

A photograph of a man and two children leaning over a stone ledge, looking at a small white paper boat floating in a fountain. The background is a soft-focus image of musical notation.

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season  
**45**  
2013-2014



**vocalescence**

# VocalEssence Heartland Tour



**VocalEssence Ensemble Singers**  
Philip Brunelle, conductor





2013-2014

45th Anniversary Season

# VocalEssence Heartland Tour

**Friday, February 28, 2014 at 8 pm**

St. Peter in Chains Cathedral

325 W. 8th Street, Cincinnati, Ohio

**Saturday, March 1, 2014 at 7:30 pm**

Edman Memorial Chapel at Wheaton College

418 N. Chase Street, Wheaton, Illinois

**Sunday, March 2, 2014 at 3 pm**

Rockefeller Chapel at University of Chicago

5850 S. Woodlawn Avenue, Chicago, Illinois

VocalEssence Ensemble Singers

Philip Brunelle, *conductor*

2013-2014

Season Sponsors



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DELTA



## The Program

Friday, February 28, 2014 at 8 pm  
St. Peter in Chains Cathedral  
325 W. 8th Street, Cincinnati, Ohio

*The Day Is Done* Stephen Paulus (b. 1949)  
Paulus Publications

*Glorious Majesty* Aaron Jay Kernis (b. 1950)  
AJK Music/Associated Music, Inc.

*Zuni Sunrise Song* Brent Michael Davids (b. 1959)  
earthsongs

"Sanctus" from *The Masque of Angels* Dominick Argento (b. 1927)  
Boosey & Hawkes

*Listen to the Apples* - World Premiere Timothy Takach (b. 1978)  
timothytakach.com

*Pasar la Vida* Jorge Cózatl (b. 1973)  
VocalEssence Music Press

*La Cucaracha* arr. Robert Sund (1929-2001)  
Gehrmans Musikförlag

### — Intermission —

*Leonardo Dreams of His Flying Machine* Eric Whitacre (b. 1970)  
Walton Music

*Fear Not, Dear Friend* Jake Runestad (b. 1986)  
JR Music, jakerunestad.com

"Credo" from *The World Beloved: A Bluegrass Mass* Carol Barnett (b. 1949)  
Boosey & Hawkes

A Stephen Foster Tribute (150th anniversary of his death)

*Dixie* arr. Norman Luboff (1917-1987)  
Walton Music

*Camptown Races* arr. Jack Halloran (1916-1997)  
Gentry Publications

*Swanee River* arr. Ray Liebau (b. 1937)  
University Choral Services - The University of Mississippi

*My Soul's Been Anchored in the Lord* arr. Moses Hogan (1957-2003)  
Hal Leonard

**Saturday, March 1, 2014 at 7:30 pm**  
**Edman Memorial Chapel at Wheaton College**  
**418 N. Chase Street, Wheaton, Illinois**

<i>The Day Is Done</i>	Stephen Paulus (b. 1949) Paulus Publications
<i>Glorious Majesty</i>	Aaron Jay Kernis (b. 1950) AJK Music/Associated Music, Inc.
<i>Zuni Sunrise Song</i>	Brent Michael Davids (b. 1959) earthsongs
"Sanctus" from <i>The Masque of Angels</i> *	Dominick Argento (b. 1927) Boosey & Hawkes
<i>Listen to the Apples</i> - World Premiere*	Timothy Takach (b. 1978) timothytakach.com
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\* Sung by the VocalEssence Ensemble Singers and the Wheaton College Concert Choir



**Sunday, March 2, 2014 at 3 pm**  
**Rockefeller Chapel at University of Chicago**  
**5850 S. Woodlawn Avenue, Chicago, Illinois**

*The Day Is Done* Stephen Paulus (b. 1949)  
Paulus Publications

*Glorious Majesty* Aaron Jay Kernis (b. 1950)  
AJK Music/Associated Music, Inc.

