



vocaleessence
Philip Brunelle, Artistic Director



2009-2010 annual report



VocalEssence

1900 Nicollet Avenue
Minneapolis, Minnesota 55403
612-547-1451

www.vocalescence.org

VocalEssence is a 501(c)(3) non-profit organization.

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**In remembrance*

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Letter from Dave Mona, Board Chair



I'd be the first to admit that when I first heard of VocalEssence I thought of the five or six times each year that the organization provided some of the best choral music concerts in the region.

Not until I got involved at the Board level did I learn that the concert season was little more than the tip of a giant iceberg.

While the greater Twin Cities has enjoyed **WITNESS** concerts for two decades, the real depth and beauty of the program is its outreach into Twin Cities area schools and the strong connections it makes between artists and students eager to learn about the roots of their cultures.

Likewise, ¡**Cantaré!** has helped develop awareness and pride of Mexican culture and music to an ever-expanding part of our community.

This year nearly 7,500 students participated in either **WITNESS** or ¡Cantaré! in an active partnership that reached out to more than 40 different area schools.

VocalEssence has been cited as a national leader in these outreach programs. Not only does the organization produce beautiful music, it makes a positive contribution to the cultural vitality of our community.

A handwritten signature in dark ink that reads "Dave Mona". The signature is fluid and cursive.

—Dave Mona, VocalEssence Board Chair,
2009-2010

The Mission of VocalEssence

VocalEssence champions choral music of all genres, celebrating the vocal experience through innovative concerts, commissions, and community engagement programs.

Letter from Philip Brunelle, Artistic Director



What an amazing 41st season for VocalEssence! Our celebration of choral music from the past and present, from composers known and unknown, delivered with the superb sound of the VocalEssence Chorus & Ensemble Singers brought marvelous concerts to our audiences and rave responses. It was a thrill to have **Sweet Honey In The Rock** with us for the first (and not last!) time at WITNESS, and to honor **Laysa Ward** and Target with the Reatha Clark King Award. Being able to continue our Mexican composers program, **¡Cantaré!**, for a second year was also a dream come true. How fitting to celebrate with a festive Spring Gala on a Mexican theme featuring the wonderful Nandayapa family bringing their marimbas from Mexico City!

Now we are in the midst of our 42nd season — with more enticing music and superb guest artists, all bound together by our fantastic 130 singers, our top-notch staff, our sterling Board, and thousands of listeners and patrons. There is no organization anywhere like VocalEssence!

Philip Brunelle

Philip Brunelle, Artistic Director and Founder

2009-2010 Commissions & Premieres

Dominick Argento	<i>Evensong: Of Love and Angels</i> (Midwest Premiere)
Michael J. Glasgow	<i>Welcome the King</i> (Welcome Christmas Carol Contest winner)
Robert Sieving	<i>See Amid the Winter's Snow</i> (Welcome Christmas Carol Contest winner)
John Rutter	<i>Carol of the Magi</i> (United States Premiere)
Giovanni Gabrieli	<i>Magnificat a33</i> (arranged for voices and marimba by Scott Hirsch)
Jorge Córdoba	<i>Aquí ha nacido el tiempo</i>
Samuel Barber	<i>Adagio</i> (arranged for marimba)
Stephen Paulus	<i>Pilgrim's Hymn</i> (arranged for chorus and marimba by Robert Chappell)
Stephen Paulus	<i>Visions</i>

2009-2010 ¡Cantaré! Premieres

Jesús López Moreno	<i>Clavelito</i>
	<i>El Barquito de Papel</i>
	<i>En Paz</i>
	<i>Ensueños</i>
	<i>Festividad de la Sagrada Familia</i>
	<i>Himno de Vísperas</i>
	<i>Velero de Papel</i>
Diana Syrse Valdés	<i>Alma Libre</i>
	<i>Cara de Pingo</i>
	<i>La Iglesia de San Juan</i>
	<i>Popurrí</i> (arrangement of Mexican folk songs)
	<i>Tierra de Maíz</i>
Jorge Córdoba Valencia	<i>Tus palabras</i>

2009-2010 Season Highlights



OF LOVE & ANGELS

September 25, 2009
 at Central Lutheran Church
Performance listed as one of the Best Classical Performances of 2009 by the Pioneer Press

