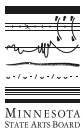




2014-2015 46TH ANNIVERSARY SEASON

2014-2015 SEASON SPONSORS



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.



PiperJaffray



WELCOME CHRISTMAS

VocalEssence Chorus & Ensemble Singers
Philip Brunelle, *conductor*
Katherine Ferrand, *narrator*
Sara Pajunen, *fiddler*

Friday, December 5, 2014 at 7:30 pm
Shepherd of the Valley Lutheran Church, Apple Valley

Saturday, December 6, 2014 at 7:30 pm
Trinity Lutheran Church, Stillwater

Sunday, December 7, 2014 at 4 pm
Plymouth Congregational Church, Minneapolis

Saturday, December 13, 2014 at 7:30 pm
Colonial Church of Edina

Sunday, December 14, 2014 at 4 pm
Plymouth Congregational Church, Minneapolis

SPECIAL THANKS FOR THE SUPPORT OF THIS CONCERT

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VOCAL ESSENCE

1900 Nicollet Avenue
Minneapolis, Minnesota 55403
612-547-1451
www.vocalescence.org

VocalEssence is a 501(c)(3) non-profit organization.



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**In remembrance*

PLEASE NOTE

- This concert may be recorded for broadcast — please help us keep the performance space quiet. Take a moment now to check that all cell phones, paging devices, wristwatch alarms and the like are turned off before the concert begins. Thank you for your cooperation.
- Recording devices and cameras are prohibited. No photography, video, or audio recording is allowed in the concert hall. Please abstain from texting, tweeting or checking your email during the concert.
- Student and group discounts are available for most VocalEssence concerts. Half-price tickets are available to students (ages 6-18 and college) with a student ID. Groups of 10 or more save 15% on tickets. Children under age 6 are not allowed at VocalEssence performances, except for select community and family concerts, including **¡Cantaré!** and **Star of Wonder**.
- Accessible seating is available at all of our concert venues. However, some of our facilities do not have elevator access to the balcony level. Please make your needs known when you order tickets.
- You may return VocalEssence single concert tickets for resale up to 48 hours prior to a performance. No refunds or exchanges can be given; however, you will be sent a receipt for your tax-deductible contribution. (VocalEssence subscribers may call 612-371-5642 to request free ticket exchanges and lost ticket replacement.)
- Latecomers will be seated at appropriate pauses in the concert according to the conductor's wishes. Please plan plenty of time for locating the concert venue and parking. Or better yet, allow an extra hour and join us for **Concert Conversations** with the composers and artists, held one hour before most concerts.

In gratitude for the inspiration David and Ann Buran have provided to VocalEssence over the past 46 years, we are pleased to dedicate the first **Welcome Christmas** concert at Plymouth Congregational Church each season in their honor, beginning with the performance on December 7, 2014. We look forward to celebrating their contributions at these performances for years to come.

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Charles Kemper, Accompanist

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WELCOME CHRISTMAS 2014 – THE PROGRAM

A LIGHT IN THE STABLE

A cantata for Christmas by Alan Bullard (2014)
– World Premiere –

for Philip Brunelle and VocalEssence, Minneapolis, Minnesota, USA

VocalEssence Chorus & Ensemble Singers, Orchestra and Audience

Philip Brunelle, *conductor*

Katherine Ferrand, *narrator*

Joe Ellickson, Anna Mooy, JoAnna Swantek, *soloists*

– INTERMISSION –

A NORDIC CHRISTMAS

Sara Pajunen, *folk fiddle*

Nu är det jul igen (Sweden) arr. Randall Davidson and Dan Kallman
Chorus & Ensemble Singers (2014)

Suomalainen rukouskirja (Finland) Einojuhani Rautavaara
United States Premiere (1952)
Ensemble Singers

The Song of a Shepherd Rachel DeVore Fogarty
World Premiere – Carol Competition Winner (2014)
Ensemble Singers