*Zuni Sunrise Song* Brent Michael Davids (b. 1959)  
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*Te Deum in C*\*\* Benjamin Britten (1913-1976)

*Jubilate Deo*\*\* William Walton (1902-1983)

*Antiphon*\*\* Benjamin Britten (1913-1976)

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Hal Leonard

\* Sung by the VocalEssence Ensemble Singers and Rockefeller Chapel Choir

\*\* Sung by the Rockefeller Chapel Choir



## Text and Translations

### THE DAY IS DONE

*Mus: Stephen Paulus*

*Text: Henry Wadsworth Longfellow*

*Paulus Publications – 2006*

The day is done, and the darkness  
Falls from the wings of Night,  
As a feather is wafted downward  
From an eagle in his flight.

I see the lights of the village  
Gleam through the rain and the mist,  
And a feeling of sadness comes over me  
That my soul cannot resist:

A feeling of sadness and longing,  
That is not akin to pain,  
And resembles sorrow only  
As the mist resembles the rain.

Come, read to me some poem,  
Some simple and heartfelt lay,  
That shall soothe this restless feeling,  
And banish the thoughts of day.

Read from some humbler poet,  
Whose songs gushed from his heart,  
As showers from the clouds of summer,  
Or tears from the eyelids start;

Then read from some treasured volume  
The poem of the choice,  
And lend to the rhyme of the poet  
The beauty of thy voice.

And the night shall be filled with music  
And the cares, that infest the day,  
Shall be banished like restless feelings  
That silently steal away.

### GLORIOUS MAJESTY

*Mus: Aaron Jay Kernis*

*Text: Adapted from Psalm 104 - Coverdale Edition*

*by William S. Peterson*

*AJK Music/Associated Music, Inc. – 2013*

Praise the Lord, O my soul.  
O Lord my God, thou art exceedingly glorious; thou art clothed  
with Majesty and honor.  
Thou deckest thyself with light as with a garment, and spreadest  
out the heavens like a curtain who layeth the beams of his  
chambers in the waters, and maketh the clouds his chariot, and  
walketh upon the wings of the wind.  
He maketh his angels' spirits, and his ministers a flaming fire.

He laid the foundations of the earth that it never should move at  
any time.

He sendeth the springs into the rivers, which run among the hills.  
All beasts of the field drink, and beside them the fowls of the air  
have their habitation, and sing among the branches.

He watereth the hills from above; the earth is filled with the fruit  
of thy works.

He bringeth forth grass for the cattle, and green herb for the  
service of man, that he may bring food out of the earth, he  
bringeth wine that maketh glad the heart; and oil to make his  
face to shine, and bread to strengthen man's heart.

The trees of the Lord are full of sap, even the cedars of Lebanon,  
where the birds make their nests.

He appointed the moon for certain seasons, and the sun  
knoweth his going down.

Thou makest darkness that it may be night, wherein all the  
beasts of the forest do move.

The sun ariseth - Man goeth forth to his work, and to his labour,  
until the evening.

O Lord, how manifold are thy works!

In wisdom thou hast made them all; the earth is full of thy riches.  
The glorious Majesty of the Lord shall endure forever; the Lord  
shall rejoice in his works.

I will sing unto the Lord as long as I live; I will praise my God  
while I have my being.

And so shall my words please him; my joy shall be in the Lord.

Praise ye the Lord, thou art exceedingly glorious.

Praise the Lord, Praise ye the Lord, O my soul!

### SANCTUS

*Mus: Dominick Argento*

*Boosey & Hawkes – 1978*

Sanctus, Domine Deus Sabaoth.

Pleni sunt coeli et terra Gloria tua.

Hosanna in excelsis.

Holy, Lord God of Sabaoth.

Heaven and earth are full of Thy glory.

Hosanna in the highest.