OSHER LIFELONG LEARNING CLASS
 September 24, 2009



BRITISH INVASION

October 24, 2009 at Basilica of Saint Mary

SIMON HALSEY COMMUNITY SING

October 23, 2009

Warren Beck, Board Member

Managing the Fiscal and Artistic Growth of a Unique Twin Cities Arts Organization



"Choral singing reaches into people's souls and takes them to a higher place. And consistently there is no greater place to experience that than in the programming and performances that VocalEssence does year after year."
— Warren Beck

What differentiates an arts organization like the many renowned ones we have in the Twin Cities? For Warren Beck, a former choral singer and current VocalEssence Board Member, it's the many wonderful things that transpire each year inside the VocalEssence organization itself and out in the community that it has so richly played to for the past 40-plus years.

Beck should know. He has a long association with the choral powerhouse, going back to 1981 when he began singing in the church choir at Plymouth Congregational Church. Choral singing has always been a part of his life. Beck sang in the Gustavus Chapel Choir while in college and later in different groups and choirs. And it means a lot to him.

"Choral singing reaches into people's souls and takes them to a higher place. It can be a powerfully emotional and wordless experience where one can lose oneself in the music," Beck believes. "And consistently there is no greater place to experience that than in the programming and performances that VocalEssence does year after year."

As a longtime supporter of the VocalEssence aesthetic, Beck has watched its growth through the years, and he has helped manage that growth, serving alternately in the '90s as its Board President and Treasurer. Despite the demands on his time and energy for the past 35 years as President of Gabbert and Beck, a commercial real estate company that owns and operates the Galleria and other concerns, as a Board Member of five years, he still generously gives many hours. And he and his wife Donna, a former bell ringer in the Bell Choir at Plymouth Congregational Church, also make a significant annual financial donation to the arts group. Their reasons are compelling.

Leadership: "Philip Brunelle has a way of 'encouraging' people to be involved," Beck notes with a wry grin. "He's very good about getting volunteers involved in the

organization and people love working with him and this large choir."

Diversified Programming: "VocalEssence has made a commitment to a genre of music and demonstrates every year the top quality pieces and special guests who flawlessly execute programs that are full of surprises and often quite moving," he adds. "I'm thinking of the performance of *Coming Forth Into Day* by Jehan Sadat and composer Libby Larsen from 1986. There is a prime example of how unique this choir is, especially to be able to feature people from around the world of Ms. Sadat's stature, performing for Twin Cities audiences. That just doesn't happen in any city."

Aesthetic Sensibility: Like many, Beck greatly admires Brunelle's artistic sensibilities. "He is, in a word, a risk-taker, and a rare talent. We are blessed to have him this community. Most of the programs wisely combine storytelling with music and the two together often make for a long-lasting impact. I have not seen that any place else in similar music organizations."

Education: "I think another key differentiator among all the arts organizations in the area is the educational component. Education is highly identified as part of the VocalEssence mission and this group always does a superlative job of it with its outreach to schools and other groups."

Finally, Beck sees how generous supporters of VocalEssence are in good times and bad, and he is moved by it. "This organization seeks, selects and presents music that you will not find anywhere else and its supporters readily respond in kind. Fundraising is most challenging now in this current environment. But the board and Philip know and appreciate that everyone — from choir members to faithful donors — is working very hard and making critical adjustments to continue keeping the organization in the black and sustaining the future of this enlightened choral music institution."

WELCOME CHRISTMAS 2009

December 6 & 13: Plymouth Congregational Church
December 11: Normandale Lutheran Church
December 12: Trinity Lutheran Church

CAROL CONTEST WINNERS

Michael Glasgow, "Welcome the King"
Robert Sieving, "See, Amid the Winter's Snow"

TARGET COMMERCIAL

December 2009



SING IN THE NEW YEAR

with Choral Arts Ensemble
of Rochester
January 10, 2010
Shepherd of the Valley Lutheran
Church, Apple Valley

Mary Jones, A VocalEssence Supporter for Four Decades

The Number One Fan?



“The human voice
 is unlike any
 instrument there is.
 It is in many ways
 the first instrument,
 and to hear people
 expressing themselves
 or their ideas through
 the voice is just so
 satisfying.”

