



AMERICAN CHORAL
MASTERPIECES

past, present & beyond

VocalEssence Ensemble Singers
2009 England Tour

Philip Brunelle, MBE, conductor
Sigrid Johnson, associate conductor
Charles Kemper, accompanist

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Repertoire chosen from the following

American Choral Masterpieces

The Day is Done	Stephen Paulus
I Cannot Dance, O Lord	Aaron Jay Kernis
Native American Suite	Brent Michael Davids
Sing, My Soul	Ned Rorem
O Praise the Lord of Heaven	William Billings
Water Night	Eric Whitacre
Leonardo Dreams of His Flying Machine	Eric Whitacre
Alleluia from <i>Mass</i>	Leonard Bernstein
Ave Maria	Nathaniel Dett
The God Who Gave Us Life from <i>Testament of Freedom</i>	Randall Thompson
Battle Hymn of the Republic	arr. Roy Ringwald

American Folksongs & Spirituals

Ching-A-Ring-Chaw	arr. Aaron Copland
Zion's Walls	arr. Aaron Copland
Simple Gifts	arr. Aaron Copland
Truth	Rollo Dilworth
Deep River	arr. Henry T. Burleigh
Dixie	arr. Norman Luboff
Swing Low, Sweet Chariot	arr. Dale Adelman
Witness	arr. Jack Halloran
My Soul's Been Anchored	arr. Moses Hogan
Skip to My Lou	arr. Norman Luboff
O Susanna & Gentle Annie	Stephen Foster

Piano Solo

Knock-out Rag (world premiere)	William Bolcom
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Biographies



Philip Brunelle, MBE

Artistic Director and Founder

Philip Brunelle, artistic director and founder of VocalEssence, is a renowned conductor, choral scholar and performer. Believing that listeners and musicians alike must experience music of many genres and styles, he has worked enthusiastically—and tirelessly—to expand audiences for rarely heard works of the past and is committed to the commissioning and performance of new music. His conducting engagements have taken him across the United States, South America and Europe. Recently he has conducted the New York Philharmonic, Boston Symphony and at the Oregon Bach Festival. He will return to conduct at the Berkshire Choral Festival this summer.

For the past ten years Philip has been very involved with the International Federation of Choral Music (IFCM). He served as President of the Sixth World Symposium on Choral Music held in Minneapolis in 2002 and on the Artistic Committee planning the Eighth Symposium in Denmark last July. He is now a member of the Artistic Committee planning the Ninth Symposium in 2011 in Argentina. Last summer he was elected Vice President/Treasurer of the IFCM Board. In 2006, he served as artistic director for the National Endowment for the Arts initiative, *American Masterpieces: Choral Music*. He serves on the boards of Chorus America, St. Olaf College and Musica International.

Among his many awards are honorary doctorates from four Minnesota institutions of higher learning: St. Olaf College, Gustavus Adolphus College, St. John's University and United Theological Seminary. Chorus America has honored Philip with its most prestigious award, the Michael Korn Founder's Award for Development of the Choral Art, and he has also been recognized with the F. Melius Christiansen Lifetime Achievement Award by the Minnesota chapter of the American Choral Directors Association, its highest honor. In December 2005, Philip was invested as an Honorary Member of the Order of the British Empire in recognition for his service as an "ambassador for the United Kingdom within the music world." The American Composers Forum named Philip Brunelle "2007 Champion of New Music" and in December 2007 he was invested as a Commander of the Royal Norwegian Order of Merit for his promotion of Norwegian music in the United States.

Philip will return to England 16-17 May 2009 to guest conduct the City of London Sinfonia with humorist/storyteller Garrison Keillor.



