

VocalEssence WITNESS Commissions and World Premieres

Banfield, William C.	<i>Deep Like the Rivers</i>	2008	World Premiere
Singleton, Alvin Carman Moore, libretto Uri Sands, choreography	<i>Truth — a ballet on the life of Sojourner Truth</i>	2005	VocalEssence commission; World premiere
Rushen, Patrice	<i>“Herald the Day”</i>	2003	VocalEssence commission; World premiere
Powell, Rosephanye	<i>“Sometimes I Feel Like a Motherless Child”</i>	2003	VocalEssence commission; World premiere
Harrison, Charles	<i>Deep Like the Rivers</i>	1992	VocalEssence Commission
McFerrin, Bobby /Roger Treece	<i>Psalm 27</i>	2002	VocalEssence commission; World premiere
McFerrin, Bobby /Roger Treece	<i>Manna</i>	2002	VocalEssence commission; World premiere
Morrow, David, arr.	<i>I Can’t Tarry</i>	2002	VocalEssence commission; World premiere
Abels, Michael, arr.	<i>Fairest Lord Jesus</i>	2002	VocalEssence commission; World premiere
Barnwell, Ysaye M.	<i>Suite Death</i>	2000	World Premiere Odyssey Commission
Powell, Rosephanye	<i>Ascribe to the Lord</i>	1998	World Premiere
Morris, Robert L.	<i>Ties That Bind</i>	1998	World Premiere
Farrow, Larry (arr.)	<i>Witness</i>	1997	VocalEssence commission; World premiere
Holland, Jonathan	<i>Persephone, Falling from Mother Love, text by Rita Dove</i>	1997	VocalEssence commission; World premiere
Holland, Jonathan	<i>The Narcissus Flower from Mother Love, text by Rita Dove</i>	1997	VocalEssence commission; World premiere
Singleton, Alvin	<i>Gospel from Thomas and Beulah, text by Rita Dove</i>	1998	VocalEssence commission; World premiere
Curenton, Evelyn Simpson	<i>“Git on Board”</i>	1996	VocalEssence commission; World premiere
Banfield, William / Mitchell, Carolyn (text)	<i>Symphony No. 7: Reveries, A Summer’s Circle</i>	1996	VocalEssence commission; World premiere
Simpson-Curenton, Evelyn	<i>The Soul Panteth After Thee, O God My Soul Hath Found Refuge in Thee</i>	1995	VocalEssence commission; World premiere
Simpson-Curenton, Evelyn	<i>My Soul Hath Found Refuge in Thee</i>	1995	VocalEssence commission; World premiere
Jennings, Joseph	<i>An Old Black Woman, Homeless and Indistinct</i>	1995	VocalEssence commission; World premiere
Abels, Michael	<i>Frederick’s Fables — James Earl Jones, narrator</i>	1994	VocalEssence commission; World premiere
Locklair, Dan	<i>For Amber Waves</i>	1993	World Premiere
Moorman, Joyce Solomon	<i>In Time of Silver Rain</i>	1990	VocalEssence commission; World premiere
Houkom, Alf	<i>Sometimes I feel like a motherless child</i>	1991	VocalEssence commission; World premiere
Baker, David	<i>WITNESS</i>	1990	VocalEssence commission; World premiere