— Mary Jones

Mary Jones and her husband Doug have been listening to and supporting VocalEssence for 40 years, almost as long as this venerable Twin Cities institution has been in existence. One would think that after four decades the Jones's pride and passion might falter and fade, at least a little bit.

On the contrary....she and her husband may be the organization's number one fans! To hear Mary Jones talk about her history with this storied choral group is to hear a true aficionado's voice bearing witness to countless musical experiences that have simply enriched their lives if not occasionally challenging their musical appreciation. And neither she nor her husband would have it any other way.

“‘Expect the Unexpected’ is the tagline you sometimes see in their printed material,” Jones says of VocalEssence. “But it is also the kernel of who they are. It's not just about the six or seven season concerts that are offered every year and it's not just about the highest quality choir, it's the wide diversity of music and the special guest performers from all over the world that keep us coming back year after year. You never know what you will get.” And that is a very good thing, especially for someone like Mary who studied music at the Conservatory of Music at Oberlin College, earned a Master's Degree in Sacred Music from Union Theological Seminary and was an organist and choir director in the Twin Cities for many years.

Doug and Mary regularly support VocalEssence because of its surprising variety of music and its primary focus on choral music, which readily appeals to Mary's sensibility: “The human voice is unlike any instrument there is. It is in many ways the first instrument, and to hear people expressing themselves or their ideas through the voice is just so satisfying.”

They credit Philip Brunelle for keeping the mission and vision of VocalEssence alive for the past 42 years — and they encourage others to share in sustaining the world-famous organization and its gifted director. Mary still marvels that Brunelle was able to get Aaron Copland to conduct the group in its very first performing season. “I would say he is still just as daring and adventurous, even after all these years,” Mary adds. Now after some 135 commissions of new works and countless guest conductors and key partnerships with choral music programs with other organizations and among schools and churches, Brunelle, she believes, may be one of the most important cultural figures Minnesota has ever produced.

“We would most likely never go to Sweden to hear new choral music,” Mary notes. “But we know and trust Philip to bring it to us in the Twin Cities. And you go because he feels it's important and because he's still enthusiastic for you to have the experience. He will dare to go where others fear to tread.”



**A PRAIRIE HOME
 COMPANION**
 with Garrison Keillor
 February 13, 2010 at
 The Fitzgerald Theatre



WITNESS Sweet Honey In The Rock
 February 14, 2010 at The Ordway
COMMUNITY SING
 with Ysaye Barnwell (February 15, 2010)

**TALENTED TENTH
 APPRENTICE PROGRAM**
 Assembly at South High School
 March 1, 2010

Uri Camarena, Board Member

Understanding Different Traditions of Choral Music — And Their Impact on Community



Uri Camarena marvels at the memory he has of all the young students at Orchestra Hall two years ago — most for the first time — attending the VocalEssence ¡Cantaré! Concierto Comunitario, or the Community Engagement Program. There were many who shared his Hispanic ethnicity, plus young Somalis, Native Americans and other kids from across the diverse Twin Cities metropolitan area. It was an event like no other, and yet, one could say the same of nearly any VocalEssence concert performances — or the dedicated community outreach practiced by this formidable organization.

and so forth, but also we can measure the impact and influence this great cultural institution is having in the broader community and in communities like the Hispanic one. Not many other arts groups can do that.”

Because of the overwhelming success of the ¡Cantaré! event two years ago, the program was reprised again in May 2010 at the Basilica of St. Mary in Minneapolis. And it brought a renewed commitment to education in area schools and to new composers making their mark in Mexico — and now in Minnesota, after four weeks of residencies in select elementary schools, high schools and community groups in October, March and May.

Prominent Mexican composers Jorge Córdoba Valencia, Jesús López Moreno and Diana Syrsé Valdés each spent their time teaching and evaluating the choral groups and writing new music for each group. Schools participating also received a Teacher Resource Guide addressing the social, historical and cultural contexts of Mexican choral music for future study. The result? The combined teaching moments produced yet another captivating and enlightening Basilica concert that Camarena says delighted everyone who attended and participated in the event.

“If we could transfer these events or this teaching method to ongoing voice education and choral music programs, it would be fantastic,” he says. “Different countries all have choral music traditions and each one is different. But when you see VocalEssence work with these traditions, whether it’s through school residencies or onstage in concert, it’s unique and lasting. We can do more things like this if we have more resources.”