Sigrid Johnson

Associate Conductor

As VocalEssence associate conductor, Sigrid Johnson provides invaluable input on repertoire decisions, choral blend and balance, and in the audition process. Her unique way of working to achieve excellence in choral blend and intonation have garnered her great praise. A member of the voice and choral faculty of St. Olaf College, Sigrid conducts the Manitou Singers, St. Olaf's 100-voice first-year women's chorus. She maintains an active schedule as a conductor and clinician at choral festivals, workshops and all-state music festivals across the country.

Sigrid is an active clinician and conductor across the United States and is known internationally for her work with choral sound, most recently at the 2008 World Choral Symposium in Copenhagen. Sigrid is a member of the American Choral Director's Association, the Music Educator's National Conference, the International Federation for Choral Music and Chorus America.

She has conducted workshops in Australia, the Netherlands, Sweden and Finland. In the summer of 2006, she served on the jury for the prestigious Bartók Choral Competition in Hungary, and later that year she was presented with the F. Melius Christiansen Lifetime Achievement Award by the Minnesota chapter of the American Choral Directors Association, its highest honor.



Charles Kemper

Accompanist

VocalEssence accompanist Charles Kemper has taught at St. Olaf College and Northwestern College, and currently is an instructor at Bethel College in St. Paul, Minnesota. A native of Houston, Texas, Charles made his debut with the Houston Symphony at the age of 17, playing Rachmaninoff's Second Piano Concerto. He has earned several degrees in piano performance, including a doctor of musical arts degree from Yale University. He has appeared as a soloist with the New Haven Symphony, University of Houston Orchestra, Yale Philharmonia, and the Jacksonville Symphony. Charles has been the VocalEssence staff accompanist since 1993.



VocalEssence Ensemble Singers

Heralded by *The Times* (London) as “a superb American choir ... an engaging group, polished, bright and brilliantly balanced,” the 32-voice professional VocalEssence Ensemble Singers, founded in 1991, are recognized internationally by their extensive European tours, broadcasts via the European Broadcasting Union and two invitation-only appearances at the World Choral Symposium (1999 and 2002), the world’s most prestigious global gathering of choral music. The group is perhaps best known in America for their appearances on the internationally-distributed radio show *A Prairie Home Companion* hosted by Garrison Keillor. The Ensemble Singers serve as the professional core of the larger 130-voice VocalEssence Chorus.

VocalEssence

Called “one of the irreplaceable music ensembles of our time” by United States National Endowment for the Arts Chairman Dana Gioia, VocalEssence embarks on its 40th Anniversary season under the direction of Founder and Artistic Director Philip Brunelle. Recognized for innovative programming, the organization has received the ASCAP/Chorus America Award for adventurous programming of contemporary music an unprecedented five times, and was awarded the once-in-an-organizational-lifetime Margaret Hillis Achievement Award for Choral Excellence. VocalEssence has been honored with more Chorus America awards than any other ensemble nationwide.

In addition to championing lesser-known works of the past, VocalEssence has an unwavering commitment to today’s composers resulting in 130 world premieres to date. The organization’s exceptional dedication to the British choral tradition has resulted in four world premieres, fourteen United States premieres and three Midwest premieres of works written by British composers. Additionally, some of the most renowned British artists have appeared in performance with VocalEssence, including King’s College Choir, Cambridge; The King’s Singers; Sir Peter Pears; John Rutter; St. John’s College Choir, Cambridge; St. Paul’s Cathedral Choir, London; Westminster Abbey Choir; Malcolm Williamson; Stephen Banfield; and Percy Young.

Described by Gramophone as a “beautifully recorded, exuberant, witty and touching performance,” the VocalEssence recording of Benjamin Britten’s *Paul Bunyan* was awarded the prestigious British Gramophone Award for Best Opera Recording in 1988. VocalEssence has released a total of thirteen commercial recordings, including four WITNESS CDs of music by African American composers and artists, all available on the Clarion label.

