The Mission of VocalEssence

VocalEssence champions choral music of all genres, celebrating the vocal experience through innovative concerts, commissions and community engagement programs.

Our Core Values

• We believe that music is a living art and are committed to its continual discovery through innovative concerts and commissions.

• We believe in the importance of quality in everything we perform and do. We strive to be a cooperative partner and leader in our field.

• We advocate for the choral art in Minnesota, nationally and internationally.

• We present culturally authentic education programs that engage participants of all ages.

• We believe in fostering the talents of composers, conductors, and artists.

• We believe in financial responsibility. We are committed to operating on a sound financial basis and building a legacy for our future.

From the Executive Director

Our 45th season was filled with a diversity of programs that our patrons have come expect from VocalEssence! We were pleased to welcome Tesfa Wondemagegnehu as our new Assistant Artistic Director and benefited from his work engaging new audiences, especially students. To ensure a strong future for VocalEssence, we invested in a brand refresh to focus on strengthening our recognition and impact in the community.

Here is a brief overview of our accomplishments last year:

• Inspired more than 17,917 audience members at our season concerts

• Sold more season subscriptions than in any previous year—631 subscribers

• Melanie DeMore’s WITNESS community engagement work touched the lives of more than 8,500 people

• Created a new brand for our bi-annual fundraiser, Choralia, which generated $260,000 to support community engagement programs

• Adopted an organization-wide diversity and inclusivity plan

• Strengthened our virtual engagement, reaching 55,000 people online and 110,877 via television and radio

• Finished a 45th consecutive season on a positive financial footing

This impact is only possible through the generosity of our many patrons, donors and artists.

Mary Ann Aufderheide, Executive Director

2013-2014: Timeline

AUG 2013


OCT 2013

There Was a Child: Joined forces with The St. Olaf Choir for the U.S. premiere of Jonathan Dove’s poetic masterpiece at Central Lutheran Church.
From the Artistic Director

How exciting and fulfilling to have celebrated our 45th anniversary season with such a wonderful array of marvelous choral music, performed by our outstanding singers in the Chorus and Ensemble Singers. It was a pleasure to welcome Tesfa Wondemagegnehu joining Sigrid Johnson and me on the artistic staff—and all of this made possible, of course, by the first-rate VocalEssence staff and by your continued encouragement and support. I am most grateful.

Here are some of the artistic highlights:

- We opened the season at Central Lutheran Church with several premieres: Aaron Jay Kernis's *Glorious Majesty*, and the United States premiere of Jonathan Dove's oratorio, *There Was a Child*. We were joined by The St. Olaf Choir and the Northfield Youth Choirs, soloists Maria Jette and Dan Dressen, and full orchestra—a thrilling way to begin our anniversary season!

- **Welcome Christmas** gave us the opportunity to reprise *in memoriam* Dave Brubeck's charming Christmas cantata, *La Fiesta de la Posada*, with Dan Chouinard at the piano and the mariachi band Mariachi Mi Tierra. Our Christmas carol competition continued with this year's winners Dale Trumbore and William Malpede.

- **WITNESS** was “over the top” with Melanie DeMore filling us with the rhythms and melodies of the Gullah people. The stick pounding and loud hallelujahs were a thrill to the Orchestra Hall audience as we were joined by the Patrick Henry High School Concert Choir and our Talented Tenth singers from South High School.

- The Ensemble Singers’ **Heartland Tour** took them to Cincinnati as the featured artists at the American Choral Directors Association Central Division Conference and then to Chicago for concerts at Wheaton College and Rockefeller Chapel. These concerts included new works of Minnesota composers Timothy Takach and Jake Runestad.

- Although John Rutter was unable to be with us to conduct, we enjoyed the opportunity to sing his beloved music at Central Lutheran Church—works that spanned a 40-year composing cycle. And, as we did all season, the audience was involved as singers—this time in two of John Rutter’s hymn arrangements with orchestra.