“The ¡Cantaré! Program is just one reason I have become involved with the VocalEssence Board and continue to support it financially. I don’t think you can find an arts organization in this area that has the reach into not only the Hispanic community but different communities throughout Minneapolis and St. Paul.”
– Uri Camarena

“To see this many children from elementary to high school levels involved with the music of contemporary Mexican composers from my county was so moving, it was unforgettable!” Camarena exclaims. “That’s just one reason I have become involved with the VocalEssence Board and continue to support it financially. I don’t think you can find an arts organization in this area that has the reach into not only the Hispanic community but different communities throughout Minneapolis and St. Paul.”

Camarena, who works for the Metropolitan Economic Development Association, is not alone in that assessment. Corporate program sponsors, individual donors and yes, even a few students who step up every year to make a contribution understand the importance of giving. The singular power, creativity and diverse programming are a lasting gift to the community from its tireless Artistic Director, dedicated staff and committee members and the many singers of VocalEssence.

“Our donors keep giving because they hear and see the deliverables of the VocalEssence ‘product,’” Camarena explains. “And it is something that we can measure with things like attendance numbers

UNDISCOVERED COPLAND

March 13, 2010 at Ted Mann Concert Hall
with James Sewell Ballet and
students from Eastview High School

OSHER LIFELONG LEARNING CLASS

March 11, 2010

MALLETS & MELODIES

April 30, 2010 at Cathedral of Saint Paul



¡Cantaré! 2009-2010

Through ¡Cantaré!, selected choral music composers from Mexico participate as artists-in-residence with elementary schools, high schools, colleges and community organizations. The composers work directly with student choirs and community choruses throughout the year, becoming familiar with the ensembles and writing new music specifically for each. At the end of the school year, the community and school partners present the world premieres of the new music in concert.

The ¡Cantaré! Advisory Committee, chaired by VocalEssence Board Member Uri Camarena, has taken a central role in engaging the local community in the program. Members represent community organizations such as the Mexican Consulate in St. Paul, Casa Travel, the Latino Communications Network, CLUES, Neighborhood House and Minnesota Economic Development Agency (MEDA) as well as local artists and teachers.



Composers

- Jesús López Moreno, Mexico City, Mexico
- Diana Syrse Valdés, Mexico City, Mexico
- Jorge Córdoba Valencia, Mexico City, Mexico

Community Partner Schools

- Burroughs Community School, Minneapolis
- Adams Spanish Immersion School, St. Paul
- Como Park High School, St. Paul
- Washburn High School, Minneapolis
- Andover High School, Andover
- The Latino Children's Choir, Minneapolis

Number of Students Involved: 435

¡Cantaré! Premieres: 13

"This program is not only about music, but about the understanding between two different cultures."

—Diana Syrse,
2009-2010 ¡Cantaré!
Composer

"Singing the piece that you wrote for us was the highlight of my year. I'm so pleased I was introduced to the majesty of Mexican culture. ¡VIVA!"
—2009-2010
¡Cantaré! student



Above: Diana Syrse Valdés performed with students from Como Park High School. Right: Following the Community Concert, family members came up on stage to photograph their young singers with composer Jesús López Moreno (left side of photo, in tuxedo).



"Thank you for such a wonderful experience last night, and thank you for allowing us this fabulous opportunity as both my students and I learned and grew so much because of your education outreach program." —Melanie Kjelberg, Andover High School Choir Director



2010 GALA - MEXICAN SERENADE
April 24, 2010 at The Historic Milwaukee Depot
with Marimba Nandayapa, the Latino Children's Choir and the VocalEssence Chorus

¡CANTARE! COMMUNITY CONCERT
May 25, 2010
at Basilica of Saint Mary

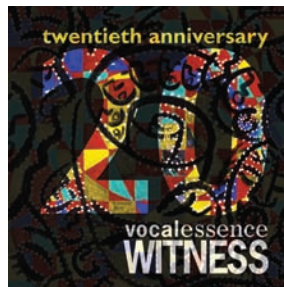
WITNESS 2009-2010: 20th Anniversary Year