VocalEssence was founded in 1969 as the Plymouth Music Series of Minnesota, an arts outreach program of Plymouth Congregational Church in Minneapolis, and changed its name to VocalEssence in 2002. In the very first season, Aaron Copland came to conduct a program of his own choral music—the first time he had ever been asked to do so. In 2008-2009, VocalEssence celebrates its 40th Anniversary, continuing this long and successful tradition of exploration and innovation.

Soprano

Amy Johnson
Lori R. Lewis
Carolyn J. Mitchell
Jennifer Rissman
Margaret Sabin
Ann L. Schrooten
Mari Scott
Ruth Spiegel

Alto

Diane Fernald
Angelique D. Hackett
Emma Hovel
Marita J. Link
Anna George Meek
Krista J. Palmquist
Jean Parish
Karen Wilkerson

Tenor

Kevin L. Bailey
Nick Barootian
Anders Eckman
Brian Link
Nicholas Mattsson
Brock Metzger
Joseph Okell
Aaron Williamson

Bass

Eric Bartlett
Steve Burger
Deric W. Craig
Ryan French
Jerry Johnson
James Ramlet
Robert C. Smith
Josiah Telschow

Selected Texts

Truth

Rollo A. Dilworth
(1997)

And if sun comes
How shall we greet him?
Shall we not dread him,
Shall we not fear him
After so lengthy a
Session with shade?
Though we have wept for him,
Though we have prayed
All through the night-years—
What if we wake one shimmering morning to
Hear the fierce hammering
Of his firm knuckles
Hard on the door?

Shall we not shudder?—
Shall we not flee
Into the shelter, the dear thick shelter
Of the familiar
Propitious haze?

Sweet is it, sweet is it
To sleep in the coolness
Of snug unawareness.

The dark hangs heavily
Over the eyes.

—*Gwendolyn Brooks*

I Cannot Dance, O Lord

Aaron Jay Kernis
(1998)

I cannot dance, O Lord, unless You lead me.
If You wish me to leap joyfully
Let me see You dance and sing.
Then I will leap into Love and from Love into Knowledge.
And from Knowledge into the Harvest,
That sweetest Fruit beyond human sense.
Then I will stay with You whirling.

—*Mechthild of Magdeburg*

A United States of America Inauguration Day Concert

The Tuesday, 20 January concert
at St. John's, Smith Square, London is being
recorded for broadcast in the United States
on the evening of the historic inauguration of
President Barack Obama.

Special thanks to our guest John Birge
of Classical Minnesota Public Radio
for traveling with VocalEssence
to host the radio broadcast.

The Day Is Done

Stephen Paulus
(2006)

The day is done, and the darkness
Falls from the wings of Night,
As a feather is wafted downward
From an eagle in his flight.

I see the lights of the village
Gleam through the rain and the mist,
And a feeling of sadness comes over me
That my soul cannot resist:

A feeling of sadness and longing,
That is not akin to pain,
And resembles sorrow only
As the mist resembles the rain.

Come, read to me some poem,
Some simple and heartfelt lay,
That shall soothe this restless feeling,
And banish the thoughts of day.

Read from some humbler poet,
Whose songs gushed from his heart,
As showers from the clouds of summer,
Or tears from the eyelids start;

Then read from some treasured volume
The poem of thy choice,
And lend to the rhyme of the poet
The beauty of thy voice.

And the night shall be filled with music
And the cares, that infest the day,
Shall be banished like restless feelings
That silently steal away.

—*Henry Wadsworth Longfellow*

Water Night

Eric Whitacre
(1995)

Night with the eyes of a horse that trembles in the night,
night with eyes of water in the field asleep
is in your eyes, a horse that trembles,
is in your eyes of secret water.

Eyes of shadow-water,
eyes of well-water,
eyes of dream-water.

Silence and solitude,
two little animals moon-led,
drink in your eyes,
drink in those waters.

If you open your eyes,
night opens doors of musk,
the secret kingdom of the water opens
flowing from the center of night.

And if you close your eyes,
a river fills you from within,
flows forward, darkens you:
night brings its wetness to beaches in your soul.