### LISTEN TO THE APPLES

*Mus: Timothy C. Takach*

*Text: Louise Erdrich*

*timothyctakach.com – 2013*

Life will break you. Nobody can protect you from that, and living alone  
won't either, for solitude will also break you with its yearning. You  
have to love. You have to feel. It is the reason you are here on earth.  
You are here to risk your heart. You are here to be swallowed up. And  
when it happens that you are broken, or betrayed, or left, or hurt, or  
death brushes near, let yourself sit by an apple tree and listen to the  
apples falling all around you in heaps, wasting their sweetness. Tell  
yourself you tasted as many as you could.



## PASAR LA VIDA (TO SPEND THE LIFE)

*Mus: Jorge Cózatl*

*Text: Jorge Mansilla Torees Coco Manto*

*Translation: Jorge Cózatl*

*VocalEssence Music Press – 2010*

I am a crowd and I am one  
When I walk forward  
Or behind in search of the smoke  
Of the ambulant utopia.  
    Sealed destination I have:  
    Nomad shepherd.

The range of the world  
Fragrant tempter opens  
To the sedentary fertile  
And to the gleaming nomad  
    Consecrated pilgrim:  
    Walker.

Resounding sky and sea  
Offer themselves to the one who is a lover  
Of what is found thru the course  
Of the wandering adventure:  
Who takes away the travel from him:  
    Navigator.

And the one who walks without course  
And lives always that moment  
Because it is all and none  
By a defamatory law...  
    He is illegal noticed:  
    Immigrant.

Walker nomad shepherd  
That he does not forget  
Immigrant navigator  
Old wound  
Militant inhabitant  
Of the life.

## LA CUCARACHA (THE COCKROACH)

*Arr. Robert Lund*

*Gehrmans Musikförlag – 2008*

Refrain:

The cockroach, the cockroach  
no longer wants to walk  
because it has, because it lacks  
money to spend.

A cockroach  
told a blushing girl  
let's go to my land  
to spend the season: Refrain:

All the girls have  
stars in their eyes,  
but the Mexicans  
are certainly more beautiful. Refrain:

## LEONARDO DREAMS OF HIS FLYING MACHINE

*Mus: Eric Whitacre*

*Text: Charles Anthony Silvestri*

*(Italian fragments taken from the notebooks of  
Leonardo Da Vinci)*

*Walton Music – 2002*

Tormented by visions of flight and falling,  
More wondrous and terrible each than the last,  
Master Leonardo imagines an engine  
To carry a man up into the sun...

And he's dreaming the heavens call him,  
Softly whispering their siren-song:  
"Leonardo, Leonardo, *viene à volare*."  
    ("Leonardo, Leonardo, come fly.")

*L'uomo colle sua congeginate e grandi ale,*  
    (A man with wings large enough and duly connected  
*Facciendo forza contro alla resistente aria.*  
    might learn to overcome the resistance of the air.)

As the candles burn low he paces and writes,  
Releasing purchased pigeons one by one  
Into the golden Tuscan sunrise...

And as he dreams, again the calling,  
The very air itself gives voice:  
"Leonardo, Leonardo, *viene à volare*."  
    ("Leonardo, Leonardo, come fly.")

*Vicina all' elemento del fuoco...*  
    (Close to the sphere of elemental fire...)

Scratching quill on crumpled paper  
*(Rete, canna, filo, carta.)*

    (Net, cane, thread, paper.)

Images of wing and frame and fabric fastened tightly.  
...*sulla suprema sottile aria.*  
    (...in the highest and rarest atmosphere.)

As the midnight watchtower tolls,  
Over rooftop, street and dome,  
The triumph of a human being ascending  
In the dreaming of a mortal man.

Leonardo steels himself,  
Takes one last breath, and leaps...  
"Leonardo *viene à volare! Leonardo, sognare!*"  
    ("Leonardo, come fly! Leonardo, dream!")