Teaching Artists

- Ta-coumba Aiken, visual artist
- Timothy Berry, musician
- Patricia Brown, dancer/choreographer
- Ginger Commodore, singer/songwriter
- Beverly Cottman, storyteller
- Danielle Daniel, creative writer/storyteller
- Kelechi Jaavaid, writer/poet/actor
- Rose McGee, storyteller/poet/playwright
- Louis Porter II, memoirist/poet
- T. Mychael Rambo, singer/actor
- Anita Ruth, conductor/musical director
- Roxane Wallace, dancer/choreographer

Partner Schools

- Alice Smith Elementary, Hopkins
- Bancroft Elementary, Minneapolis
- Barton Open, Minneapolis
- Birch Grove Elementary, Brooklyn Park
- Boys Totem Town, Saint Paul
- Brooklyn Center Sr. High, Brooklyn Center
- Burnsville High, Burnsville
- Carondelet Catholic, Minneapolis
- Edison High, Minneapolis
- F.A.I.R. School Downtown, Minneapolis
- Four Seasons A+ Elementary, Saint Paul
- Fred Moore Middle, Anoka
- Galtier Magnet, Saint Paul
- Glen Lake Elementary, Minnetonka
- Hancock-Hamline Elementary, Saint Paul
- Jenny Lind Elementary, Minneapolis
- Lincoln Elementary, Anoka
- Lyndale Community, Minneapolis
- Main Street School for the Performing Arts, Hopkins
- Maplewood Middle, Maplewood
- Marcy Open School, Minneapolis
- Meadowbrook Elementary, Golden Valley
- Monroe A+ Elementary, Saint Paul
- PYC Arts and Technology High, Minneapolis
- Ramsey International Fine Arts Academy, Minneapolis
- Sanford Middle, Minneapolis
- Sojourner Truth Academy, Minneapolis
- St. John's Catholic School, Hopkins
- St. Peter Claver Catholic, Saint Paul
- St. Peter's Catholic School, North St. Paul
- Tanglen Elementary, Hopkins
- Twin Cities Academy, Saint Paul
- Valley View Elementary, Columbia Heights
- W.I.S.E. Charter School, Minneapolis
- World Cultures Elementary, Saint Paul



Guest Artists: Sweet Honey In The Rock
Number of Students Involved: 6938

WITNESS Highlights

- WITNESS Community Luncheon at General Mills, January 12, 2010
- WITNESS Season Concert on February 14, 2010 at Ordway Center for the Performing Arts
- 20th Anniversary CD distributed to audience at WITNESS concert
- Reatha Clark King Award for Excellence and Youth Motivation through the Cultural Arts presented to Laysha Ward
- WITNESS Community Sing on February 15, 2010 with Ysaye Barnwell
- Three Young People's Concerts on February 16 & 17, 2010 at Ordway Center

Talented Tenth Apprentice Program



Designed to attract culturally diverse high school students, the Talented Tenth Apprentice Program helps create lifelong singers through side-by-side vocal apprenticeships within the VocalEssence Chorus. In the 2009-2010 year, these students from South High School in Minneapolis participated:

- | | |
|-------------------|------------------|
| • Madison Hallman | • Neysha Rivera |
| • Mariah Hanson | • Kadeeja Rivers |
| • Johanna Holman | • Deanna Powell |
| • Sparkel Jacox | • Jasmine Powell |
| • Rosilynn Morris | • Rosa Williams |
| • Bobbi Patterson | |

"The most memorable experience was watching my entire class dance with smiles on their faces and feeling pride in their accomplishments."

— WITNESS Classroom Teacher

"I feel that singing with VocalEssence has given me something to look forward to in my future and something to aspire to be in. Thank you!" — Talented Tenth Apprentice Program Student

"For me, this year's WITNESS program was one of the best I have had the pleasure to experience! Sweet Honey In The Rock was outstanding and engaged the audience in the performance. Thank you for providing this enrichment opportunity for my students." — Teacher from Fred Moore Middle School

"The experience was two hours of joy. I felt so honored to be there."
— Ysaye Barnwell, Community Sing Leader

Jo Beld, Chorus Member, Singer Liaison to the Board

Engagement and Connection through Time and Each Other



"My husband and I make it a top priority to contribute to VocalEssence, even with all the other wonderful organizations this arts-rich area provides. The scope of new work every year, the consistent musical innovation in its programming, its extensive involvement in the schools, and its connections with diverse communities throughout the Twin Cities make it a unique artistic and educational presence."

