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season  
**45**  
2013-2014



vocalescence

# Tchaikovsky for Voices

Sunday, April 27, 2014 at 3 pm  
Benson Great Hall, Saint Paul





2013-2014

45th Anniversary Season

# Tchaikovsky *for* Voices

Special Thanks for Support  
of Tchaikovsky for Voices

Albrecht Family Foundation  
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Sunday, April 27, 2014 at 3 pm  
Benson Great Hall, Bethel University  
3900 Bethel Drive  
Saint Paul, MN

*Concert Conversation with Steve Staruch, Vladimir Rabinstein,  
and Sarah Schmalenberger at 2 pm*

VocalEssence Chorus  
Bethel Choir  
The Gustavus Choir  
Luther College Nordic Choir  
University of St. Thomas Chamber Singers  
Philip Brunelle, *conductor*  
Dennis Port, *conductor*  
Gregory J. Aune, *conductor*  
Angela Broeker, *conductor*  
Allen Hightower, *conductor*

2013-2014  
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This activity is made possible by the voters  
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## -The Program-

### Bethel Choir

Cry Aloud  
Chorale No. 3 "Unter deinen Schirmen"  
Fire!

Krin McMillen, *soprano*  
Dan Sandberg, *bass*

John Ness Beck  
Johann Sebastian Bach  
John Orfe

### The Gustavus Choir

Double, Double Toil and Trouble  
Very Soon  
I Don't Feel No Ways Tired

Jaakko Mäntyjärvi  
Eric Whitacre  
Negro Spiritual, arr. Stacey V. Gibbs

### Audience Sing

God, the Omnipotent

"Russian Hymn," Alexis Lvov

### University of St. Thomas Chamber Singers

Kara Üztüm Salkimi  
Fini La Comedie  
Jared Waln, *acoustic guitar*  
Amazing Grace  
Greg Theisen, *piano*  
Steve Cole, *saxophone*  
Altamir Coelho, *electric bass*

arr. Erdal Tuğcular  
J. Palmer, K. Ricanek, arr. Robert Delgado

arr. Will Todd

-

### Luther College Nordic Choir

Kyrie eleison (from Missa Rigensis)  
Psalm 67  
Way Over in Beulah Land

Ugis Praulins  
Eriks Ešenvalds  
Negro Spiritual, arr. Stacey V. Gibbs

### — Intermission —

### VocalEssence Chorus, Bethel Choir, Gustavus Choir, University of St. Thomas Chamber Singers and Luther College Nordic Choir

*The Liturgy of St. John Chrysostom*

Pyotr Ilyich Tchaikovsky

### Russian Poems Read by Vladimir Rabinstein

The Angel  
The Sail  
Winter Night  
Winter Morning

Mikhail Lermontov  
Mikhail Lermontov  
Boris Pasternak  
Alexandr Pushkin

## Special Thanks

Gregory Aune,  
Gustavus Adolphus College  
Bethel University  
Andrea Hendricks  
Dennis Port  
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Bob and Kathie Goodale  
Donna Hackler  
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Beth Judnick  
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## Welcome and a Message about Tchaikovsky



Welcome to Tchaikovsky for Voices! With the glory of more than 300 voices, you are moments away from immersing yourself in the grandeur and romantic beauty of Tchaikovsky's music. That powerful sound not only represents the genius of Tchaikovsky, but also the best of our Midwest choral community from colleges with choral traditions that would make F. Melius Christiansen proud! Together with the talented VocalEssence Chorus, this concert is truly a perfect way to conclude our 45th Season – providing you with the thunderous sound of our present-day community celebrating a centuries-old Russian orthodox tradition.

You may be surprised to see Tchaikovsky's name linked to sacred music as he is so well known for his secular music – his ballets and symphonies. Yet, religion played an important role in his life from early childhood when he sang in the choir for Russian Orthodox Church services and wrote, "the Liturgy had a deep poetic effect upon me in those days." After completing his Liturgy in 1878 he submitted it (as was required) to the Moscow Office of Sacred Censorship for permission to have it published.

The Office approved it, but the Imperial Chapel Director ordered a police seizure of the published scores! He and his colleagues were offended by the fact that Tchaikovsky had composed original music for the Liturgy rather than following the long-standing practice of use simple chord progressions; therefore it was not suitable for church use! It was only after Tchaikovsky's death that his setting became accepted and was used as a model by composers of church music; more than 30 complete settings of the Liturgy followed his lead including that of Rachmaninoff who, in composing his own Liturgy, wrote that he had Tchaikovsky's score in front of him while working on his own setting.

–Philip Brunelle



# Tchaikovsky After Party

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## Bethel Choir

### Cry Aloud

*No. 1 from "Three Prophecies from Isaiah"*

*John Ness Beck*

Cry aloud, spare not, lift up Thy voice like a trumpet, and show my people their transgression. Thy cities are a wilderness, a desolation. Our holy and our beautiful house is burned up with fire, and all our pleasant things are laid waste. Wilt Thou refrain thyself for these things, O Lord; wilt Thou hold thy peace, and afflict us very sore? Cry aloud, spare not; lift up your voice like a trumpet.

Then shall Thy light break forth as the morning, and Thine health shall spring forth speedily. Violence shall no more be heard in Thy land, wasting nor destruction within thy borders. The sun shall no more go down; neither shall the moon withdraw itself: for the Lord shall be Thine everlasting light, and the days of Thy mourning shall be ended.

### Chorale No. 3 "Unter deinen Schirmen"

*From "Jesu, Meine Freude," BWV 227*

*Johann Sebastian Bach*

*Text by Johann Franck*

*Translation by Francis Browne*

Beneath Your protection I am free from the attacks  
Of all my enemies.  
Let Satan track me down, let my enemy be exasperated—  
Jesus stands by me.  
Even if there is thunder and lightning, even if sin and hell  
spread terror  
Jesus will protect me.

### Fire!

*John Orfe*

*Poem by Langston Hughes*

Fire,  
Fire, Lord!  
Fire gonna burn ma soul!

I ain't been good,  
I ain't been clean—  
I been stinkin', low down, mean.

Fire,  
Fire, Lord!  
Fire gonna burn ma soul!

Tell me, brother,  
Do you believe  
If you want to go to heaven  
Got to moan an' grieve?

Fire,  
Fire, Lord!  
Fire gonna burn ma soul!

I been stealin',  
Been tellin' lies,  
Had more women  
Than Pharaoh had wives.

Fire,  
Fire, Lord!  
Fire gonna burn my soul!  
I means Fire, Lord!  
Fire gonna burn ma soul!

## Gustavus Choir

### Double, Double Toil and Trouble

*Jaakko Mäntyjärvi*

*Text by William Shakespeare, from "Macbeth"*

Thrice the brinded cat hath mew'd.  
Thrice, and once the hedge-pig whin'd.  
Harpier cries: "'tis time, 'tis time!"  
Round about the cauldron go,  
In the poison'd entrails throw:  
Toad, that under cold stone  
Days and nights has thirty-one;  
Swelter'd venom sleeping got,  
Boil thou first in the charmèd pot.  
Double, double toil and trouble,  
Fire burn, and cauldron bubble.

Fillet of a fenny snake  
In the cauldron boil and bake;  
Eye of newt, and toe of frog,  
Wool of bat, and tongue of dog,  
Adder's fork and blind-worm's sting,  
Lizard's leg and owlet's wing.  
For a charm of powerful trouble,  
Like a hell-broth, boil and bubble.  
Double, double toil and trouble  
Fire burn, and cauldron bubble.