- **Tchaikovsky for Voices** was a fitting conclusion to the subscription season as the VocalEssence Chorus was joined by the choirs of Bethel College, Gustavus Adolphus College, Luther College and the University of St. Thomas in Tchaikovsky’s thrilling *Liturgy of St. John Chrysostom*. This was preceded by each of the choirs offering selections from their own repertoire. This Bethel College concert was a moment of glorious sound with hundreds of voices singing this seldom-heard Tchaikovsky work.

- Our sixth year of **¡Cantaré!** gave us the music of José Galván and Pamela Mayorga, two composers from Mexico who worked with elementary and high school choirs from across the Twin Cities, composing music for each school in a happy finale at the Ordway Center for the Performing Arts.

The process of planning and executing the season reaffirmed my belief that sharing life-changing musical experiences is vital to the health of our community. It reminded me that we have the unique power to send our listeners on a personal journey. I am blessed to lead an organization which brings joy and light to people in and beyond Minnesota.

Philip Brunelle, Artistic Director
The 2013-2014 season was the second for Choral Pathways, which enriches the appreciation of choral music and the arts for older adults in assisted and independent living homes across the Twin Cities metro area. Nearly 125 seniors from two residential facilities and senior centers, Lyngblomsten Care Center and Sabathani Community Center Senior Center, participated in Choral Pathways in 2013-2014!

Choral Pathways includes:

• Music Appreciation Workshops: Participants engage in music history and appreciation workshops at their place of residence, highlighting the lives, legacies and music of composers and artists featured in each of the concerts that Choral Pathways guests attended. Workshops are led by VocalEssence staff and teaching artists.

• Sing-Along Sessions: The acclaimed VocalEssence Ensemble Singers engage participants in singing choral music related to repertoire presented at the concerts, which has included familiar hymns, folk songs, spirituals and pop tunes of the 19th and 20th centuries.

• VocalEssence Concerts: Nearly 150 participants attended the WITNESS: Stomp & Sing concert in February 2014.

Here are some of the comments by Choral Pathways participants who attended the VocalEssence WITNESS: Stomp & Sing concert featuring Melanie DeMore.

“Was awesome & unique. A good learning experience.” —Sabathani participant

“Loved the music – Beautiful!” —Lyngblomsten resident

“Thoroughly enjoyed!” —Lyngblomsten resident

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**NOV 2013**

**Cocktails & Cabaret:**
Philip Brunelle was at the piano, with Simone Perrin, Bradley Greenwald, Greta Oglesby and Dieter Bierbrauer filling the Metropolitan Ballroom with songs of love, life and laughter.

**DEC 2013**

**Welcome Christmas:**
Celebrated the season Latin-style with Dave Brubeck’s charming cantata *La Fiesta de la Posada.*
Donor Profile

Louise Heffelfinger

To meet Louise Heffelfinger is to find out immediately that she is a generous person filled with energy and curiosity. If you visit her, she simply won’t let you leave without asking if you would like a tomato or cucumber from her garden, and if you’ve gotten enough of them.

As a gardener, Louise knows that in order to get a good yield, it takes time and continued effort. And, of course, you first need to plant a seed.

She knows the same is true of choral music. For over 30 years, she has given not only her treasure, but also her time and talent in order to help nurture choral music and the impact VocalEssence has in Minnesota and the world.

She first came across VocalEssence when it was called the Plymouth Music Series. As someone with a strong music background and a great love of the piano, she joined the bell choir at Plymouth Congregational Church in 1988, though she was first introduced to Philip Brunelle and his chorus long before.

“I heard the choir over the sound of our bells,” Louise said. “It was simply powerful. I knew that it was something that I wanted to help grow.”

And help it grow she did as VocalEssence achieved international attention through recordings and touring thanks to her interest and generous contributions. Even today, as an honorary board member, she still gives to ensure that choral music in Minnesota stays strong.