Det är en Ros Utsprungen (Sweden) Michael Praetorius
Chorus & Ensemble Singers (c. 1600)
arr. Jan Sandström (1990)

Dejlig er den Himmel Blå (Denmark) arr. Philip Brunelle
Chorus & Ensemble Singers (2014)
Clara Osowski, *soloist*

Det Finnes en Dyrebar Rose (Norway) Egil Hovland
Anders Eckman and Clara Osowski, *soloists* (1990)
Ensemble Singers

The Holly and the Ivy (England/Norway) arr. Ola Gjeilo
Chorus & Ensemble Singers (2009)

Cradle Hymn (Norway) Kim André Arnesen
Women of the Chorus & Ensemble Singers (2012)

From Heaven High (Germany/Sweden) Martin Luther
Ensemble Singers arr. Gunnar Idenstam

Miles and Miles Justin Merritt
World Premiere – Carol Competition Winner (2014)
Chorus & Ensemble Singers

El Hambo (Finland) Jaakko Mäntyjärvi
Ensemble Singers (1996)

Ringen i Klockor (Germany/Sweden) arr. Gunnar Idenstam
Chorus & Ensemble Singers

WELCOME



Welcome Christmas!

This happy title has graced VocalEssence programs for many years—inviting you to share with us the vast range of glorious music of this season, past and present. It is great that we will never run out of special music for Christmas!

Of course, there *must* be audience participation in Welcome Christmas, and this year I am pleased that we are presenting the world premiere performances of a lovely new cantata by my English friend, Alan Bullard—a work that includes you, the audience, as singers! I am also happy to have programmed a wealth of beautiful Scandinavian carols from Denmark, Finland, Norway and Sweden—some familiar, some new—all filled with charm and melody!

And, I am grateful to our partners at the American Composers Forum for their collaboration once again in this 17th year of our Carol Competition. Each year we look for new carols for chorus and a specified instrument—and the entries pour in! I hope you will enjoy this year's winners from Minnesota and New York. Thanks for joining us as we **Welcome Christmas!**

– Philip Brunelle,
Artistic Director and Founder, VocalEssence

SPECIAL THANKS

American Composers Forum

Craig Carnahan

Laura Krider

John Nuechterlein

Soile Anderson

Margareta Beyer

Alan Bullard

Rita Juhl

Bruce Karstadt

Reijo Kekkonen

Elina Koivusaari

Coral Sampson

Anelise Sawkins

Val Withams

ORCHESTRA

Flute: Michele Frisch

Oboe: Sarah Carmack

Clarinet: Rena Kraut

Bassoon:

Matthew Bertrand

Horn: Neal Bolter

Trumpet:

Martin Hodel

Fiddle: Sara Pajunen

Violin: Julie Persitz,

Alastair Brown

Viola: Emily Hagen

Cello: Sally Dorer

Bass: Christopher Brown

Percussion:

David Hagedorn

TEXTS AND TRANSLATIONS

A LIGHT IN THE STABLE

1. Prologue: Of our Maker's love begotten

1. Of our Maker's love begotten,
Ere the world began to be,
From Alpha to Omega,
Stretching to eternity.
Of the things that are, that have been,
And that future years shall see,
Evermore and evermore.
2. By your word was all created,
You commanded and 'twas done,
Earth and sky and boundless ocean,
Universe of Three in One,
All that sees the moon's soft radiance,
All that breathes beneath the sun,
Evermore and evermore.
*Prudentius, trans. J.M. Neale, H.W. Baker,
and R. F. Davis, altd.*

2. The Journey

Hamlet (Act I, Scene 1), *William Shakespeare*

3. As Joseph was a-walking

1. As Joseph was a-walking,
He heard an angel sing;
'This night there shall be born
On earth our heavenly King.'
2. 'He neither shall be born
In mansion nor in hall,
Nor in the place of paradise,
But in an ox's stall.'
3. 'He neither shall be clothèd
In purple nor in pall,
But all in fair linen
As wear babies all.'
4. 'He neither shall be rockèd
In silver nor in gold,
But in a wooden cradle
That rocks upon the mould.'
5. As Joseph was a-walking,
He heard an angel sing;
'This night there shall be born
On earth our heavenly King.'
English traditional, altd.