## FEAR NOT, DEAR FRIEND

*Mus: Jake Runestad*

*Text: Robert Louis Stevenson*

*JR Music, jakerunestad.com - 2013*

Fear not, dear friend, but freely live your days  
Though lesser lives should suffer. Such am I,  
A lesser life, that what is mine of sky  
Gladly would give for you, and what of praise.  
Step, without trouble, down the sunlit ways.  
We that have touched your raiment, are made whole  
From all the selfish cankers of our souls,  
And we would see you happy, dear, or die.  
Therefore be brave, and therefore, dear, be free;  
Try all things resolutely, till the best,  
Out of all lesser betters, you shall find;  
And we, who have learned greatness from you, we,  
Your lovers, with a still, contented mind,  
See you well anchored in some port of rest.

## CREDO

*from: The World Beloved: A Bluegrass Mass*

*Mus: Carol Barnett*

*Text: Marisha Chamberlain*

*Boosey & Hawkes - 2006*

Oh, I do believe a place awaits us far across the Jordan  
And when we reach those mossy banks, we'll cast aside our oars.  
Row on, row on, we're crossing River Jordan,  
Row on, row on, and no one goes alone.

Oh, I do believe a place awaits us high above the mountains  
And when we reach that highest peak, we'll spread our wings  
and soar.

Climb on, climb on, we're climbing Jacob's Ladder,  
Climb on, climb on, and no one goes alone.

Oh, I do believe a resting place awaits us, 'cross the Jordan.  
We'll toss our coats, throw off our hats and take the seat of ease.  
And it's not the seat of riches and it's not the seat of power.  
Row on, row on, and no one goes alone.

## DIXIE

*Arr. Norman Luboff*

*Walton Music - 1960*

Oh, I wish I was in the land of cotton,  
Old times there are not forgotten,  
Look away, Dixie land.

In Dixie land where I was born in  
Early on one frosty mornin'  
Look away, Dixie land.

Then I wish I was in Dixie,  
In Dixie land I'll take my stand  
To live and die in Dixie.

## CAMPTOWN RACES

*Arr. Jack Halloran*

*Gentry Publications - 1988*

Camptown ladies sing this song,  
Camptown race track five miles long,  
I come down there with my hat caved in,  
I go back home with a pocket full of tin.

*Refrain:* Go'n to run all night,  
Go'n to run all day,  
I'll bet my money on the bobtail nag,  
Somebody bet on the bay.

The long-tall filly and the big black horse,  
Fly the track and they both cut a course.  
The blind horse sticks in a big mud hole,  
I can't touch bottom with a ten-foot pole. *Refrain:*

Old muley cow come on to the track,  
The bobtail fling her over his back.  
Then fly along like a railroad car,  
Runnin' a race with a shootin' star. *Refrain:*

See them flyin' in a ten mile heat,  
'Round the race track then repeat,  
I win my money on the bobtail nag,  
Keep my money in an old tow bag. *Refrain:*

## SWANEE RIVER

*Arr. Ray Liebau*

*University Choral Services - 1993*

*The University of Mississippi*

Way down upon the Swanee River, far, far away,  
There's where my heart is turning ever,  
There's where the old folks stay.  
All the world is sad and dreary  
Ev'rywhere I roam,  
Oh! How my heart grows ever weary,  
Far from the old folks at home.

## MY SOUL'S BEEN ANCHORED IN THE LORD

*Arr. Moses Hogan*

*Traditional Spiritual*

*Hal Leonard - 1999*

Before I'd stay in hell one day,  
I'd sing an' pray my self away.  
My soul's been anchored in the Lord.

Goin' shout an' pray an' never stop,  
Until I reach the mountain top.  
My soul's been anchored in the Lord.