“She still attends VocalEssence concerts to hear that same sound she heard over 40 years ago.

“T’ve always believed that you should put your heart into your passion,” Louise said. “Music has been a passion of mine, well, ever since I can remember.”

Her passion for music was a seed planted early on in her life, which continued throughout her life. She took up the piano as a child, and ever since, a day hasn’t past where she did not sit down to play the piano. As an alto at Carleton College, she found harmony with her soprano roommate. And, she picks up the accordion and cello occasionally.

The sound of success is knowing that I can hear another generation of singers and listeners. It’s why I continue to give.” —Louise Heffelfinger

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The 2013-2014 WITNESS School Program celebrated the rhythmic spirit of the Gullah, a group of enslaved Africans on the Sea Islands of Georgia and South Carolina who retained many of their African traditions. Through powerful spirituals, stick pounding, clapping and stomping, vocal activist Melanie DeMore challenged students and adults to connect with neighbors and the music within them.

Serving 3,003 students in 36 partner schools, grades 4-12, VocalEssence engaged these youth in two Young People’s Concerts at Orchestra Hall as well as in related school workshops presented by our roster of six Teaching Artists. Guest artist Melanie DeMore reached an additional 5,500 youth and adults through movement-based master classes and workshops at Plymouth Congregational Church, Augsburg College and Macalester College, as well as through community engagement at Central Lutheran Church and Fellowship Missionary Baptist Church, Sabathani Community Center Senior Center and Bolder Options.

- 97% of teachers responded that the WITNESS workshops effectively provided the students with new enthusiasm for the subject.
- 95% of teachers responded that the WITNESS guest artist was a positive role model for their students.
- 100% of surveyed teachers responded that they will choose to participate in the WITNESS program or other VocalEssence education programs in the future.

“It was really nice to see some students who are typically more withdrawn with us be very engaged with the visiting artist. ALL students were highly engaged with the learning.”
—WITNESS School Teacher

Teaching Artists:
Timothy Berry: Vocalist, Composer and Percussionist
Patricia Brown: Dance Instructor, Choreographer and Performer
Ginger Commodore: Singer, Songwriter and Actress
T. Mychael Rambo: Actor, Vocalist, Arts Educator and Community Organizer
Anita Ruth: Musician
Roxane Wallace: Performer, Dance Instructor and Choreographer

2014 Reatha Clark King Award: General Mills
The eighth recipient of the annual Reatha Clark King Award is General Mills, which is committed to engaging and supporting communities where its employees live and work. More than 60 years old, the General Mills Foundation and Corporation have given more than a billion dollars in support of causes tied to education, the arts, hunger and nutrition wellness and natural disasters in its communities. Its Communities of Color grant program, founded in 2004, supports nonprofits—including schools, theaters and other Twin Cities organizations with programs that enrich the lives of people of color. It has served more than 700,000 children, families and individuals across the Twin Cities with a total of $4.5 million in grants, providing the resources to empower youth through direct contact and making a way for them to be as successful as they can be.
In 2013-2014, VocalEssence brought its WITNESS program to 22 partner schools.

Alice Smith Elementary
Anoka Middle School for the Arts
Battle Creek Elementary School
Birch Grove Elementary
Boys Totem Town
Brooklyn Center High School - Arts IB
Buffalo High School - Arts Magnet
Epsilon-Hennepin County Home School
Evergreen Park World Cultures Community School
Folwell School, Performing Arts Magnet
Fridley Middle School
Frost Lake Elementary
Gatewood Elementary School
Glen Lake Elementary School
Gordon Parks High School
Highland Elementary School (Apple Valley)
Highland Elementary School (Columbia Heights)
L.H. Tanglen Elementary School
Lincoln Elementary School for the Arts
Minnehaha Academy
Mississippi Creative Arts School
Nativity of Our Lord
North Park Elementary School
Northern Lights Community School
Oak Ridge Elementary
Osseo Senior High School
Parkview Elementary
PYC Arts & Tech High School
Rockford Elementary Arts Magnet
Rosemount High School
Southside Family Charter School
St. Pascal Baylon School
St. Peter Catholic School
St. Peter Claver Catholic School
Valley View Elementary
Westview Elementary

“Every part of this process has been great, from administration to workshops to the final concert. I am thrilled we’ve made this partnership with VocalEssence and look forward to continuing to partner in the future. For a small school like ours, where we don’t have the funding or time to do a traditional music program, opportunities like this are invaluable.”