Scale of dragon; tooth of wolf;  
Witches' mummy, maw and gulf  
Of the ravin'd salt-sea shark;  
Root of hemlock digg'd in dark.  
Liver of blaspheming Jew;  
Gall of goat, and slips of yew  
Sliver'd in the moon's eclipse;  
Nose of Turk, and Tartar's lips,  
Finger of birth-strangl'd babe  
Ditch-delivered by a drab,  
Make the gruel thick and slab:  
Add thereto a tiger's chaudron,  
For th' ingredients of our cauldron.  
Double, double toil and trouble,  
Fire burn, and cauldron bubble.

By the pricking of my thumbs,  
Something wicked this way comes.  
Open, locks,  
Whoever knocks!



## Very Soon

*Eric Whitacre*

Very soon, little lightning, you'll emerge from your mother,  
Very soon you'll awaken and dream.

So here is your boat,  
And here is your oar,  
And here is your path to the stream.

Now dream:

Dream of roses, and birthdays, and butterflies,  
Dream of winter, and water, and night,  
Dream of lullabies, and Hebrew, and Christmas trees,  
Dream of angels, and panthers, and light.

Dream of wading out to play among the sea-girls,  
Dream of stretching in the waves exchanging foam,  
Dream of flying over rooftops as the midnight watchtower tolls,  
In a machine that you've designed to take you home.

Dream of marriage full of laughter and compassion,  
Dream of winged children soaring as they leap,  
Dream of tasting touching hearing seeing breathing, dream of  
hope,  
And dream of love as you surrender unto sleep.

Row gently, little lightning, and emerge from your mother,  
Row gently down the stream.

Life, life, life, life,  
Life is but a dream.

## I Don' Feel No Ways Tired

*Negro Spiritual*  
*arr. Stacey V. Gibbs*

Oh, I am seekin' for a city, hallelujah.  
I am seekin' for a city, hallelujah.  
For a city into the Kingdom, hallelujah.  
For a city into the Kingdom, hallelujah.

Oh, Lord, I don' feel no ways tired, children,  
Oh, glory hallelujah,  
For I hope to shout glory when this world is on fire,  
Oh, glory hallelujah!

There's a better day a-comin', hallelujah.  
There's a better day a-comin', hallelujah.  
When I leave this world of sorrow, hallelujah,  
For to join that holy number, hallelujah.

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# God the Omnipotent

Henry F. Chorley, 1808-1872, Sts. 1, 2, alt.  
John Ellerton, 1826-1893, Sts. 3, 4, alt.

RUSSIAN HYMN 11.10.11.9.  
Alexis F. Lvov, 1799-1870

1 God the Om - nip - o - tent! Thou, who or - dain - est  
2 God the All - mer - ci - ful! earth hath for - sak - en  
3 God the all - right - eous One! we have de - fied thee;  
4 God the All - prov - i - dent! earth by thy chas - tening

Thun - der thy clar - ion, the light - ning thy sword,  
Thy ways all ho - ly, and slight - ed thy word;  
Yet to e - ter - ni - ty stand - eth thy word;  
Yet shall to free - dom and truth be re - stored;

Show forth thy pit - y on high where thou reign - est:  
Bid not thy wrath in its ter - rors a - wak - en:  
False - hood and wrong shall not tar - ry be - side thee:  
Through the thick dark - ness is right - eous - ness has - tening:

Give to us peace in our time, O Lord.  
Give to us peace in our time, O Lord.  
Give to us peace in our time, O Lord.  
Thou wilt give peace in thy time, O Lord. A - men.



## University of St. Thomas Chamber Singers

### Kara Üzüm Salkimi

*Turkish folksong*  
*arr. Erdal Tu cular*

A bunch of black grapes!  
My Azimem, is the one I love hidden?  
Let me see your face just once  
Otherwise I will lose my mind.  
The springs of the lower town are falling from the side.  
Azime's hair is shining.  
I went to the vineyard to harvest grapes,  
And there you are, Azimem from Yumala.  
The one I love who is shy around me

### Fini La Comedie

*J. Palmer, K. Ricanek*  
*arr. Robert Delgado*

It is finished. The comedy is finished.  
Everything began as a successful play in all blue scenery  
A suburban theatre where there were only two of us.

We loved each other such a long time  
Almost forgetting about time  
That throughout the scenes transformed joy into pain.  
And time has defeated us.

He is happy when he sees us each in turn as strangers.  
Nothing more connects us except mundane words.  
The scenery has not changed, but the actors have nothing  
more to play.  
Time to lower the curtain.

It is finished. The comedy is finished.  
It was a good start and eternity seemed guaranteed.  
We are alone in the world before all the waves of love.  
But nothing more remains of our forbidden feelings.

### Amazing Grace

*arr. Will Todd*  
*Text: John Newton*

Amazing grace, how sweet the sound that saved a wretch like me.  
I once was lost but now am found, was blind but now I see.

Through many dangers, toils, and snares I have already come;  
'Tis grace hath brought me safe thus far, and grace will lead me  
home.

When we've been there ten thousand years bright  
shining as the sun,  
We've no less days to sing God's praise than when we  
first begun.

## Luther College Nordic Choir

### Kyrie eleison (from Missa Rigensis)

*Uģis Prauliņš*

Lord have mercy.  
Christ have mercy.  
Lord have mercy.

### Psalm 67

*Ēriks Ešenvalds*

God be merciful unto us, and bless us; and show us the light of  
his countenance,  
That thy way may be known upon earth, Thy saving health  
among all nations.  
O God, let the people praise thee, O let the nations rejoice and  
be glad:  
For thou shalt judge the folk righteously, and govern the nations  
upon earth.  
Then shall the earth bring forth her increase; and God, even our  
own God, shall give us his blessing.  
Our God shall bless us; and all the ends of the world shall  
fear him.

### Way Over in Beulah Lan'

*Negro Spiritual*  
*arr. Stacey V. Gibbs*

We gonna have a good, good time  
Way over in Beulah Lan'.  
Oh, when we get way over in Beulah Lan',  
Yes, way over in Beulah Lan'.  
Oh, we gonna have a good, good time  
Oh, Lordy, way over in Beulah Lan'.  
I'm singin', way over in Beulah Lan',  
Yes, way over in Beulah Lan'.

Oh, we gonna walk them golden streets  
Way over in Beulah Lan',  
Oh, we gonna drink of the Holy wine  
Way over in Beulah Lan'.  
When we get to heaven, children,  
We gonna have a good time,  
Oh, yes, way over in Beulah Lan'!



## Liturgy of St. John Chrysostom

Pyotr Ilyich Tchaikovsky

Translation by Philip Brunelle and Paul Gerike

Russian Poems

Translation by Vladimir Nabokov

### The Angel (1831)

Mikhail Lermontov (1814-1841)

*An angel was crossing the pale vault of night,  
and his song was as soft as his flight,  
and the moon and the stars and the clouds in a throng  
stood enthralled by this holy song.  
He sang of the bliss of the innocent shades  
in the depths of celestial glades;  
He sang of the Sovereign Being, and free  
of guile was his eulogy.  
He carried a soul in his arms, a young life  
to the world of sorrow and strife,  
and the young soul retained the throb of that song  
—without words, but vivid and strong.  
And tied to this planet long did it pine  
full of yearnings dimly divine,  
and our dull little ditties could never replace  
songs belonging to infinite space.*

#### No. 1

Lord, our God, have mercy.  
Hear thou our petition. Unto thee do we cry, Lord.  
Hearken to our prayer, Lord. Bow thine ear and hear us.  
Show us, Lord, thy mercy. Grant us our petition.  
Merciful and gracious Lord, hear our prayer. Amen.