## TE DEUM in C

*Benjamin Britten (1913-1976)*

We praise thee, O God,  
    we acknowledge thee to be the Lord.  
All the earth doth worship thee,  
    the Father everlasting.  
To thee all angels cry aloud,  
    the heavens, and all the powers therein.  
To thee cherubim and seraphim  
    continually do cry,  
Holy, holy, holy,  
    Lord God of Sabaoth;  
Heaven and earth are full of the majesty  
    of thy glory.  
The glorious company of the apostles praise thee.  
The goodly fellowship of the prophets praise thee.  
The noble army of martyrs praise thee.  
The holy Church throughout all the world  
    doth acknowledge thee;  
the Father of an infinite majesty;  
Thine honourable, true and only Son;  
also the Holy Ghost, the comforter.  
Thou art the King of Glory, O Christ.  
Thou art the everlasting Son of the Father.  
When thou tookest upon thee to deliver man,  
    thou didst not abhor the virgin's womb.  
When thou hadst overcome the sharpness of death,  
    thou didst open the kingdom of heaven to all believers.  
Thou sittest at the right hand of God in the glory of the Father.  
We believe that thou shalt come to be our judge.  
We therefore pray thee, help thy servants  
    whom thou hast redeemed with thy precious blood.  
Make them to be numbered with thy saints in glory everlasting.

O Lord, save thy people  
    and bless thine heritage.  
Govern them and lift them up for ever.  
Day by day we magnify thee;  
and we worship thy name ever world without end.  
Vouchsafe, O Lord to keep us this day without sin.  
O Lord, have mercy upon us, have mercy upon us.  
O Lord, let thy mercy lighten upon us,  
    as our trust is in thee.  
O Lord, in thee have I trusted:  
    let me never be confounded.

## Jubilate Deo

*William Walton (1902-1983)*

O be joyful in the LORD, all ye lands:  
serve the LORD with gladness, and come before his presence  
with a song.  
Be ye sure that the LORD he is God; it is he that hath made us,  
and not we ourselves; we are his people, and the sheep of his  
pasture.  
O go your way into his gates with thanksgiving, and into his  
courts with praise; be thankful unto him, and speak good of his  
Name.  
For the LORD is gracious, his mercy is everlasting; and his truth  
endureth from generation to generation.

Glory be to the Father, and to the Son, and to the Holy Ghost; as  
it was in the beginning, is now, and ever shall be, world without  
end, amen.

-Psalm 100

## Antiphon

*Benjamin Britten*

*Chor.* Praised be the God of love,  
    *Men.* Here below,  
    *Angels.* And here above:  
*Cho.* Who hath dealt his mercies so,  
    *Ang.* To his friend,  
    *Men.* And to his foe;

*Cho.* That both grace and glorie tend  
    *Ang.* Us of old,  
    *Men.* And us in th'end.  
*Cho.* The great shepherd of the fold  
    *Ang.* Us did make,  
    *Men.* For us was sold.

*Cho.* He our foes in pieces brake;  
    *Ang.* Him we touch;  
    *Men.* And him we take.  
*Cho.* Wherefore since that he is such,  
    *Ang.* We adore,  
    *Men.* And we do crouch.

*Cho.* Lord, thy praises should be more.  
    *Men.* We have none,  
    *Ang.* And we no store.  
*Cho.* Praised be the God alone,  
    Who hath made of two folds one.

Words by George Herbert, *The Temple*, 1633



## VocalEssence Ensemble Singers

The **VocalEssence Ensemble Singers** represent the bridge between choral music's past and its future. As the heir of a longstanding choral tradition in Minnesota, this 32-voice professional chorus was founded in 1991 to be a choral music ambassador advancing the art through a touring group composed of the finest singers. With its director and founder **Philip Brunelle**, assistant artistic director **Tesfa Wondemagegnehu** and associate conductor **Sigrid Johnson** leading this tight and talented group of singers, the sound of the Ensemble Singers resonates around the world.

Praise for the Ensemble Singers comes effortlessly from the press. They have a "superbly blended sound" (*Birmingham Post, UK*), an "exemplary technique" (Minneapolis *Star Tribune*) and are "polished, bright and brilliantly balanced" (*Times of London*). Or as the Oxford *Times* (UK) simply put it: the Ensemble Singers "have a blend that could — and should — be the envy of every choir in the business."