—Jo Beld

A life-long choral singer has a treasure of musical memories. But for Jo Beld it is the special period in her life with VocalEssence that is filled with not only the fondest remembrances but also with the powerful emotional impacts that VocalEssence has on all those that it has touched. A VocalEssence singer since 2002, Beld today also serves as the Chorus Representative on its Board of Directors.

Through her active participation in both the chorus's musical brilliance and organizational governance, she has seen VocalEssence live up to its mission at many levels. But it's "the relational power" of this prominent Twin Cities arts organization that ultimately inspires her, even though she can happily recall many of her favorite pieces through the years, from the 2004 program featuring African-

American composer Undine Smith Moore to Handel's oratorio *Israel in Egypt*, performed with The Saint Paul Chamber Orchestra.

"Every choir strives to have a relational experience with its audience, but VocalEssence really works to engage and connect all the time with everyone involved," she reflects. "The chorus members strive to connect with both their conductor and the music — and sometimes you can even connect with the composer back in time. As singers we try to connect with each other through singing, and as individuals we can even connect with God through the choral experience."

"But then you have this further engagement in the broader community," she adds. "The educational component — like the more recent ¡Cantaré! events in the spring of 2010 — really speaks to the heart of what VocalEssence does."

VocalEssence reaches more than 7,000 students, adults and seniors each year through its education programs and outreach activities. WITNESS celebrated its 20th year in 2010, and ¡Cantaré!, its newest initiative, had a successful second year. Beld, along with the entire chorus, performed alongside these choirs at the ¡Cantaré! Community Concert last May at the Basilica of Saint Mary. "It was an amazing experience," said Beld. "We connected with not only local students, but also with Mexican music and culture."

Like many who sing in the internationally renowned group, Beld began choral singing in grade school and high school. Her church choir, "where you got to sing with and learn from the adults," was also another big influence in her ongoing engagement with choral music. She describes choral music in general as a wonderful vehicle "to help one feel, reflect and connect with others." It is no wonder — or maybe it is — that she devotes more than 20 hours each month to the organization as both a singer and a board member, and she also makes a generous financial contribution to sustaining VocalEssence. It is a time and monetary commitment that she — and her spouse Tim Delmont, a faculty member in the College of Management at Metropolitan State University — eagerly make despite the sacrifices required to do both.

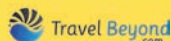
"My husband and I make it a top priority to contribute to VocalEssence," Beld says, "even with all the other wonderful organizations this arts-rich area provides. The scope of new work every year, the consistent musical innovation in its programming, its extensive involvement in the schools, and its connections with diverse communities throughout the Twin Cities make it a unique artistic and educational presence."

Mexican Serenade

VocalEssence Gala 2010

thank you to our sponsors
& donors

Katherine B. Andersen Fund
of The Saint Paul Foundation



Tunheim Partners



WEBER SHANDWICK

2010 Gala: Mexican Serenade

Nearly \$165,000 Raised to Support Community Engagement Programs



Thank you to our patrons, contributors, and sponsors for making the 2010 VocalEssence Gala a tremendous success!

On April 24, more than 600 guests enjoyed “A Mexican Serenade” at The Historic Milwaukee Depot in Minneapolis, featuring performances by the world-renowned Mexican ensemble Marimba Nandayapa, the Latino Children’s Choir, and the VocalEssence Chorus. Consul

General of Mexico Ana Luisa Fajer Flores and the Hon. Jack & Kathy Tunheim were recognized as honorary chairs.

We raised nearly \$165,000 to support the VocalEssence WITNESS and ¡Cantaré! Community Engagement Programs. On behalf of the more than 7,000 students we serve each year, we thank you for your generous support.

—Melissa Camarena and Steve Fox, Gala Chairs



Top row: Silent auction; Philip Brunelle with Jack & Kathy Tunheim; Dining room
Center: Art Kaemmer and Libby Larsen
Bottom row: Marilyn Carlson Nelson and Philip Brunelle; Linda & Dave Mona;
Louise Heffelfinger and Philip Brunelle

2009-2010 Contributor Circle

VocalEssence gratefully acknowledges all those who made gifts between July 1, 2009 & June 30, 2010.