#### No. 2

Glory to God most high and to the Son and Spirit.  
Both now and forever unto ages and ages.  
The only Son of God and the everlasting Word of God.  
He who deigned for our salvation to become incarnate of the  
Holy One.  
Theotokis without change didst become incarnate of the Virgin  
Mary, and was crucified,  
O Christ God, trampling down death by death.  
O blessed and triune Person, who is glorified with God and the  
Holy Spirit,  
O save us.

#### No. 3

Let us worship and fall down before Christ our Lord.  
O save us, Son of God, who has arisen from the dead.  
O save us as we sing: Alleluia, Alleluia, Alleluia.  
God of love, most merciful and gracious, O hear us, Lord.  
Holy Father, Holy Immortal, have mercy on us!  
Glory to God and to the Son and Holy Spirit,  
Both now and ever and forevermore. Amen.

### The Sail (1832)

Mikhail Lermontov (1814-1841)

*Amid the blue haze of the ocean  
a sail is passing, white and frail.  
What do you seek in a far country?  
What have you left at home, lone sail?*

*The billows play, the breezes whistle,  
and rhythmically creaks the mast.  
Alas, you seek no happy future,  
nor do you flee a happy past.*

*Below the mirrored azure brightens,  
above the golden rays increase—  
but you, wild rover, pray for tempests,  
as if in tempests there was peace!*

#### No. 4

The Cherubic Hymn

Like a choir of angels, cherubim in mystic harmony  
Singing to the life-giving Trinity,  
Raise our threefold song to the Lord of Hosts.  
Now let us cast aside all cares of this earthly life,  
That we may receive thee, O King of all the earth and heaven,  
Coming to us invisibly with hosts of mighty angels, alleluia!

#### No. 5

The Creed

I believe in one God, the Father almighty, omnipotent,  
The Maker of heaven and earth, of all things visible and invisible.  
And in one Lord Jesus Christ, the Son of God,  
Begotten of the Father before all ages began.  
Light of Light, true God of very God,  
Begotten not created, being made of one substance with the  
Father,  
Who for us sinful creatures and for our salvation came down  
from heaven  
And was incarnate of the Holy Spirit and the Virgin Mary, and  
became a man.  
He was crucified for us under Pontius Pilate; He suffered and  
was buried;  
And rose on the third day according to the scriptures.  
He ascended into heaven and sitteth on the right hand of God.  
And he shall come again to judge the living and the dead, whose  
kingdom shall have no end.  
And also the Holy Spirit, the Lord and Giver of life,  
Who from the Father and the Son is worshipped and glorified,  
Who spoke by the prophets.  
I believe in one Holy Catholic and apostolic church,  
I acknowledge and confess one baptism for the remission  
of sins;  
I look for the resurrection of the dead,  
And for the life of the age to come. Amen.

## Winter Night (1946)

Boris Pasternak (1890–1960)

*A blizzard blew and reached its crest,  
Was everywhere.  
A candle flared on the desk,  
A candle flared.*

*Like midges in the summer dash  
To reach the fire,  
White little flakes flew to the sash  
In swarms and gyres.*

*And on the glass the blizzard pressed  
Its rimy hair.  
A candle flared on the desk,  
A candle flared.  
And on the lighted ceiling lay  
The dusk projections,  
The crossing arms and crossing legs,  
Fate intersections.*

*And on the floor, with a soft tap,  
Two shoes fell down.  
And wax, in tears, from the lamp  
Dripped on the gown.*

*All vanished in the snowy haze,  
The gray-white air.  
A candle flared on the desk,  
A candle flared.*

*The tempting heat swayed in a draft  
And, like an angel,  
It heaved two wings with its hot waft  
And crosswise tangled.*

*It snowed until March no less,  
And often there  
A candle flared on the desk,  
A candle flared.*

## No. 6

Gracious lamb-like Victim, we praise thy name.  
For this mercy of peace, merciful and gracious Lord.  
Worthy is the Lamb that was slain to be worshipped with the  
heavenly Father and the Holy Spirit;  
With one essence with the Father, though undivided.  
Holy Lord God of Hosts, heaven and earth are full of thy glory.  
Blessed are they that come in the Lord's name. Hosanna in the  
highest.

## No. 7

To thee we sing, praise to thy name.  
Holy Lord, we sing, we pray unto thee.  
O hear us, O our God.

## No. 8

Forever worthy is the Lamb, for he is truth and light.  
Beautiful are his ways. Forever blessed is he.  
His the glory without end. Beloved of God is he.  
Cherubic angels sound his praise.

Seraphic notes beyond compare sound his praise above.  
Incorruptible, Jesus Christ our Lord was born.  
My soul longeth to be like thee. Glory be to thee.

## Winter morning (1829)

Alexandr Pushkin (1799-1837)

*"A magic day — sunshine and frost —  
but you, in dreamland are lost...  
Come, open your enchanting eyes  
with honeyed indolence replete...  
Star of the North, arise to meet  
Aurora in her wintry skies.*

*That blizzard yesternight! It spread  
dimness and tumult overhead.  
The moon through a lugubrious veil  
was but a blur of jaundiced gray,  
and you were listless... But to-day —  
well, let the window tell its tale:*

*Fabulous carpets of rich snow  
under the cloudless heavens glow.  
Alone the gauzy birches seem  
to show some black, while green occurs  
among the frost-bespangled firs,  
and blue-shot ice adorns the stream.*

*The room is flooded with a light  
like amber, and with all its might  
the hot stove crackles. Lolling there  
in meditation is no doubt enjoyable...  
but what about a sledge  
behind the chestnut mare?*

*Sweet friend, together we shall speed  
yielding to our impatient steed  
on new-born whiteness, fleet and free,  
and visit silent fields of snow,  
woods that were lush two months ago  
a lakeshore that is dear to me..."*

## No. 9

The Lord's Prayer

Hear our prayer: Our Father who art in Heaven, hallowed be thy  
name.  
Thy kingdom come. Thy will be done on earth as it is in heaven.  
Give us this day our daily bread and forgive us our trespasses  
As we forgive those that trespass against us,  
And lead us not into temptation, but deliver us from evil. Amen.

## No. 10

The Communion Hymn

Sing praises to God most high.  
Sing praise unto the Lord.  
Sing praises unto God above.  
Sing praise in the highest.  
Alleluia! Alleluia! Alleluia!  
Alleluia! Alleluia! Alleluia!





## Audition for the VocalEssence Chorus & Ensemble Singers | 2014-2015 Season



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## Biographies



**Dennis Port** joined the faculty at Bethel University in 1995 as conductor of the Bethel Choir and chair of the Department of Music. Port earned his B.A. from Bethel University in 1966 and

received an M.Div. from Bethel Seminary in 1970. He also holds an M.A. from the University of Minnesota and a Ph.D. from New York University. Port has served at The King's College in New York, where he was named Teacher of the Year in 1987. He also served as assistant director of The Minnesota Chorale, as music director of The East Central Minnesota Chorale, and as an adjudicator and choral clinician in the United States and England. He is the founder and director of *Evangelion*, a group of 40 adult musicians who travel to Ukraine for a unique classical music ministry.



**Gregory J. Aune** is in his 19th year as conductor of the Gustavus Choir and holds the John and Anita Thompsen Young Distinguished Endowed Chair in Music at Gustavus

Adolphus College in St. Peter, Minnesota. In addition to directing the college's choral program he teaches choral conducting and serves as Music Director of the annual Christmas program. Choirs under Gregory's direction have frequently appeared at state, regional and national venues, including past appearances at the North Central American Choral Director's Association convention. Under his leadership the Gustavus Choir has toured extensively in the United States, and internationally in South Africa, Spain, Portugal, and Italy. A 1976 graduate of Concordia College in Moorhead, Minnesota, Gregory holds an M.A. and D.M.A. in choral conducting from the University of Iowa.