—*Octavio Paz*

Muriel Rukeyser, translation

Leonardo Dreams of His Flying Machine

Eric Whitacre
(2001)

Tormented by visions of flight and falling,
More wondrous and terrible each than the last,
Master Leonardo imagines an engine
To carry a man up into the sun...

And as he's dreaming the heavens call him,
softly whispering their siren-song:
"Leonardo. Leonardo, vieni à volare."

*L'uomo colle sua congeginate e grandi ale,
facciendo forza contro alla resistente aria.*

As the candles burn low he paces and writes,
Releasing purchased pigeons one by one
Into the golden Tuscan sunrise...

And as he dreams, again the calling,
The very air itself gives voice:
"Leonardo. Leonardo, vieni à volare."

Vicina all' elemento del fuoco...
Scratching quill on crumpled paper,
(*Rete, canna, filo, carta.*)
Images of wing and frame and fabric fastened tightly.
...*sulla suprema sottile aria.*

As the midnight watchtower tolls,
Over rooftop, street and dome,
The triumph of a human being ascending
In the dreaming of a mortal man.

Leonardo steels himself,
takes one last breath, and leaps...
"Leonardo, vieni à volare! Leonardo, sognare!"

—*Charles Anthony Silvestri*

(*Italian fragments taken from the notebooks of Leonardo da Vinci*)

"Leonardo. Leonardo, come fly."

A man with wings large enough and duly connected
might learn to overcome the resistance of the air.

"Leonardo. Leonardo, come fly."

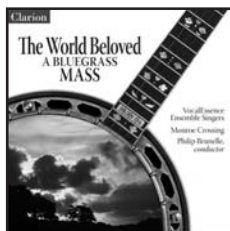
Close to the sphere of elemental fire...

(Net, cane, thread, paper.)

...in the highest and rarest atmosphere.

Selected Recordings

On sale at this performance



The World Beloved: A Bluegrass Mass

The world premiere recording of Carol Barnett's unique mass setting, plus ten American masterworks from Billings to Bolcom and beyond.



The Songs We Sang — Favorite American Folksongs

A charming collection of folksongs with guitar, harmonica, accordion, bass and piano.

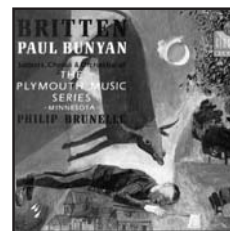


What a Mighty God: Spirituals and Gospels for Chorus

Stirring spirituals and rousing gospel melodies with special guests: jazz vocal ensemble Moore by Four.

Recordings of British Repertoire

More information: www.vocalescence.org



Paul Bunyan

The world premiere of Britten's opera, recorded for Virgin Classics. Winner of the **1988 Gramophone Award** for Best Opera Recording.



Dame Ethel Smyth: Mass in D

British feminist Ethel Smyth's epic *Mass in D* (1891, revised 1925), *Mrs Waters' Aria* and *March of the Women*. With soprano Eiddwen Harry.

About the Composers

Conductor, organist, and composer **Dale Adelman's** (b. 1961) arrangements of spirituals are featured on numerous compact discs, including the VocalEssence WITNESS CD, *What a Mighty God*. He was awarded a Fulbright scholarship for the study of Anglican choral worship at the University of Cambridge, where he completed a Ph.D in that subject. While at Cambridge he became the first North American to sing in the renowned Choir of St. John's College and sang nearly 700 Evensongs and Choral Masses during his three years in the Choir.

Leonard Bernstein (1918-1990) was a media phenomenon as well as a great musician. From 1944, when he wrote the ballet *Fancy Free*, to 1957, the year of his triumph with *West Side Story*, Bernstein was most active on Broadway and in films. After 1958, when he was appointed music director of the New York Philharmonic, his activities veered more towards classical repertoire, both in composing and conducting. His *Mass*, commissioned for the opening of the Kennedy Center in 1971, is an amalgam of Broadway, classical, jazz, gospel, rock, Jewish chant and swing.