—WITNESS School Teacher

“[WITNESS] brings many things to students: a multi-cultural experience that cannot be duplicated in the school system. High quality music experiences with Melanie and the choirs, professional experience of sitting at Orchestra Hall for the performance. The use of the study guide is wonderful, some of the best use of arts integration curriculum I have seen written. Plus, this all connected to arts and core curriculum state standards. It really is an amazing experience for students and teachers. Also, use of YouTube, video, and the CD is amazing with students [being] able to hear and experience things that they would not usually have the opportunity to see and hear in their regular learning.”

—WITNESS School Teacher

FEB 2014
WITNESS Young People's Concerts engaged the 3,000 students in the WITNESS School Program during two performances at Orchestra Hall.

FEB 2014
Choral Pathways:
Nearly 125 seniors from two residential facilities and senior centers, Lyngbiomsten Care Center and Sabathani Senior Center, participated in Choral Pathways in 2013-2014!
VocalEssence ¡Cantaré! brought the talents of composers from Mexico directly to Minnesota elementary and high schools and community organizations for a sixth consecutive year. In the 2013-2014 season, composers José Galván and Pamela Mayorga introduced their music and culture to six local schools and a community choir, inspiring more than 450 students.

Audience members were asked to describe in their own words what they enjoyed most about the concert they had seen. While diverse responses were received, many shared fundamental sentiments that included:

- “It was enjoyable listening to the variety of music and hearing the choirs from different schools. Variety of music was outstanding!”
- “I loved the way the songs taught a little about the culture.”
- “Knowing that kids of all ages and backgrounds had the opportunity to help with these songs and perform them so well at the Ordway.”

90% of surveyed concert attendees responded that it is very important for the Twin Cities community to have programs like ¡Cantaré!

“Thank you so much for everything! Singing with José was a true blessing and an amazing learning experience!”
—Participating high school student

“It’s more than the music, it’s the stories of people’s lives. I would never have researched that if I hadn’t been given that piece. It doesn’t have to be just about the music.”
—¡Cantaré! school teacher

“ It was the best school experience ever!”
—Participating elementary school student

FEB 2014
12 students from South High School participated in the VocalEssence Talented Tenth Apprentice Program, which offers urban-area students the opportunity to receive professional music and vocal training.

FEB-MAR
Heartland Tour:
VocalEssence Ensemble Singers traveled to the land of Lincoln and the Buckeye State, performing the best of American choral music, including a headliner appearance at the American Choral Directors Association Central Division Conference in Cincinnati.
Partners:
Anoka High School
Anoka Beacon Academy Charter School
Eagan High School
Latino Children’s Choir
Mississippi Creative Arts Magnet
South High School, Minneapolis
Whittier Elementary School

Commissions:
José Galván
Chocolate (Chocolate)
Creo (I Believe)
Son de la Vida (Life’s Groovy Beat)
Pirekua por la Paz (Pirekua for Peace)
Pirekua de Cartero (The Mailman’s Pirekua)

Pamela Mayorga
¡Hola, Hola! (Hello, Hello!)
El Cenzontle (The Mockingbird)
México de Colores (Colorful Mexico)
Dulces al Compás (To the Rhythm of Sweets)
Las Flores del Cacao (The Cocoa Flowers)
¡Ahí Viene la Catrina! (Here Comes the Catrina!)
Tochan in Altepetl (The City, Our Home)
Un Lugar de Esperanza (A Place of Hope)