Recently appointed the first Weston Noble Endowed Chair in Music, **Allen Hightower** is a Professor of Music at Luther College, where he serves as conductor of the renowned

Nordic Choir and Artistic Director of Christmas at Luther. As Luther's Director of Choral Activities, he gives leadership to a choral program that includes four conductors, six choirs, and over 500 singers. In addition to Luther, he has also served on the faculties at Sam Houston State University in Texas, California State University, and Odessa Permian High School. As a church musician, he has served Baptist, Methodist, Presbyterian, and Congregational churches in Texas and California. Allen holds a bachelor's degree in music education from Sam Houston State University, master's degrees in choral conducting from the Eastman School of Music and orchestral conducting from Baylor University, and doctorate in conducting from UCLA.



**Angela Broecker** is Director of Choral Activities at the University of St. Thomas where she conducts the Chamber Singers, Concert Choir, and Festival Choir and teaches undergraduate

courses in choral conducting and choral methodology. In the summers, she teaches choral methods, choral conducting, and choral literature courses to students pursuing the Master of Arts in Music Education degree with a choral concentration. Angela has served as a guest conductor for numerous honor choirs including all-state choirs in over 30 states, national OAKE honor choirs, and regional ACDA honor choirs for the North Central, Southern, Southwestern, Central, and Eastern divisions. She received her D.M.A. degree from the University of Oklahoma and her M.M. and B.M.E. degrees from Indiana University.



**Vladimir Rabinstein** was born in Moscow, Russia in 1949. From early childhood, he was surrounded by classical music because his mother was a piano teacher at a musical college.

Music was a way of life for his family in order to shut themselves off from a drab everyday reality. He vividly remembers the death of Josef Stalin in 1953 and loud weeping on the streets of Moscow. In 1972, he graduated from college with a degree in economics. Later in life, he wrote a book about the Russian economy that circulated underground and consequently was expelled from Moscow.

He immigrated to Germany in 1983, where he spent several years at the University of Mannheim polishing his German. He has lived in Minnesota since 1992. In 1994-98 he received training in "Community Interpreting" from the U of M. Currently, he works as a translator in different institutions and settings around the Twin Cities.



## Bethel Choir



The **Bethel Choir** has developed a reputation as one of the Midwest's best collegiate choirs as a result of the high critical acclaim it has received for performances of choral literature in Europe and the United States as well as major works performed with the Minnesota Orchestra. In addition to its touring repertoire, the choir participates annually in a performance of a major choral-orchestral work. Members of the choir come to Bethel University in St. Paul from across the United States and pursue studies in a wide range of majors within the liberal arts. The choir tours annually in the United States and has traveled to Europe every fourth year since 1968. Recordings by the Bethel Choir are heard over radio stations throughout the world, and the choir's acclaim has developed in large part due to the distribution of its well-received compact discs.

### **SOPRANO I**

Melissa Bargmann  
Emily Bell  
Kate Callen  
Lindsey Danger  
Ellie Drews  
Shatera Graham  
Rachel Griswold  
Jendalynn Lanz  
Krin McMillen  
Raquel Schaper

### **SOPRANO II**

Kelly Anderson  
Miriam Genheimer  
Leah Hatzung  
Alison Kispert  
Julia Lambert  
Maddie Larsen  
Gabrielle Olson

### **ALTO I**

Elianna Adamson  
Krissi Dines  
Hilary Engel  
Holly Gabbert  
Grace Hanson  
Madeleine Nelson  
Kali Schwartz  
Elisabeth Solfelt  
Kelsey Van Buren

### **ALTO II**

Cassie Brooks  
Courtney Brumm  
Janice Collova  
Emily Gibson  
Ellie Korf  
Mya Kubik  
Lisa Ohden  
Ashley Stevens  
Megan Wuertz

### **TENOR I**

Isaac Ahlquist  
Paul Flowers  
Tyler Herwig  
Jamie Krause  
Maxwell Nygren  
Aaron Reesnes

### **TENOR II**

Garrett Anderson  
Taylor Bothun  
Micah Latty  
Grant McEachern  
Benjamin Oie  
Taji Onesirosan  
Chris Sjolander  
Jesse Webb

### **BARITONE**

Brian Bristol  
Tim DeJonge  
Jonathon Engelsen  
Sam Kratzer  
Jacob Larson  
Aaron Meissner  
Jason Moyer  
Daniel Rimmereid  
Alex Steddum

### **BASS**

Brian Borscheid  
Matthew Brocker  
Jay Brooks  
Joel Bruessel  
Ian Frei  
Josh Johnson  
Lowell Rice  
Daniel Sandberg

## Gustavus Choir



Now in its 82nd year, the **Gustavus Choir** is the premier touring choral ensemble and one of five choirs in a highly integrated and active choral program at Gustavus Adolphus College. Many of the singers in the Gustavus Choir hold Jussi Björling Music Scholarships, which enable them to study voice with one of six applied voice teachers in the Department of Music and receive significant financial support for their education. In recent years the Gustavus Choir has premiered newly commissioned choral compositions by Eric Whitacre, Stephen Paulus, Jaakko Mäntyjärvi, Imant Raminsch, Kenneth Jennings, David Cherwein, and Robert Buckley Farlee. The students who sing in the Gustavus Choir are enthusiastic ambassadors of a liberal arts education philosophy in that they represent a broad spectrum of academic, service, and intellectual interests while sharing a common passion for and commitment to excellence in choral performance.

### **SOPRANO I**

Karen Holt  
Makayla Seeley Korbelt  
Elisabeth Krane  
Olivia Reiningger  
Kelli Remboldt  
Allison Schmidt  
Rebecca Snapp  
Hannah Walters

### **SOPRANO II**

Kelsey Abele  
Darcy Coulter  
Kate Day  
Jessie Erickson  
Elizabeth Hable  
Zoë May  
Brianna Titus

### **ALTO I**

Madeline Cacciatore  
Grace Clough  
Hannah Enright  
Kaylena Greenwell  
Hanna Mahan  
Nikki Rom  
Rebecca Thompson  
Breanna Wegner

### **ALTO II**

Brennie Benson  
Sonja Johnson  
Maren Legeros  
Alex Lyon  
Leah Rodmyre  
Bethany Schulz  
Alecia Woods

### **TENOR I**

Erik Carlson  
Connor Haugen  
Riley Lass  
Michael Morimoto  
David Roland  
Joseph Stagg  
Ben Westphal

### **TENOR II**

Eric Best  
Luke Fanning  
Daniel Felton  
Andrew Kendall  
Erik Lundgren  
Dan Marino  
Andrew Rome

### **BASS I**

Elliott Bell  
Joey Bies  
Aaron Bogen  
Michael Eastwood  
Cory Lau  
Sam Panzer  
Matt Timmons  
Jonathan Warling

### **BASS II**

Dan Britt  
Chase Fasbender  
Karl Grant  
Gabriel Hanson  
Samuel A. Knutson  
Paul Lucken  
Gary Meyer  
Eric Pothen

### **OFFICERS**

*President:*  
Gabriel Hanson

*Vice President:*  
Alecia Woods

*Secretary/Treasurer:*  
Eric Best

*Chaplain:*  
Bethany Schulz

*Crew Chief:*  
Elliott Bell

*Librarian:*  
Eric Pothen

## Luther College Nordic Choir



Luther College's **Nordic Choir**, founded in 1946, enjoys national and international acclaim as a premier collegiate choral ensemble in the United States. Allen Hightower, director of choral activities at Luther College, has led the group since 2010. The Nordic Choir is Luther's flagship choir which has toured extensively throughout the United States, including performances at Lincoln Center, New York; Kennedy Center, Washington, D.C.; Orchestra Hall, Chicago; Walt Disney Concert Hall and the Crystal Cathedral, Los Angeles; and the Mormon Tabernacle, Salt Lake City. The choir was selected to perform at the 50th anniversary national convention of the ACDA in Oklahoma City, March 2009. ACDA also selected them as the featured performer at the 2014 North Central ACDA convention in Des Moines, Iowa. They have made numerous concert tours of Europe, the Caribbean, Mexico, Russia, and Eastern Europe. In 2000 and 2003, the choir revisited the college's founding roots with tours to Norway and Scandinavia. Most recently, Nordic Choir completed a tour of Ireland and England in May 2012.