Though mostly self-taught, by the time of the American Revolution **William Billings** (1746-1800) was being touted as "the father of our new England music." His music exemplified a strict adherence to the unaccompanied psalm-singing of the Calvinist Protestant tradition known as "psalmody." This music, strongly modal in flavor, was directly descended from Medieval and Renaissance choral singing. Billings published 120 vocal works under the title *The New-England Psalm-Singer* in 1770 and *The Singing Master's Assistant* in 1778.

Exhibiting exceptional early musical talent, at age eleven **William Bolcom** (b. 1938) began private composition and piano lessons at the University of Washington. He completed his doctorate in composition at Stanford University in 1964, and then studied at the Paris Conservatory where he won the *Deuxième Prix* in composition in 1965. His masterpiece *Songs of Innocence and of Experience*, setting to music the William Blake poems of the same name, won four Grammy awards. VocalEssence commissioned the "Knock-out Rag" in honor of Charles Kemper's 15th year as accompanist.

Henry T. Burleigh (1866-1949) was born just after the Civil War. As a child he heard his grandfather, a former slave, sing the old spirituals and plantation songs, and he developed a lifelong passion for music. In 1894 he became the first African-American soloist hired by St. George's Episcopal Church in New York City. He arranged more than 100 spirituals, many of which are regarded as the standard versions. He was recognized with the NAACP Spingarn Medal and was a founding member of the American Society of Composers, Authors and Publishers.

Aaron Copland (1900-1990) was the first internationally recognized American composer known for creating musical works that were both distinctively American and unquestionably of lasting merit. His *Old American Songs* consists of ten settings of minstrel and religious songs from the 19th century, including *Ching-A-Ring-Chaw*, *Zion's Walls*, and *Simple Gifts*. In 1992, Virgin Classics issued

the world premiere recording of Copland's opera *The Tender Land* as performed by VocalEssence and conducted by Philip Brunelle.

Brent Michael Davids (b. 1959) is an enrolled member of the Mohican Nation. He blends techniques of classical music composition with Native American musical traditions, working extensively in the choral field. His *Native American Suite* is a percussive suite of three traditional Native American songs, accompanied by bird roars (whistles).

R. Nathaniel Dett (1882-1943) earned his doctorate from Harvard University and studied composition with Nadia Boulanger at the Paris Conservatory. In addition to writing prize-winning articles on the music of African Americans, he edited notable collections of spirituals and folksongs. Dett also created his own distinctive arrangements of spirituals and composed several major works for chorus and orchestra. His collections of spirituals in his own arrangements are principally found in his publications *Religious Folksongs of the Negro* and the *Dett Collection of Negro Spirituals*.

Rollo A. Dilworth (b. 1970) is an associate professor of music and Director of Choral Activities and Music Education at the North Park University School of Music in Chicago, Illinois. He received his doctor of music degree in conducting performance at Northwestern University. An active conductor, composer, educator, and clinician, his performing endeavors have taken him to Europe, Asia, Africa, and Australia. In addition to composing music in the choral genre, his research interests are in the areas of African-American music and music education curriculum and instruction.

The songs of **Stephen Foster** (1826-1864) have such a timeless quality that many have assumed they were folk songs. He came from Pennsylvania where he was schooled in private academies, had some formal music study, and labored long hours over his scores. His first song, "Open Thy Lattice Love," was published when he was 18. He was only 20 when he published "O Susanna," although he earned only \$100 for it. The absence of enforceable copyright for his songs meant royalties were rare and, though he later became both famous and immensely popular, he died a pauper.