Of course this experience has marked me as a musician, the musical and human experience was wonderful, I taught Mexican music, but I learned a lot about the organization, the level and discipline of the choirs in Minnesota, I helped to improve the image of Mexico, but I also greatly improved my understanding and vision of the United States and I know that through my work in Mexico I will help to improve the understanding of United States in Mexico. The part of this program that has had the most impact is to achieve the challenge to communicate and transmit the spirit of the music I wrote … I will remember forever Tesfa [Wondemagegnehu’s] phrase: ‘We don’t perform to impress, we sing to inspire’ because that’s what I want as an artist, in this case I wrote not to impress but to inspire.”
—José Galván, VocalEssence ¡Cantaré! composer

MAR 2014
Young Singers Group changed its name to Resonate, refining its mission to engage and unite the next generation in choral art.

MAR 2014
John Rutter Jubilee: VocalEssence celebrated the dean of British choral composers with his world-famous Requiem and jazzy “Birthday Madrigals” filling Central Lutheran Church.
2013-2014 Volunteer Honor Roll

In 2013-2014 there were 277 active volunteers supporting VocalEssence activities. Volunteer and volunteer singers served over 12,000 hours. Independent Sector, a coalition of nonprofit and charitable organizations, estimates the value of volunteer time to be $23.07 per hour, making the total value of our volunteer time over $276,000!

