

Commissioned for Schola Cantorum San Francisco
as part of 2001-2003 Composer Residency at The National Shrine of Saint Francis of Assisi

Let All Mortal Flesh Keep Silence

Liturgy of St. James
tr. Gerard Moultrie (1829 - 1885)

French folk tune, 17th cent.
arr. by Kurt Erickson

Mysterious (♩ = c. 63) *mf*

Soprano Solo 1: Let all mor - tal flesh keep_ si - lence, and with fear and trem - bling

Soprano Solo 2: _____

Soprano Solo 3: _____

Soprano Solo 4: _____

Soprano Alto: _____

Tenor Bass: *pp* Ahh _____

Solo I: stand; Pond-der noth-ing earth - ly__ mind - ed, for with bless-ing in his__ hand

S A: _____

T B: (ahh) _____

14 *mp*

S A Christ our God to earth de - scend - - - eth, our full hom - age

T B *mp*

19 *rit.* *mf* A little faster

S A to de - mand. King of kings, yet born of Ma - ry,

T B

24

S A as of old on earth he stood, Lord of lords in hu - man

T B

29

S A ves - ture, in the Bod - y and the Blood

T B

33

S A He will give to all the faith - - - ful his own self for

T B

Brighter and lighter ($\text{♩} = \text{c. } 92$)

38
S A
heav'n - ly food. Rank on rank the host of
T B
mf

42
S A
hea - ven spreads its van - guard on the way, As the Light of
T B

47
S A
Light de - scend - eth from the realms of end - less day,
T B

52
S A
That the powers of hell may van - - - ish as the dark - ness
T B

57
S A
clears a - way That the powers of hell may van - - -
T B

62 *Building momentum . . .*

S A ish as the dark - ness clears a - way At his feet the

T B

67

S A six-winged ser - aph; cher - u - bim with sleep-less eye, Veil their fac - es to the Pres - ence,

T B

72 *f*

S A as with cease - less voice they cry, "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

T B *f*

77

S A Lord most high!" "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Lord most high!"

T B

decresc.

Solo 1 *f* 82 "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Lord most high!"

Solo 2 *f* *decresc.* "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Lord most high!"

Solo 3 *f* *decresc.* "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Lord most high!"

Solo 4 *f* *decresc.* "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Lord most

S A 82 *mf* *mp* Ahh

T B *mf* *mp*

Solo 1 *f* 87 *decresc.* "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Lord most high!" "Al - le - lu - ia,

Solo 2 *f* *decresc.* "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Lord most high!" "Al - le -

Solo 3 *f* *decresc.* "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Lord most high!"

Solo 4 *f* *decresc.* high!" "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Lord most

S A 87 (ahh)

T B

decresc.

Solo I
Al - le - lu - ia, Al - le - lu - ia, Lord most high!"

Solo 2
lu - ia, Al - le - lu - ia, Al - le - lu - ia, Lord most high!"

Solo 3
f "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Lord most high!"

Solo 4
high!" *f* "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Lord most high!"

S
A
(ahh)

T
B

Tempo I (♩ = c. 63)*mp*

S
A
Let all mor - tal flesh keep si - lence, and with fear and trem - bling stand;

T
B
pp
Ahh

S
A
104
Pon - der noth - ing earth - ly mind - ed, for with bless - ing in his hand

T
B
(ahh)

110 *mp*

S A

Christ our God to earth de - scend - - - eth, our full hom - age

T B

115 *mp* *cresc.* *decresc.*

Solo I

"Al - - - le - lu - ia, Al - le - lu - ia, Lord most high!"

Solo 2

"Al - - - le - lu - ia, Al - le - lu - ia, Lord most

Solo 3

"Al - - - le - lu - ia, Al - le - lu - ia,

Solo 4

"Al - - - le - lu - ia, Al - le -

115 *p* *pp*

S A

to de - mand Ahh

T B

p *pp*

120

cresc. *decresc.*

Solo 1 "Al - - - - le - lu - ia, Al - le - lu - ia, *decresc.*

Solo 2 high!" "Al - - - - le - lu - ia, Al - le - *cresc.* *decresc.*

Solo 3 Lord most high!" "Al - - - - le - lu - ia, *cresc.*

Solo 4 lu - ia, Lord most high!" "Al - - - - le - *cresc.*

S A (ahh)

T B

124

cresc. *decresc.*

Solo 1 Lord most high!" "Al - - - - le - lu - ia, Al - le - lu - ia, *decresc.*

Solo 2 lu - ia, Lord most high!" "Al - - - - le - lu - ia, Al - le - *cresc.* *decresc.*

Solo 3 Al - le - lu - ia, Lord most high!" "Al - - - - le - lu - ia, *cresc.*

Solo 4 lu - ia, Al - le - lu - ia, Lord most high!" "Al - - - - le - *cresc.*

S A (ahh)

T B

128 *cresc.* *decresc.*

Solo I Lord most high!" "Al - - - - le - lu - ia, Al - le - lu - ia,

Solo 2 lu - ia, Lord most high!" "Al - - - - le - lu - ia, Al - le -

Solo 3 *decresc.* *cresc.* Al - le - lu - ia, Lord most high!" "Al - - - - le - lu - ia,

Solo 4 *decresc.* *cresc.* lu - ia, Al - le - lu - ia, Lord most high!" "Al - - - - le -

S A 128 (ahh)

T B

132 *rall.*

Solo I Lord most high!"

Solo 2 lu - ia, Lord most high!"

Solo 3 *decresc.* Al - le - lu - ia, Lord most high!"

Solo 4 *decresc.* lu - ia, Al - le - lu - ia, Lord most high!"

S A 132 (ahh)

T B