Born in Rock Rapids, Iowa, **Jack Halloran** (1919-1997) earned degrees in music from Morningside College in Sioux City, Iowa, and Northwestern University. He sang with a male quartet called the Cadets on several Chicago-based radio shows and later formed the Jack Halloran Quartet. Relocating to Hollywood, Halloran became a choral director for films, records and television, working with such entertainers as Roy Rogers, Pat Boone, Ray Charles, Frank Sinatra, Dean Martin and Bing Crosby. He organized the Jack Halloran Singers, which performed throughout Southern California.

A native of New Orleans, **Moses Hogan** (1957-2003) studied piano at the Oberlin Conservatory of Music and The Juilliard School. He won first place in the 28th annual Kosciuszko Foundation Chopin Competition in New York and soon achieved an international reputation as pianist, conductor, and arranger. He founded the

acclaimed Moses Hogan Singers in 1993, and was subsequently appointed Artist-in-Residence at Dillard University in New Orleans. He died in 2003 at the age of 45. One of his finest legacies was editing the *Oxford Book of Spirituals*, first published in 2001 and recognized today as one of the most comprehensive anthologies of spirituals ever assembled.

A native of Philadelphia, **Aaron Jay Kernis** (b. 1960) is one of today's most-performed living composers and one of the youngest composers ever to be awarded the Pulitzer Prize for music (String Quartet No.2). Kernis decided at the age of 13 to become a composer, after learning violin and then teaching himself piano. He studied at Manhattan School of Music, the San Francisco Conservatory of Music, and Yale University. *Ecstatic Meditations*, commissioned by VocalEssence in 1998, sets words of the medieval mystic Mechthild of Magdeburg.

Norman Luboff (1917-1987), put himself through college by singing and composing for local radio stations, then moved to Hollywood to direct choral music for a national radio show. Soon he was scoring for early television programs and Hollywood films. His Norman Luboff Choir recorded more than 75 albums over a period of 25 years, sometimes featuring solos by singers such as Frank Sinatra and Doris Day. His engaging, accessible folk song arrangements have helped to preserve these beloved melodies from generation to generation.

Born in New Jersey, **Stephen Paulus** (b. 1949) studied composition at the University of Minnesota under Paul Fetler and Dominick Argento. In 1973, with Libby Larsen, he co-founded the American Composers Forum. His choral works are regularly performed by choruses ranging from high school to fully professional groups. His opera *The Postman Always Rings Twice* became the first American opera production mounted by the Edinburgh International Festival. Stephen Paulus is the only American composer to have a work commissioned for the Festival of Nine Lessons and Carols at King's College, Cambridge.

Ned Rorem (b. 1923) began piano lessons as a child and was enchanted by Debussy and Ravel. His later studies were at Northwestern University School of Music, The Curtis Institute, and The Juilliard School. Along the way, he served briefly as Virgil Thomson's copyist and studied with Aaron Copland at Tanglewood. His outstanding choral works, many with organ accompaniment, encompass a variety of anthems, canticles, motets, and hymns, among them the beautiful anthem of peace, "Sing, My Soul, His Wondrous Love."

Randall Thompson (1899-1984) was the pre-eminent American choral composer of an earlier generation. He studied choral music and composition at Harvard University and won the Prix de Rome in 1922. After studying abroad he returned to the U.S. and spent the rest of his career teaching at various universities. Among his most famous students were Leonard Bernstein and Lukas Foss. Thompson is most admired for his exceptionally apt choral music, including his larger works *The Peaceable Kingdom*, *The Testament of Freedom*, and *Frostiana*, each of which evokes stirring elements of the American experience in sound, structure and textual inspiration.

Eric Whitacre (b. 1970) began his music studies at the University of Nevada and later graduated from The Juilliard School, where he studied with John Corigliano and David Diamond. He has been Composer-in-Residence with the Pacific Chorale in California and has served as guest conductor for numerous choral ensembles across the U.S. and in Europe, Asia, and Australia. One of Whitacre's favorite writers is the Mexican poet Octavio Paz and his setting of *Water Night* as translated by Muriel Rukeyser has become one of his beloved popular works. In *Leonardo Dreams of His Flying Machine* he blends Italian madrigal and contemporary style. Whitacre will guest conduct VocalEssence in a March 2009 festival of his music in Minneapolis, which will include a world premiere commissioned for the occasion.