2013-2014 Volunteer Honor Roll

Steve Aggergaard*  
Deborah Allen  
AnnaLisa Anderson*  
Barb Anderson  
Christian Anderson  
Gary Anderson  
Marlynn Anderson  
Mary Anderson  
Roland Anderson  
Christina Arndt  
Diane Arndt  
Max Arndt***  
Stacey Athorn*  
Alanna Bach Kucera*  
Kevin L. Bailey*  
Diane Balfany*  
Mary Baremore  
Ann Barkelew  
Eric Bartlett**  
Jo Beld*  
Becca Bellman*  
John Colangelo  
Margaret Colangelo  
Marie Colangelo  
David Colwell  
Katryn Conlin  
Meg Connolly  
Bonnie Cox  
Jim Cox  
Deric W. Craig**  
Peggy Dale  
Carolyn Day  
Dara Deal  
Maria Deutsch*  
Dan Doffing  
Joan Dorningfeld  
Richard Dorningfeld  
Becky Dougherty  
Dan Dougherty  
Judy Drobeck  
Anders Eckman**  
Elizabeth Eggert*  
Joseph Ellickson**  
Kaia Ellis  
Chelli Esser  
Debbie Estes  
Jean Fagerstrom  
Michael Fairbairn**  
Kris Felbeck  
Brune Flicker  
Jodie-Marie Fernandes*  
Daniel Fennelius  
Katherine Ferrand  
Sarah Fincham*  
Elywn Fraser*  
Steve Freeman  
Ryan French**  
Zoyi Friesen  
Annie Gleeman*  
Kate Gordanher*  
Mary Gossett*  
Susan Govern  
Jan Graham  
Robert J. Graham**  
Robert Graham, Sr.  
Leola Greene  
Elaine Gritter  
Yvonne Grover  
Angela Grundst**  
Kristina Guiffre*  
Daniela Guileen  
Autumn Gurget*  
Donna Hackler  
Bonnie Hallett  
Ellie Hands  
Joan Healy  
Dee Hein*  
Robin J. Helgen**  
John Henrich*  
Sarah Henrich  
Katie Henrichsen*  
Alex Hinkler  
Katie Holisky*  
Ede Holmen  
Kirsten Howe  
Kristin Howlett*  
Steve Hughes*  
Tim Hutner  
Amanda Inhofer**  
Ashley Jacobson*  
Sally Jaffray  
Kirkja Janson*  
MaryEllen Japers  
Kame Johnson  
Sharanya Johnson*  
Karen Jollie  
Beth Judnick  
Meghan Kane*  
Barb Kastens  
Jeanne Kavanagh*  
Seth Keaton**  
Stephen Kemp  
Curtis Kettler**  
Anika Kildegaard*  
Jan Kilton*  
Hannah Linser*  
Lynne Kitto  
Karla Koh*  
Eleanor Kowalczyk  
David Kozierek*  
Judy Krause  
Steve Krause  
Kathleen Kroska  
Ben Kuerner  
Josh LaGrave*  
Tricia Landers  
Jeff Lantto  
Marcia Lantto  
Heidi Larson*  
Benta LeMunyon*  
Evelyn Lennon  
Niki Lewis  
Katherine Lewiston  
Sheri Liebling  
Hannah Lindahl*  
Scott Lindstrom  
Marla Link*  
Kris Linner  
Marilu Lisud  
Philip Lowry*  
Amy Luehmann  
Patricia Lull  
Joy MacArthur*  
Mindy Macy  
Beatrice Magee  
Nicholas Mattson*  
Cristin McCormick  
Ned McCraine  
Jessica McManan*  
Anna George Meek**  
Judith Melander**  
Bob Metzger*  
Carl Mitchell  
Luana Mitchell  
Carolyn Mitchell Steele**  
Rebecca Modert  
Tonia Moskalski  
Pedra Ann Maria Moua*  
Kristi Mueller*  
Martha Mutch  
Laura Nelson*  
Lynne Nelson  
Paul Nevin*  
Carrie Noble*  
Sheridan O’Keefe*  
Milo Oien-Rochat*  
David Olson*  
Laura Olson*  
Matthew Olson  
Clara Osowski**  
Dick Otterstrom  
Rae Otterstrom  
Roberta Palk*  
Owen Pullk  
Jordan Ray*  
Anna Reetz  
Signe Reistad*  
Mara Richter  
Sean Richter  
Kathryn Roberts  
Victoria Rogers  
Andrea Roisen  
Barbara Rosenberg  
Spenser Rudolf*  
Brian Ruhl*  
Jake Runestad*  
Margaret Sabin**  
Carlos Sabo  
Jorge Salvatierrea+  
Coral Sampson*  
Nadine Sanders*  
Vickie Sanders Dunn*  
Ann Sather*  
Cheryl Saunders*  
Sandra Schonecker**  
Ann L. Schrooten**  
Connie Scott  
Mari M. Scott**  
Steven Schwartz  
Sandra Shalliros*  
Gretchen Shogren  
Luke Silvinski*  
Bill Smale*  
Bryan Smith*  
Robert Smits*  
Andrew Song  
Ariana Song  
Meredith Song  
Barbara Souther  
Mike Steele  
LeAnn Stein*  
Trent Stoenien*  
Betsy Stites  
Angela Sullivan  
Christine Stutphen  
JoAnna Swantek**  
Kristin Swieland**  
Rob Tambryjara*  
Laura Tanner  
Josiah Telechow**  
Alicia Thompson*  
Judy Thrawl  
Ruth Torkelson*  
Richard Tow  
Melanie Tuininga  
Katie Tuininga  
Jackie Vickerman  
Jennifer Vickersman*  
Keith Vickersman*  
Jane Wade  
Jenny Wade  
Phil Wade  
Nancy Wali  
Jennifer Wall*  
Paul Weller  
Charlie West  
Karen Wilkerson**  
Dwight Williams*  
Sharon Williams*  
Shane Wilson*  
Michael Winikoff*  
Loren Wolff  
Lorna Wolhoff  
Amy Wong  
Andrea Young*  
Cynthia Youzit  
Xiaoxi Zhang

*VocalEssence Chorus Member  
**VocalEssence Ensemble Singer  
+In remembrance

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MAR 2014

The John Rutter Community Sing featured “What Sweeter Music” and “Dormi, Jesu” with VocalEssence Artistic Director and Founder Philip Brunelle as well as John Rutter talking about each piece through pre-recorded audio introductions.