Their sound knows no limits in style or genre. Always striving to create perfection in their choral sound, the Ensemble Singers perform works dating from the Baroque era to the modern day, approaching each musical endeavor with originality, freshness and a highly sought after sound. From Dominick Argento to Alvin Singleton, and every composer name in between, the Ensemble Singers have premiered a multitude of pieces written expressly for their voices.

As ambassadors of choral music, the Ensemble Singers travel the world, but also work in their communities in Minnesota and throughout the nation. They can be seen working in outreach programs, which include collaborations with schools and the amateur choral community, as well as established and emerging composers, singers and conductors.



### SOPRANO

Jennifer Bevington  
Angela Grundstad  
Amanda Inhofer  
Margaret Sabin  
Ann L. Schrooten  
Mari M. Scott  
Carolyn M. Steele  
JoAnna Swantek

### TENOR

Kevin L. Bailey  
Chase Daniel Burkhart  
Anders Eckman  
Michael Fairbairn  
Robert J. Graham  
Curtis Kettler  
David Kozisek  
William Pederson

### ALTO

Robin J. Helgen  
Marita Link  
Judith McClain Melander  
Anna Meek  
Clara Osowski  
Krista J. Palmquist  
Sandra Schoenecker  
Karen Wilkerson

### BASS

Eric Bartlett  
Steve Burger  
Deric W. Craig  
Joseph Ellickson  
Ryan French  
Seth Keeton  
Robert C. Smith  
Trent Stenoien  
Josiah Telschow

## VocalEssence Artistic Staff Biographies



**Philip Brunelle** - *VocalEssence Artistic Director and Founder*

**Philip Brunelle**, artistic director and founder of VocalEssence, is an internationally renowned conductor, choral scholar and performer. Believing that listeners and musicians alike must experience music of many genres and styles, he has worked enthusiastically—and tirelessly—to expand audiences for rarely heard works of the past and worthwhile new music. In addition, to date VocalEssence has commissioned more than 150 works. Philip has conducted symphonies (New York Philharmonic, Seattle Symphony, and Minnesota Orchestra among others) as well as choral festivals and operas on six continents.

Over the past decade Philip has been deeply involved with the International Federation for Choral Music (IFCM). He served as president of the Sixth World Symposium on Choral Music held in Minneapolis (2002), was on the Artistic Committee for the Eighth Symposium, held in Denmark (2008), and the Ninth Symposium, held in Argentina (2011). He is a Vice President of the IFCM Board and is now serving as Executive Director for the 2014 World Symposium on Choral Music to be held in Seoul, South Korea.

Philip holds five honorary doctorates, was invested as an Honorary Member of the Order from the British Empire (MBE) in 2005 for his services to music, and was awarded Commander of the Royal Norwegian Order of Merit in 2007. He has also been honored by the governments of Sweden, Hungary, and Mexico.



**Sigrid Johnson** - *Associate Conductor*

As the associate conductor of VocalEssence, **Sigrid Johnson** is affectionately known as “Ears” — for her unique skill in helping develop the choral blend and balance that give the VocalEssence Chorus & Ensemble Singers their signature sound. She provides expert input in the selection of repertoire and assists throughout the audition process. Her ability to achieve excellence in choral blend and intonation is a priceless asset to VocalEssence.

Sigrid is a member of the voice and choral faculty of St. Olaf College in Northfield, Minnesota, and the conductor of the Manitou Singers, St. Olaf’s 100-voice first-year women’s chorus. She maintains an active schedule as a guest conductor and clinician at choral festivals, workshops and all-state music festivals across the country. She is known internationally for her work with musicians at all levels, having conducted workshops in Australia, the Netherlands, Sweden and Finland. In August 2008, Sigrid was one of the featured lecturers for the Eighth World Symposium on Choral Music in Copenhagen; in 2011, she was featured in the Ninth World Symposium in Argentina.

Sigrid is active in the American Choral Director’s Association, the Music Educator’s National Conference, the International Federation for Choral Music, and Chorus America.