### **SOPRANO I**

Betsy Austin  
Emily Clay  
Aly Danielson  
Bridget Keenan  
Christine O'Brien  
Rachel Selvig  
Allison Vollinger  
Jenna Hoge

### **SOPRANO II**

Hannah Butler  
Mary Lieberman  
Genevieve Myran  
Alexandra Polk  
Julia Reimann  
Emily Rauch  
Marissa Saturn  
Brianna Shelly

### **ALTO I**

Sami Eilers  
Kristy Housholder  
Andrea Keuper  
Megan Kundel  
Brittney Leemon  
Melissa Newhouse  
Jaimie Rasmussen  
Isabela Rosales  
Alison Smith

### **ALTO II**

Tantya German  
Hannah Delzer  
Holly Fusco  
Kari Jensen  
Aime Karam  
Alli Kephart  
Megan Law  
Annie Waniger

### **TENOR I**

Patrick Fagan  
Lucas Jackson  
Sam Jones  
James Odegard  
Sam Raiche  
James Russell  
Scott Senko  
Nathan Wiley

### **TENOR II**

Wesley Frye  
Martin Kulstad  
Logan Larson  
Cole Melby  
Casey Tecklenburg  
Bryan Waznik

### **BASS I**

Kalle Akkerman  
Jimmy Deignan  
David Geist  
Steven Halloin  
Eric Jaques  
Ben King Quale  
Evan Mitchell  
Patrick Pauloski  
Alex Sievers  
Zachary Stottler

### **BASS II**

David Baxter  
Colin Berry  
Aaron Budihas  
Dan Gibson  
Logan Grado  
Lukas Hampton  
Dietrich Jensen  
Chelanga Langason  
Anders Nilsen

## University of St. Thomas Chamber Singers



The **University of St. Thomas Chamber Singers** is a select, mixed ensemble of undergraduate students representing a number of major fields. Their performance repertoire includes historic and contemporary selections, works with professional orchestra, and pieces representing folk idioms from around the world. The choir's convention performances include the American Choral Directors Association (ACDA) National Convention in 2011, the North Central Division Convention 2008 and in 2014, the MN Collegiate Choral Festival in 2009, the ACDA-Minnesota convention in 2004, and the Minnesota Music Educators Association conventions in 2001, 2007 and 2013. The choir tours locally, regionally, and internationally, having traveled to Ireland, Greece, Italy, Central Europe, and Spain in recent years.

### **SOPRANO**

Azlin Almanzar  
Molly Behun  
Caitlin Davis  
Shannon Kelly  
Magdalena Koebele  
Mary Morley  
Ellie Musser  
Jess Nesbit  
Angela Richard  
Lesley Salz  
Amy Steingas  
Tess Wang  
Rachel Weber  
Maxee Whiteford

### **TENOR**

Greg Billion  
Alexander Eide  
John Eilen  
Jacob Goodwin  
John Hayes  
Michael Jeffrey  
David Kirsch  
Tony Klein  
Jake McEwing  
Robin Nault-Maurer  
Dalton Neu  
James Smyth  
Ben Tillinghast  
Aaron VanDanacker

### **ALTO**

Molly Amundson  
Hilary Cotter  
Elizabeth Harris  
Sólveig Hommema  
Heather Kascht  
Laura Landvik  
Carolyn Light  
Meghan Lowe  
Maddie O'Brien  
Haley Olson  
Gabrielle Pepin  
Mikaela Pierson  
Laura Vance

### **BASS**

Chad Berg  
Michael Chmielewski  
Thomas Glass II  
Jordan Graf  
Bennett Jasmin  
Matthew Kopp  
Nick Meyerson  
Thomas Motz  
Joseph Pohl  
Trevor Rolando  
Daniel Saunders  
Elliott Skogen  
Jonathan Temte  
Samuel Wasberg  
Benjamin Waterfield  
Enan Zelinski





vocalescence  
Philip Scudella, Artistic Director



© Philip Scudella Photography

## 2014-2015 SEASON

Young People's Concert in Minneapolis  
Young People's Concert in New York City  
Home Christmas  
Freedom Riders  
Radio Hour  
P.D.Q. Bach & Peter Schickele Birthday Bash  
Gather at the River with Mark Twain  
Star of Wonder  
¡Cantaré! Community Concert

## About VocalEssence

### The Mission of VocalEssence

*VocalEssence champions choral music of all genres, celebrating the vocal experience through innovative concerts, commissions, and community engagement programs.*

VocalEssence is renowned for its innovative exploration of music for voices and instruments under the enthusiastic direction of Artistic Director and Founder Philip Brunelle. Each season, VocalEssence presents an eclectic series of concerts featuring the 100-voice VocalEssence Chorus, the 32-voice professional Ensemble Singers, and an array of guest soloists and instrumentalists.

VocalEssence was founded in 1969 as the Plymouth Music Series, an arts outreach program of Plymouth Congregational Church in Minneapolis and incorporated as a separate 501(c)(3) non-profit in 1979. In 2002, the Plymouth Music Series changed its name to VocalEssence, capturing the essence of its mission to explore music for the human voice, from the spoken word to choral singing.

In addition to championing lesser-known works of the past, VocalEssence has an unwavering commitment to today's composers, which has resulted in more than 160 world premieres to date. The organization has received the ASCAP/Chorus America Award for Adventurous Programming of Contemporary Music six times and has been honored with more Chorus America awards than any other ensemble nationwide, including the once-in-an-organizational-lifetime Margaret Hillis Achievement Award for Choral Excellence.

Beyond its work in performances and recordings of choral music, VocalEssence reaches into the community with programs that impact thousands of students, singers and composers every year. **WITNESS** celebrates the contributions of African Americans to our shared American heritage through concerts, recordings and comprehensive school programs. **¡Cantaré!** brings the talents of composers from Mexico directly into Minnesota classrooms. VocalEssence partners with American Composers Forum to offer the annual **Welcome Christmas Carol Contest**.

## Philip Brunelle

*Artistic Director and Founder*



Philip Brunelle, artistic director and founder of VocalEssence, is an internationally renowned conductor, choral scholar and performer. Believing that listeners and musicians alike must experience music of many genres and styles, he has worked enthusiastically—and tirelessly—to expand audiences for rarely heard works of the past and worthwhile new music. In addition, to date VocalEssence has commissioned more than 150 works. Philip has conducted symphonies (New York Philharmonic, Seattle Symphony, and Minnesota Orchestra among others) as well as choral festivals and operas on six continents.

Over the past decade Philip has been deeply involved with the International Federation of Choral Music (IFCM). He served as president of the Sixth World Symposium on Choral Music held in Minneapolis (2002), was on the Artistic Committee for the Eighth Symposium, held in Denmark (2008), and the Ninth Symposium, held in Argentina (2011). He is a Vice President of the IFCM Board and is now serving as Executive Director for the 2014 World Symposium on Choral Music to be held in Seoul, South Korea.