APR 2014

Tchaikovsky for Voices: VocalEssence and four acclaimed college choirs joined forces to recreate the spirit of the performance that Tchaikovsky called “one of the happiest moments” of his career.
Cocktails & Cabaret
On November 18, 2013 at the Metropolitan Ballroom, 240 people gathered for hors d’oeuvres, cocktails and an incredible cabaret show featuring Philip Brunelle at the piano with local musical theater stars Simone Perrin, Bradley Greenwald, Greta Oglesby, Dieter Bierbrauer, and directed by Peter Rothstein. Highlights from the evening included Oglesby and Perrin’s “The Alto’s Lament” and Bierbrauer and Greenwald’s comical performance of “Agony” from Into the Woods. The event raised more than $40,000 for VocalEssence education programs through event ticket and raffle ticket sales.

Choralia
VocalEssence presented the re-imagined biennial gala, Choralia, on May 18, 2014 at the newly built Radisson Blu at the Mall of America. The 480 attendees were regaled with singing throughout the evening, while enjoying cocktails and an incredible meal. There were performances by the VocalEssence Chorus & Ensemble Singers, led by Assistant Artistic Director Tesfa Wondemagegnehu, and Patrick Henry High School Concert Choir, led by Tim Buzza. VocalEssence Artistic Director Philip Brunelle directed guests in singing for their supper, and a world record was achieved when all performed together as the World’s Largest Nose Flute Choir. Revenue from the event totaled more than $260,000.

MAY 2014
Choralia: The re-imagined biennial gala held at the newly built Radisson Blu was attended by 480 guests, and attendees set a world record performing together as the World’s Largest Nose Flute Choir.

MAY 2014
¡Cantaré! Community Concert: Brought the talents of composers José Galván and Pamela Mayorga to seven Minnesota elementary schools and community organizations for a sixth consecutive year.
The Endowment Honor Roll

VocalEssence salutes the individuals and corporate and private foundations whose generosity and leadership sparked the creation of the Endowment Fund. This permanent fund was established in 1987 and is now valued at $3 million. Its interest income provides ongoing support to VocalEssence. We welcome new contributions to the Endowment Fund and extend our deepest appreciation to the following for their generous gifts.

Mrs. Fred C. Andersen
Athwith Foundation
Carol A. Barnett
Allice Baver
Ronald & Joyce Beauchane
Warren & Donna Beck
Judson Bernis Fund of The Minneapolis Foundation
Judy Blasseg & John Engelen
Charlie Boone & Carol Heen
William & Marjee Bracken
David Brink
Lucile Brink
Wayne & Marilyn Brock
Elise Brunelle & Jeremy Greff
Philip & Carolyn Brunelle
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2013-2014

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The Philip Brunelle Founder’s Society recognizes those who make a provision for VocalEssence in their will or estate plans. The society is named in honor of our visionary founder, Philip Brunelle, who every day inspires the community to open their ears to new music from diverse cultures.
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2013-2014 Financials

Revenue grew significantly from the 2013 fiscal year with contributions up by 14%, government grants (primarily Minnesota State Arts Board Legacy Grants) up by 80%, performance income (impacted by 45th anniversary programs) up by 32% and investment income up by 53%, resulting in a strong fiscal year end.