**Tesfa Wondemagnehu** - *Assistant Artistic Director*

**Tesfa Wondemagnehu**, Assistant Artistic Director of VocalEssence, previously served as Director of Choral Activities at Freedom High School in Orlando, Florida. During his tenure at FHS, Tesfa was named Orange County Public School Teacher of the Year (2013) and received the Macy’s National Gift of Teaching Award (2013). He led his choirs in performances at state conventions of the American Choral Directors Association (2010 & 2012) and the Florida Music Educators’ Association (2011). Tesfa has presented workshops and conducted honor choirs in Florida, Tennessee, Ohio, and Costa Rica. As a tenor soloist, he has performed both in the United States and internationally in Germany, Austria, Hungary, and Costa Rica under the batons of such conducting luminaries as André Thomas, Anton Armstrong, Krzysztof Penderecki, and Rodney Eichenberger. Tesfa is active in the American Choral Directors Association, the Music Educator’s National Conference, and the National Association of Teachers of Singing. Tesfa holds a Master of Music degree in Choral Conducting and Vocal Performance from the Florida State University and a Bachelor of Music degree in Vocal Performance from the University of Memphis.





## Collaborators

### Soli Deo Gloria, Inc. (SDG)

Since its founding in 1993, **Soli Deo Gloria, Inc.** (SDG) has sought to enhance, promote and preserve classical sacred music in the biblical tradition, at the highest level. At the heart of its mission is the commissioning of new sacred music from the world's leading composers. In addition, the organization sponsors sacred music concerts and recordings around the world. In each of these areas SDG has gained recognition as a distinctive advocate for classical sacred music.

The organization has collaborated with such ensembles as the New York Philharmonic, Westminster Choir College Symphonic Choir, National Symphony Orchestra, the Chamber Orchestra of Europe, the Netherlands Radio Chamber Philharmonic, Orchestre de chambre de Paris (formerly, L'Ensemble Orchestral de Paris), the Saarbrücken Radio Symphony Orchestra, the Indianapolis Children's Choir, the Princeton Symphony Orchestra, The American Boychoir, the Los Angeles Master Chorale, the San Diego Symphony and the Milwaukee Symphony Orchestra. Sacred music recordings sponsored by Soli Deo Gloria include Henryk Górecki *Miserere* (CD), Hector Berlioz *Te Deum* (CD), Bach *Mass in B Minor* (DVD), Beethoven *Missa Solemnis* (DVD), Haydn *The Creation* (DVD), and the newly released Bach *St. Matthew Passion* (DVD and Blu-ray).

### Rockefeller Chapel Choir

#### Artists in residence

Matthew Dean, Lon Ellenberger, Kaitlin Foley, Andrew Schultze

#### Charles Montgomery Gray Memorial Choral Scholarships

Woo Chan "Chaz" Lee, Daniel Muratore

#### Bernard O. and Carol Jean Brown Choral Scholarships

Hannah Landes, Mitchell Lewis

#### Elsbeth Thilenius Choral Scholarship

Lizzy Lewis

Thomas Weisflog, university organist  
James Kallembach, director of music

### Rockefeller Chapel Choir

#### Soprano:

Antonia Bernhardt  
Chloe Blackshear  
Corinna Christman  
Kaitlin Foley  
Hannah Landes  
Elizabeth Lewis  
Hannah McGinty  
Amelia Snoblin  
Liesje Spaepen  
Deborah Sutton  
Katharine Turner

#### Alto:

Louesa Akin  
Kate Carter  
Alexandra Deis-Lauby  
Lon Ellenberger  
Moira Harden  
Ji Su Kang  
Monika Kauer  
Sarah Prescott  
Mari Jo Velasco

#### Tenor:

Matthew Dean  
Samuel Dooley  
William Hohnke  
Andrew Kunze  
Mitchell Lewis  
Keith Murphy  
Patrick Daniel O'Connor

#### Bass:

Woo Chan Lee  
Joseph Mocharnuk  
Daniel Muratore  
Andrew Schultze  
Peter Severson