Philip holds five honorary doctorates, was invested as an Honorary Member of the Order from the British Empire (MBE) in 2005 for his services to music, and Commander of the Royal Norwegian Order of Merit in 2007. He has also been honored by the governments of Sweden, Hungary, and Mexico.

## Sigrid Johnson

*Associate Conductor*



As the associate conductor of VocalEssence, Sigrid Johnson is affectionately known as “Ears” — for her unique skill in helping develop the choral blend and balance that give the VocalEssence Chorus and Ensemble Singers their signature sound. She provides expert input in the selection of repertoire and assists throughout the audition process. Her ability to achieve excellence in choral blend and intonation is a priceless asset to VocalEssence.

Sigrid is a member of the voice and choral faculty of St. Olaf College in Northfield, Minnesota, and the conductor of the Manitou Singers, St. Olaf's 100-voice first-year women's chorus. She maintains an active schedule as a guest conductor and clinician at choral festivals, workshops and all-state music festivals across the country. She is known internationally for her work with musicians at all levels, having conducted workshops in Australia, the Netherlands, Sweden and Finland. In August 2008, Sigrid was one of the featured lecturers for the Eighth World Symposium on Choral Music in Copenhagen, and in 2011 was featured in the Ninth World Symposium, held in Argentina.

Sigrid is active in the American Choral Director's Association, the Music Educator's National Conference, the International Federation for Choral Music, and Chorus America.



## Tesfa Wondemagegnehu

*Assistant Artistic Director*



Tesfa Wondemagegnehu, Assistant Artistic Director of VocalEssence, previously served as Director of Choral Activities at Freedom High School in Orlando, Florida. During his tenure at FHS, Tesfa was named Orange County Public School Teacher of the Year (2013) and received the Macy's National Gift of Teaching Award (2013). He led his choirs in performances at state conventions of the American Choral Directors Association (2010 & 2012) and the Florida Music Educators' Association (2011). Tesfa has presented workshops and conducted honor choirs in Florida, Tennessee, Ohio, and Costa Rica. As a tenor soloist, he has performed both in the United States and internationally in Germany, Austria, Hungary, and Costa Rica under the batons of such conducting luminaries as André Thomas, Anton Armstrong, Krzysztof Penderecki, and Rodney Eichenberger. Tesfa is active in the American Choral Directors Association, the Music Educator's National Conference, and the National Association of Teachers of Singing. Tesfa holds a Master of Music degree in Choral Conducting and Vocal Performance from the Florida State University and a Bachelor of Music degree in Vocal Performance from the University of Memphis.

## Charles Kemper

*Accompanist*



Charles Kemper, pianist, has taught at St. Olaf College, Northwestern College and Bethel University, and is currently organist for Calvary Baptist Church in Roseville, MN. A native of Houston, Texas, Charles made his debut with the Houston Symphony at the age of 17, playing Rachmaninoff's Second Piano Concerto. He has earned several degrees in piano performance, including a doctor of musical arts degree from Yale University. He has appeared as a soloist with the New Haven Symphony, University of Houston Orchestra, Yale Philharmonia, and the Jacksonville Symphony. Charles has been the VocalEssence staff accompanist since 1993. Philharmonia, and the Jacksonville Symphony. Charles has been the VocalEssence staff accompanist since 1993.

## VocalEssence Chorus

The VocalEssence Chorus is an exceptional group of talented, committed singers from many walks of life: doctors, lawyers, nurses, educators, homemakers, business people, and others. Most have college level or higher training in classical music and voice. Chorus auditions are held every spring, and returning members of the Chorus re-audition every two years.

## VocalEssence Chorus

### SOPRANO

Amanda Allen  
AnnaLisa Anderson  
Barbara Anderson  
Stacey Athorn  
Hannah B. Bolt  
Dana Brinton  
Maria Therese Deutsch  
Judy Drobeck  
Vickie Dunn  
Elizabeth Egger  
Kristina M. Guiffre  
Katie Henrichsen  
Ashley Jacobson  
Sharanya Johnson  
Meghan Kane  
Anika Kildegaard  
Jan Kilton  
Kartra Kohl  
Heidi Larson  
Benta LeMunyon  
Hannah Lindahl  
Joy MacArthur  
Jessica McMahan  
Christina Pederson  
Laura Roche  
Ann M. Sather  
Cheryl E. Roberts  
Saunders  
Alicia M. Thompson  
Jennifer Vickerman  
Jennifer E. Wallis  
Sharon Williams

### ALTO

Alanna Bach Kucera  
Jo Michelle Beld  
Rebecca Bellman  
Kristin Borski  
Anne K. Gleeman  
Kate Gordhamer  
Yvonne Grover  
Autumn Gurgel  
Dee Hein  
Katherine Scholl  
Holisky  
Kristin Howlett  
Sally Jaffray  
Kirkja Anna Janson  
Jeanne Kavanaugh  
Jennifer Kisner  
Sheri Lieftring  
Kristi Mueller  
Laura J. Nelson  
Brandee Polson  
Signe Reistad  
Coral Sampson  
Laura Tanner  
Ruth Torkelson  
Andrea Young  
Cynthia L. Youtz

### TENOR

Steve Aggergaard  
Max Athorn  
Scott Berger  
Richard J. A. Cedergren  
Lloyd Clausen  
Nicholas Mattsson  
Jordan Ray  
Spencer Rudolf  
Luke Slivinski  
Bryan Oliver Smith

### BASS

Elwyn Alexander Fraser  
Junior  
John R. Henrich  
Stephen Kemp  
Benjamin Kucera  
Joshua LaGrave  
Philip Lowry  
Robert Metzger  
Paul L. Nevin  
Milo Oien-Rochat  
Sheridan O'Keefe  
David Olson  
Christopher William  
Paulson  
Jonathan Pinkerton  
Brian D. Ruhl  
Jake Runestad  
William B. Smale  
Trent Stenoien  
Dwight S. Williams  
Shane Wilson  
Michael Reid Winikoff

## A Sneak Peek into ¡Cantaré!

During the 2013-2014 school year, **nearly 500** elementary and high school students throughout the Twin Cities have been gaining a greater understanding of Mexican culture firsthand through the **VocalEssence ¡Cantaré! Community Engagement Program**. Using the choral arts to foster a cross-cultural exchange between Mexican and American people, ¡Cantaré! has actively engaged VocalEssence audiences and the wider community in the discovery, celebration and creation of music from Mexico since 2007.

After their initial October 2013 visit, Mexican composers **Pamela Mayorga** and **José Galván** wrote a total of 13 pieces, which choirs have been rehearsing since February 2014. Both composers spent two weeks in residency in the Twin Cities in March 2014 refining the pieces in partnership with music teachers, and teaching the unique Mexican characteristics of the music. *¡Hola, hola! (Hello, Hello!)* by Pamela Mayorga and *Creo (I Believe)* by José Galván are two of these songs.



The fourth graders at Mississippi Creative Arts Magnet have loved learning the song *¡Hola, hola! (Hello, Hello!)*. Inspired by Pamela's love of travel, she has learned to greet people in various languages, developing friendships all over the world, with people of all ages, ideologies,

professions and personal beliefs. For this reason, she decided to create a piece where she could teach others to say hello in Spanish. The festive and cheerful nature of the music is inspired by Mexican rhythmic patterns typical of jarocho and huasteco, two of Mexico's most popular musical styles.