### 2014 Revenue

<table>
<thead>
<tr>
<th>Revenue</th>
<th>Unrestricted</th>
<th>Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions 46%</td>
<td>$602,323</td>
<td>$527,433</td>
<td>$1,129,756</td>
</tr>
<tr>
<td>Fundraising Events 6%</td>
<td>$145,083</td>
<td>$145,083</td>
<td>$290,166</td>
</tr>
<tr>
<td>Government Grants 9%</td>
<td>$91,049</td>
<td>$140,166</td>
<td>$231,215</td>
</tr>
<tr>
<td>Performance Revenue 12%</td>
<td>$294,214</td>
<td>$0</td>
<td>$294,214</td>
</tr>
<tr>
<td>Investment Income 26%</td>
<td>$270,833</td>
<td>$371,422</td>
<td>$642,255</td>
</tr>
<tr>
<td>Miscellaneous 0%</td>
<td>$2,421</td>
<td>$2,421</td>
<td>$4,842</td>
</tr>
<tr>
<td>Assets Released from Restrictions 0%</td>
<td>($447,344) &amp; $447,344</td>
<td>$0</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$1,853,267</td>
<td>$591,677</td>
<td>$2,444,944</td>
</tr>
</tbody>
</table>

### 2014 Expense

<table>
<thead>
<tr>
<th>Expense</th>
<th>Unrestricted</th>
<th>Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic Series 55%</td>
<td>$881,073</td>
<td>$881,073</td>
<td>$1,762,146</td>
</tr>
<tr>
<td>Education 14%</td>
<td>$221,014</td>
<td>$221,014</td>
<td>$442,028</td>
</tr>
<tr>
<td>Fundraising Events 6%</td>
<td>$93,911</td>
<td>$0</td>
<td>$93,911</td>
</tr>
<tr>
<td>Management &amp; General 13%</td>
<td>$213,738</td>
<td>$213,738</td>
<td>$427,476</td>
</tr>
<tr>
<td>Fundraising 13%</td>
<td>$201,508</td>
<td>$201,508</td>
<td>$403,016</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$1,611,244</td>
<td>$0</td>
<td>$1,611,244</td>
</tr>
</tbody>
</table>

Change in Net Assets from Operations $242,023 $591,677 $833,700

### VocalEssence Statements of Financial Position

**June 30, 2014 and 2013**

#### ASSETS

<table>
<thead>
<tr>
<th>Current Assets</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$208,857</td>
<td>$104,781</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>493</td>
<td>12,433</td>
</tr>
<tr>
<td>Pledges Receivable</td>
<td>111,823</td>
<td>73,267</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>163,139</td>
<td>75,460</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>484,312</td>
<td>265,941</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Investments</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>4,263,185</td>
<td>3,614,561</td>
<td></td>
</tr>
</tbody>
</table>

| Pledges Receivable | 20,018 |
| Property & Equipment - Net | 17,505 | 20,002 |
| **Total Assets** | $4,765,002 | $3,920,522 |

#### LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Current Liabilities</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable</td>
<td>$31,123</td>
<td>$16,450</td>
</tr>
<tr>
<td>Accrued Vacation</td>
<td>15,543</td>
<td>20,036</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>47,266</td>
<td>36,486</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Undesignated</td>
<td>1,224,870</td>
<td>1,026,630</td>
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<tr>
<td>Endowment</td>
<td>1,177,089</td>
<td>988,838</td>
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<tr>
<td><strong>Total Unrestricted</strong></td>
<td>2,401,959</td>
<td>2,015,468</td>
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<table>
<thead>
<tr>
<th>Temporarily Restricted</th>
<th>2014</th>
<th>2013</th>
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<tbody>
<tr>
<td>1,342,318</td>
<td>895,109</td>
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<table>
<thead>
<tr>
<th>Permanently Restricted</th>
<th>2014</th>
<th>2013</th>
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<tbody>
<tr>
<td>973,459</td>
<td>973,459</td>
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</table>

| **Total Net Assets** | 4,717,736 | 3,884,036 |

<table>
<thead>
<tr>
<th>Total Liabilities and Net Assets</th>
<th>2014</th>
<th>2013</th>
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<tbody>
<tr>
<td><strong>$4,765,002</strong></td>
<td><strong>$3,920,522</strong></td>
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</table>
VocalEssence
1900 Nicollet Avenue
Minneapolis, Minnesota 55403
612-547-1451 www.vocalessence.org
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Tesfa Wondemagegnehu,
Assistant Artistic Director
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