± Includes Matching Gift Contributions

+ Includes In-Kind Donations

* In Remembrance

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VIRTUOSO

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 Louise Ziegler
 Daniel Zillmann

2009-2010 Volunteer Honor Roll

In 2009-2010 there were 295 active volunteers supporting VocalEssence activities. Volunteers and volunteer singers served a total of 12,267.5 hours. Independent Sector, a nonprofit organization, estimates the value of volunteer time for 2009 to be \$20.85 per hour, putting the total value of our volunteer time at \$255,777.38.

Akosua Addo*	Christina Connelly*	Ede Holmen	Luana Mitchell	Diane Schroeder*
Steve Aggergaard*	Mark Conty	Hannah Hoover	Rebecca Modert*	Sheryl Schroeder
Charles R. Alden*	Sharon Coombs	Andrew Hopkins Ellingsen	Christine Montour	Ann L. Schrooten**
AnnaLisa Anderson*	Bonnie Cox	Eric Hopkins Ellingsen	Kristine Mortensen	Bill Scott
Barbara Anderson*	Jim Cox	Emma Hovel**	Kristi Mueller*	Connie Scott
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Marilyn Anderson	Jeremy Cramer	Mary Hunt	Amanda Myren	Mike Scott
Marta Anderson	Melissa Dalluhn	Ross Janke*	Merilu Narum*	Susan Scott
Mary Anderson	Randall Davidson	Ian Jessen	Jeff Nelson	Molly M. Sell*
Rolan Anderson	Christopher Davis	Amy Johnson**	Jill Nelson	Aggie Sewall
Erin Anhut*	Stephanie Davis	Arletha Johnson	Laura J. Nelson*	Rick Sewall
Christina Arndt	Heather DeAtley	Benjamin Johnson	Sarah Jane Nichols*	R. Craig Shulstad*
Duane Arndt	Quynh Doan	Jerry Johnson**	Bev Norris	Mariana Shulstad
Anne Attea	Judy Drobeck*	Karne Johnson	Donald Norris	Sarah Shulstad
Caitlin Badger	Tim Dybevik	Kasey Johnson*	Sarah O'Banion	Kalley Sikich*
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Tamara Balick	B.J. Elenbaas	Zachary Johnston	Joseph B. Okell**	William B. Smale*
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Jo Michelle Beld*	Kaia Ellis*	Stacey Kilton*	Elaine Orvold	Daniel V. Sola*
Scott Berger*	Ted Engelen	Bradley Klages	Jerry Orvold	Barbara Souther
Shannon Berns*	Karen Esbjornson*	Susan Kluegel	Kym Otto*	Kate Speer*
Cheryl Bethune	Diane Fernald**	Michael Knoll*	Krista J. Palmquist**	Ruth Spiegel**
Timothy Bethune	Benjamin Fink*	Rachel Knutzen*	Katie Panciera	Karen St. John
Paula Bhagyam	Elizabeth M. Foss*	Katrina Kohl*	Jean Parish**	Mike Steele
Ranjit Bhagyam	Julie Fossell	Eleanor Kowalczyk	Emily Paulson*	LeAnn Stein*
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Melissa Block	Gustav Gedatus*	Benjamin Kucera*	David Peterson*	Christi Sutphen
Hannah B. Bolt*	Christopher Goede	Jan Kulda	Curt Phelps	Amber Taylor
Justin Brandt	Michael Gottinger*	Janet Kurpierz	Daniel Piatz	Josiah Telschow**
Becky Brooks	Susan Govern	Victor Lai	Jonathan Pinkerton*	Jennifer Thomas
Trevor Brown*	Daniel Greco**	Jacob Leibold*	Alvaro Pinto	Jean Thompson*
Emily Bruce*	Tim Griffin*	Lori R. Lewis**	Anne Pionkowski*	Karen Toebe*
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Brenda Bush*	Becky Gullickson	Mariel Lisud	Rebecca Porter*	Tor Tuseth*
Jose Agustin Mejia Camacho	Angelique D. Hackett**	Ashley Loeffler	Stephanie Posey	Heidi Van Heel
Uri Camarena	Jessica Hackner	Kirkja Janson Lofgren*	Kyle Pouliot*	Ye Vang
Phyllis Cambell	Kevin Hansen*	Jeanne Lowe	Karen Powers*	Jennifer Vickerman*
Patricia Cameron	Whitney Hanson*	Philip Lowry*	Valerhy Powers	Abby Vogel
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Brian Carpenter	Elizabeth Harper	Elsie Martin	Will Quam	Jennifer E. Wallis*
Mary Lou Carpenter	Mary Hartman	Raymond Martin	James Ramlet**	Anna Weiser*
Molly Cavin	Kristen Heider*	Kimberlee Martinez	Tim Reppe	Paul Weller
Rick Cedergren*	Matthew Heider	Kent Matson	Laura Robinson	Dorene Wernke
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David Colwell	Art Hogenson	Carl Mitchell	JC Savage	Christian Zepeda
Joan Colwell	Donna Hogenson	Carolyn J. Mitchell**	Brian Schewe	Daniel Zillmann*