The choir director at Eagan High School asked José Galván to write a song where his students could focus not only on technique, but also on the emotion of the music. *Creo (I Believe)* has deep meaning to José, because it talks about the importance

of singing from the heart and the power musicians have when this happens. José explores seven different qualities that a singer embodies during the act of singing: stability, sensuality, trust, love, communication, intuition and divinity. Each of these relate to the seven colors of the rainbow: red, orange, yellow, green, blue, indigo and pink, which combined become the purest white of unconditional love. They are also related to the musical scale of seven sounds and the seven energy centers in the body called chakras. José believes that a choir can do more than to sing very well – by singing honestly, the voices become the sound of the soul and embrace the audience with love and passion.

We hope that you all come to hear *Creo, ¡Hola, hola!* and more at the free **¡Cantaré! Community Concert** at Ordway Center for the Performing Arts on May 20, 2014 at 7pm.

# ¡cantaré!

FREE COMMUNITY CONCERT  
*Celebrating Mexico in Song*

**Tuesday, May 20, 2014, 7:00pm**  
**Ordway Center for the Performing Arts**  
**345 Washington Street, St. Paul**

*Featuring world premieres of music by Mexican composers José Galván and Pamela Mayorga written for and performed by area elementary, high school and community choral singers with the VocalEssence Ensemble Singers.*

For more information visit [VocalEssence.org/cantare15](http://VocalEssence.org/cantare15)



José Galván



Pamela Mayorga





## Jerry Johnson and Larry Montan 15 Years with the Ensemble Singers Transforms into a Lifetime Together.



If you're a longtime fan of the Ensemble Singers, you probably already know Jerry Johnson. His booming bass helped form the foundation of the group for 15 years. And, that's where Larry Montan heard him. As a fan, he attended many concerts, and knew about Philip Brunelle since his days at Minnehaha

Academy. While we can't claim to be the matchmaker, we know that VocalEssence was a big part of their lives.

And this August their lives will continue on together as they celebrate their wedding, with a soundtrack provided by Jerry's former conductor, Philip Brunelle.

"When Philip said that he'd do the musical arrangement for our wedding, I knew it would be one-of-a-kind," Jerry said. "Our choral community is strong and we've always felt supported by it."

Their wedding helps celebrate the end of Jerry's 15-year career with the Ensemble Singers. His whirlwind ride from Minnesota to England not only introduced VocalEssence to the world, but the deep connection between choral artists everywhere.

"During our tour in England, John Rutter – for lack of a better term – wanted to be our roadie. Our roadie? He's John Rutter!" Jerry remembered. "No one asked him to do it, but he helped us load and unload and recorded our sessions. It floored me that he wanted to do that."

While at times he misses being an Ensemble Singer, and it's a time in his life he knows he can never repeat again, Jerry knows that he left for the right reasons: love. Love for his partner and a love for the sound of VocalEssence.

"In order to keep a high level of quality, the Ensemble Singers give a huge time commitment," Jerry said. "Now I can give treasure to ensure that other singers will give their time to keep the high quality of VocalEssence for others to experience."

Larry agrees. As a fan, he describes himself as someone with "no musical talent," but fell in love with a singer of the "highest caliber of professionalism." And, he no doubt will continue to be delighted with every concert he attends.

They'll continue to give, and even commission new works of choral music, like "My Dancing Day." But, before they'll return their focus to new music, they'll have a long-anticipated meeting with Philip to finalize the music for their wedding.



# Plymouth Church in Minneapolis— Worship with us: 9:50, especially for families; 10:30 Sanctuary service



PLYMOUTH CONGREGATIONAL CHURCH  
Philip Brunelle, Organist and Choirmaster  
Proud to be the home of VocalEssence  
1900 Nicollet Ave., Minneapolis 612/871-7400  
[www.plymouth.org](http://www.plymouth.org) Find us on Facebook and Twitter

## The Endowment Honor Roll

VocalEssence salutes the individuals and corporate and private foundations whose generosity and leadership sparked the creation of the Endowment Fund. This permanent fund was established in 1987 and is now valued at \$3 million. Its interest income provides ongoing support to VocalEssence. We welcome new contributions to the Endowment Fund and extend our deepest appreciation to the following for their generous gifts.

Mrs. Fred C. Andersen\*  
Athwin Foundation  
Carol A. Barnett  
Alice Bayer\*  
Ronald & Joyce Beauchane  
Warren & Donna Beck  
Judson Bemis Fund of  
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Gloria Freeman  
General Mills Foundation  
Robert & Katherine Goodale  
Marion Goward  
Susan & Barry Graceman  
Shelley Greenwood  
Jane D. & James L.\* Hall  
Margarette & Charles Hann  
Terrance\* & Ruth\* Hanold  
David & Mim Hanson

Ann G. Harding  
Louise Heffelfinger  
Lowell & Cay Shea Hellervik  
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Mary Anne Chalkley	Dennis Johnson	Robert & Gail Onan	Jack & Anita Witta
Larry Christiansen	James, Luiza & Otto Kallembach	<i>matched by Thrivent Financial</i>	Testa Wondemagegnehu
<i>matched by The Saint Paul Foundation</i>	Meghan Kane	Joan Otness	Kim Woodbury
Patrick Clark	Barbara Kastens	Shawn & Rebecca Otto	Paul & Nancy Wyatt
Richard W. & Jean Illsley Clarke	Kathryn Keefer	Krista Palmquist & Nathan Allen	Maryann Wycoff
Lloyd Clausen	Seth Keeton	Warren & Patty Park	Otis & Lucy Zanders
Carroll Cochrane Cisek	Holly Kellar	John Paulson & Coreen Nordling	Timothy Zuel
Marie Colangelo	Stephen Kemp	Lezlie Paulus	
Clyde & Patti Collins	Charles & Kristin Kemper	Eric & Christina Pederson	
Marcus & Joan Cox	Anne Kersey	Jeff Perry	
Roxanne Stouffer Cruz	Anika Kildegaard	Steve Peterman	
Tucker & Carolyn Dahl	Bill & Jan Kimes	James Phelps	
	Michael Kirkwood	John & Mary Phelps	

## Special Tributes

VocalEssence is honored by the many gifts received in remembrance, appreciation and celebration of friends and family. The following tributes were made between July 1, 2012 and April 1, 2014. If you wish to make a gift in tribute, please call 612-547-1473.