A Few Minnesota Facts & Figures

Famous Minnesota exports: F. Scott Fitzgerald, Judy Garland, Bob Dylan, Prince, Garrison Keillor

Famous Minnesota inventions: 3M Post-it® Notes, Rollerblades, the pop-up toaster, puffed wheat and rice breakfast cereals

Miles of shoreline: 90,000, more than California, Florida and Hawaii combined. Minnesota is known as the "Land of 10,000 Lakes."

How cold is it?

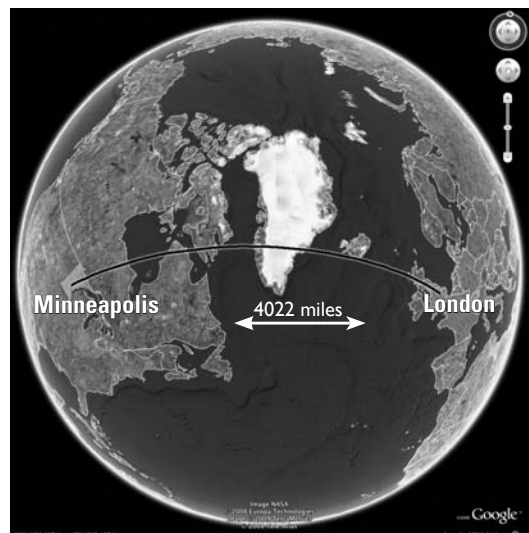
Average January temperature: 13°F (-11°C).
Lowest recorded temperature: -60°F (-51°C)

How hot is it?

Average July temperature: 73°F (23°C).
Highest recorded temperature: 114°F (45°C)

Which is further north—Minneapolis or London?

The answer is London! (51° 32' N; Minneapolis is at 44° 53' N.)





40th Anniversary Season Sponsors



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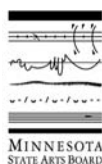


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MINNESOTA
PUBLIC RADIO

99.5
classical



The Mission of VocalEssence

VocalEssence champions choral music of all genres, celebrating the vocal experience through innovative concerts, commissions, and community engagement programs.

Tour Staff

Mary Ann Pulk, VocalEssence Managing Director
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Nick Peter, Tour Operations and Assistant to Mr. Brunelle
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Jennifer Bauer, Tour Publicity and Marketing Director
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Tour Management

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www.classicalmovements.com

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VocalEssence is a 501(c)(3) non-profit organization.

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Eskil Hemberg*	Peter Schickele
Betty Hulings*	<i>*In remembrance</i>

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Sigrid Johnson, Associate Conductor
Charles Kemper, Accompanist

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AMERICAN CHORAL
MASTERPIECES

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VocalEssence Ensemble Singers
2009 England Tour

Saturday, 17 January at 7:30 pm
**University Church
of St. Mary the Virgin**
High Street, Oxford

Sunday, 18 January at 3:00 pm
Town Hall Birmingham
Victoria Square, Birmingham

Tuesday, 20 January at 7:30 pm
St. John's, Smith Square
London
*A United States of America
Inauguration Day Concert*

Wednesday, 21 January at 1:05 pm
St. Giles Cripplegate
Fore Street, Barbican
London

Friday, 23 January at 1:10 pm
Ely Cathedral – Lady Chapel
Chapter House, The College
Ely, Cambridgeshire

Friday, 23 January at 7:30 pm
King's College Chapel
King's College, Cambridge

Saturday, 24 January at 7:30 pm
Maida Vale – Studio 1
London
*A Tribute to Stephen Cleobury
In Collaboration with The BBC Singers*



vocalescence
Philip Brunelle, Artistic Director

www.vocalescence.org