*Designates VocalEssence Chorus Members

**Designates VocalEssence Ensemble Singers

Financial Report



Last year was successful for VocalEssence for six hundred and eighty-five reasons.....

That is the number of individuals, corporations, foundations and government entities that generously supported the work of VocalEssence. Your engagement helped us deliver the many wonderful programs described in this report and put the organization in a strong fiscal position.

• Our biennial gala “A Mexican Serenade” netted \$165,000, expressly used to fund our education and community engagement programs over a two year period.

- In comparison with the previous fiscal year, Unrestricted Contributions increased by \$200,000.
- We conservatively managed expenses with a 10% savings from the previous year with no reduction in programs.
- Our invested assets increased by over \$600,000 as the result of a volunteer driven endowment campaign to ensure the legacy of VocalEssence for years to come.

Many thanks to all 685 of you for ensuring that VocalEssence continues to fulfill our mission to engage people throughout our community in the choral art form!

Mary Ann Pulk

—Mary Ann Pulk, Managing Director

Operating Fund Investment Fund Total Unrestricted

REVENUE

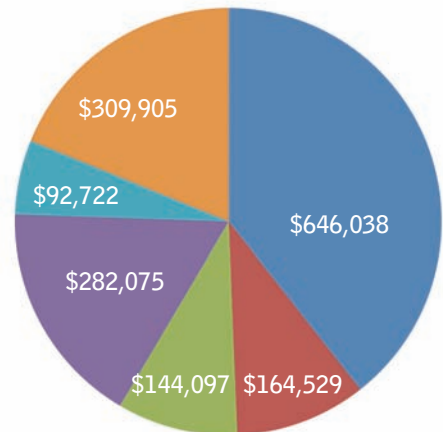
Contributions	\$646,038	\$582,528	\$1,228,566
Special Events	\$164,529		\$164,529
Government Grants			\$144,097
Performance Revenue	\$282,075	\$14,700	\$296,775
Endowment Draw & Investment Income	\$92,722	\$21,910	\$114,632
Satisfaction of Program Restrictions	\$309,905		\$309,905
TOTAL	\$1,639,366	\$619,138	\$2,258,504

EXPENSE

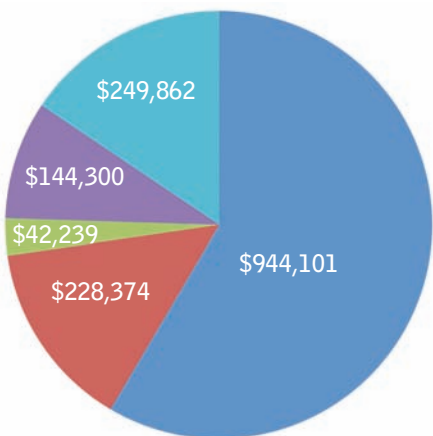
Artistic Series	\$944,101		\$944,101
Education	\$228,374		\$228,374
Special Programs	\$43,239	\$13,427	\$56,666
Management & General	\$144,300		\$144,300
Fundraising	\$249,862		\$249,862
TOTAL	\$1,609,876	\$13,427	\$1,623,303

Change in Net Assets \$29,490 \$605,711 \$635,201

REVENUE



EXPENSES



2009-2010 VocalEssence
41st Season Sponsors



Bush Foundation



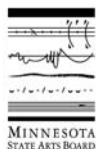
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Katherine B. Andersen Fund
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THE MCKNIGHT FOUNDATION



NATIONAL
ENDOWMENT
FOR THE ARTS



This activity is made possible in part by a grant provided by the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008, and a grant from the Wells Fargo Foundation Minnesota.

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