In remembrance of Paul Aggergaard <i>Robert &amp; Sigrid Johnson</i>	<i>Chuck Denny Len &amp; Susan Druskin Hope Esparolini Floyd &amp; Caron Farmer Jerry &amp; Cathie Fischer Jack &amp; Amy Fistler Gloria Freeman Susan &amp; Barry Graceman Kathleen Grammer Dee &amp; Laurie Halberg Jim &amp; Elaine Halls Margarette &amp; Charles Hann David &amp; Mim Hanson Nils &amp; Ann Hasselmo Louise Heffelfinger John &amp; Robin Helgen Bill Hodder Arthur &amp; Donna Hogenson Gordon &amp; Nita Howell Pat &amp; Bob Hoyt Hella &amp; William Hueg Charles &amp; Karen Humphrey Thomas Hunt &amp; John Wheelihan Thelma Hunter Jerry Johnson Josie Johnson Jan &amp; Tom Kilton Bill &amp; Jan Kimes N. Judge &amp; Reatha Clark King Henry &amp; Pat Langer Mark &amp; Susan Larson Ken Latham Jeffrey &amp; Ingrid LeMunyon Don &amp; Joann Leavenworth Charles &amp; Anne Leck Elaine Leonard Ron &amp; Nikki Lewis Tom &amp; Helen Lockhart Judy Lund Tom &amp; Margie Lundberg Charles &amp; Hertha Lutz John &amp; Mary Anne Mauriel Dick &amp; Joyce McFarland Mary Bigelow McMillan Al &amp; Mary Agnes McQuinn Dave &amp; Linda Mona Fred &amp; Ann Moore Betty Myers Deborah Nelson Glen &amp; Marilyn Carlson Nelson Don &amp; Gerda Nightingale Steve Odland Bob &amp; Dorothy Ollmann Alan Onberg Joe &amp; Clara Osowski Joan Parsons Daniel &amp; Nancy Peterson Paul* &amp; Virginia Pfeiffer Jonathan Pinkerton &amp; Julia Rice</i>	<i>Douglas &amp; Mary Platt Rich &amp; Nancy Power Paul &amp; Abigail Pribbenow Lois Quam Curtis &amp; Shirley Ramlet Lois Rand Mike &amp; Laura Robinson Keith Rodli &amp; Katharine Grant Brian &amp; Barbara Ruhl Coral Sampson Earl Sanford &amp; Barbara Flanagan Stephen &amp; Sharli Schaitberger Ann Schrooten &amp; Dawn Wiecezorek Gale Sharpe Leon Shaw Sue Shepard &amp; Don Helgeson David &amp; Ann Smith Carol Southward Charles Stanhope Cherie Stofer Bill &amp; Sara Stout John &amp; Marcia Stout Paul Thatcher Jean Thomson &amp; John Sandbo Lynn &amp; Carol Truesdell Andy &amp; Katrina Wallmeyer Clifton &amp; Bettye Ware David &amp; Ruth Waterbury David Wendt Dobson &amp; Jane West John Westrom Gary &amp; Karen Wilkerson Wilson &amp; Gayle Graham Yates Al &amp; Judy Zabin</i>	In remembrance of Rev. William Lawson <i>Carol J. Miller</i>	<i>Ken &amp; Suanne Hallberg Tor &amp; Sunny Hansen David &amp; Mim Hanson Dob &amp; Janis Hardy Doug &amp; Mary Jones James &amp; Jane Riley-Koll Bud Kraehling Jack &amp; Cindy Lau Mary Lou Loud Irene Lovejoy Jan Mattox Craig &amp; Judy Moen Richard &amp; Suzanne Moriarity Glen &amp; Marilyn Carlson Nelson Nancy Nelson Jo Nielsen Don* &amp; Bev Norris Joan Otness Dean &amp; Masako Potter Elizabeth Ralles &amp; Al Aukee Sue Shepard &amp; Don Helgeson John &amp; Carmen Skog Mary Sommers Bill &amp; Sara Stout Charles &amp; Marilyn Stuck Jean Thomson &amp; John Sandbo Richard &amp; Rosemary Thorsen Gedney* &amp; Emily Anne Tuttle Jack &amp; Anita Witta Anne &amp; Philip Worrell Timothy Zuel</i>
In honor of Ryan Allen for his birthday <i>Elaine Rudick</i>			To my loving spouse and guest VocalEssence conductor, Bob Lee <i>Mary Schaffner</i>	
In celebration of Dominick Argento's 85th Birthday <i>Craig &amp; Larey Anne Swanson</i>			In honor of Kay McCarthy and her marvelous talent as a quilter <i>Nancy Slaughter</i>	
In remembrance of Jean Anne Bailey <i>Kathleen Grammer</i>			In remembrance of David Nelson <i>Carol J. Miller</i>	
In remembrance of Annie Barnett <i>John &amp; Sheila Bjorklund</i>			In remembrance of Jeanne Elizabeth Nolan <i>Robert &amp; Sigrid Johnson</i>	
In appreciation of the wonderful basses in VocalEssence <i>Carol Southward</i>			In remembrance of Robert Odegard <i>Kevin Odegard</i>	
In remembrance of Jerry Michael Beltt <i>Philip &amp; Carolyn Brunelle</i>			In remembrance of Ken Pokorny <i>John &amp; Joan Colwell</i>	
In remembrance of Bill Brown David & Ann Buran <i>Don* &amp; Bev Norris</i>			In remembrance of Roy A. and Shirley Sather <i>Ann Sather</i>	
In remembrance of Dave Brubeck <i>Jane Dayton Hall</i>			In honor of the wedding of Henry Charles Smith and Norma Jean Falink <i>Elizabeth Murray</i>	In celebration of the birth of Eve Kathryn to Josiah and Heidi Telschow <i>Robert &amp; Sigrid Johnson</i>
With appreciation to Philip Brunelle <i>Michael Glasgow</i>		In honor of Katryn Conlin <i>Kathleen Glaser</i>	In remembrance of Jorge Salvatierra <i>James &amp; Tomie Conaway Amanda Fogg Richard &amp; Carolyn Fogg Michael &amp; Margaret O'Sullivan</i>	In remembrance of Patricia Lou Tilton (mother of Philip J. Tilton and grandmother of Alexandra Tilton) <i>Robert &amp; Sigrid Johnson</i>
In honor of Philip Brunelle's 70th Birthday <i>Mary Adair &amp; Gerald Jorgenson William &amp; Suzanne Ammerman Quentin &amp; Mary Anderson Woody &amp; Cynthia Andrews Nancy Azzam Ann Barkelew &amp; Jim O'Hagan J. Michael Barone Mary K. Baumann &amp; Will Hopkins Carol &amp; Jeff Belz Beth Bird Goeta Goetz Bird John &amp; Sheila Bjorklund Carol Brandenburg Lucile Adams Brink Marilyn Bryant Robert &amp; Bridget Burke Camille Carteng Judy Christensen Jack &amp; Ann Cole John &amp; Joan Colwell James &amp; Tomie Conaway Dick &amp; Suzie Crockett Kent &amp; Dee Ann Crossley</i>		In celebration of the birth of Tilda Florence to Ryan and Jenny French <i>Robert &amp; Sigrid Johnson</i>	In celebration of the birth of Kellen Palmer to Mike and Mari Scott <i>Robert &amp; Sigrid Johnson</i>	In remembrance of Gedney Tuttle <i>David &amp; Ann Buran</i>
		In remembrance of Elsie H. Goetz <i>Goeta Goetz Bird</i>	In honor of the wedding of Ed Sootsman and Scott Appelwick <i>Mary Lou Judd Carpenter</i>	In honor of the marriage of Peter Vitale and Dr. Stephen Nelson <i>David &amp; Ann Buran</i>
		In remembrance of Lauretta Graetz <i>Jere Graetz</i>	In celebration of the marriage of Carolyn and Mike Steele <i>Robert &amp; Sigrid Johnson</i>	In honor of the VocalEssence 45th Season <i>Carolyn Brunelle</i>
		In honor of Jack & Linda Hoeschler <i>Terry &amp; Kristen Hoeschler O'Brien</i>	In remembrance of Richard (Dick) Stuck <i>Elaine Arndt Philip &amp; Carolyn Brunelle David &amp; Ann Buran Mary Lou Judd Carpenter Clyde &amp; Patti Collins Cynthia Colwell John &amp; Joan Colwell Tom &amp; Phyllis Colwell Marcus &amp; Joan Cox Tucker &amp; Carolyn Dahl Alan &amp; Stephanie Gordon</i>	In honor of VocalEssence and Philip Brunelle's outstanding contributions to new choral music <i>James Kallembach</i>
		In honor of Sigurd Hoppe's birthday <i>David &amp; Ann Buran</i>		
		In remembrance of Barbara Laederach <i>Mike &amp; Sally Bosanko David &amp; Ann Buran Carol J. Miller Don* &amp; Bev Norris</i>		