

Nido de Amor

Lilia Vázquez Kuntze

♩ = 85

Unison
Voices

Piano

p

♩ = 85

8^{va}

tr

5

mp

Es un ni - do de a - mor

(8^{va})

tr

loco

tr

9 *mf* *mp*

pí - an ya las crí - - - as ma - má pá - ja -

9 *tr* *tr* *tr* *tr* *tr* *tr*

12 *mf* *mp*

ro lle - gó las a - tien - de ya

12 *tr* *tr* *tr* *tr* *tr* *tr*

15 *p* *mp*

8va -

15 *tr* *tr*

The musical score is written for voice and piano. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 9-11) features a vocal melody starting on a half note, followed by eighth notes, and then a half note. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The second system (measures 12-14) continues the vocal melody with a crescendo leading to a half note. The piano accompaniment includes trills in the right hand. The third system (measures 15-17) shows the vocal line with a long note marked '8va' (octave) and a piano melody in the left hand. The score includes various dynamic markings (mf, mp, p) and performance instructions like trills and crescendos.

18 *rit.*

(8^{va})

18 *tr* *tr* *tr* *tr* *tr* *rit.*

21 $\text{♩} = 125$ *mf*

y con gran ter - nu - - - ra pi - co_a pi - co_a -

21 $\text{♩} = 125$ *loco* *mf*

24 *f*

li - men - tó las pe - que - ñas a - - - ves

24 *f*

rit.

27

que pron - to van a vo - lar

27

rit.

8^{va}

 $\text{♩} = 125$

30

mf

sal - ta pron - to de tu ni - do a - le - te - a muy ve - loz

30

$\text{♩} = 125$

mf

tr

34

por - que el vien - to es - tá con - ten - to y con - ti - go vá a ju - gar

34

tr

+

+

più

più

tr

tr

mp

+

+

+

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47

Rrr

più

più

più

più

(8^{va})

47

50

mf

Rrr

Rrr

Rrr

più

f

Glissando

(8^{va})

50

mf

f

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