4. The Shepherds

A Christmas Hymn, *Richard Wilbur*

5. Go tell it on the mountain | While shepherds watched

Refrain:

Go tell it on the mountain
Over the hills and ev'rywhere,

Go tell it on the mountain
That Jesus Christ is born.

1. While shepherds kept their watching
O'er silent flocks by night,
Behold, throughout the heavens
There shone a glorious light. *Refrain:*
2. The shepherds feared and trembled,
When lo, above the earth
Rang out the angel chorus
That hailed our Savior's birth. *Refrain:*
3. Down in a lonely manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn. *Refrain:*
Trad., compiled by John W. Work

Audience: 1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

2. 'Fear not,' said he (for mighty dread
Had seized their troubled mind):
'Glad tidings of great joy I bring
To you and humankind.

3. 'To you in David's town this day
Is born of David's line
A Savior, who is Christ the Lord;
And this shall be the sign:

4. 'The heav'nly Babe you there shall find
To human view displayed
All meanly wrapped in swathing bands,
And in a manger laid.'
Nahum Tate, altd.

6. The Angels

And suddenly there was with the angel a multitude of the heavenly
host praising God, and saying:

Luke 2:13

7. Glory to God in the highest

Glory to God in the highest heavens, and on earth peace, goodwill
toward all people.

Gloria in excelsis Deo!

Luke 2:14 altd.

8. Hark! the herald-angels sing

Audience: 1. Hark! the herald-angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.

*Hark! the herald-angels sing
Glory to the new-born King.*

Audience: 2. Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of the virgin's womb:
Veiled in flesh the Godhead see;
Hail th'incarnate Deity,
Pleased as man with us to dwell,
Jesus our Emmanuel.
*Hark! the herald-angels sing
Glory to the new-born King.*

Audience: 3. Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all He brings,
Ris'n with healing in His wings:
Mild he lays his glory by,
Born that we no more may die,
Born to raise us from the earth,
Born to give us second birth.
*Hark! the herald-angels sing
Glory to the new-born King.
Charles Wesley, altd.*

9. The Manger

A Carol, *Donald Hall*

10. The Little Lord Jesus

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head;
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.
2. The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me, I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.
19th-century American traditional

11. The shepherds visit the stable

The Lamb, *William Blake*

12. He is born (Il est né)

Refrain:

He is born, the holy child,
Bagpipers pipe, merry fiddlers play;
He is born, the holy child,
Jesus Christ, come to us today.

1. Countless centuries have passed
Since the prophets announced his coming,
Countless centuries have passed;
Now our Savior is come at last. *Refrain:*

2. He is gentle, meek, and mild,
Perfect in grace, with radiant beauty,
He is gentle, meek, and mild;
Calmly sleeps the Holy Child. *Refrain:*

3. Cradled in a cattle stall,
Friendly beasts around him lowing;
Cradled in a cattle stall,
Precious gift of God to all.

4. Heaven and earth are joined in one
By this child of mighty power,
Heaven and earth are joined in one;
Welcome to God's glorious Son! *Refrain:*

13. Mary ponders these things in her heart

And all they that heard it wondered at those things that were told them by the shepherds. But Mary kept all these things, and pondered them in her heart.

Luke 2: 18-19

14. Sing lullaby!

1. Sing lullaby!
Lullaby baby, now reclining,
Sing lullaby! Hush, do not wake the Infant King.
Angels are watching, stars are shining
Over the place where he is lying:
Hush, do not wake the Infant King.
2. Sing lullaby!
Lullaby baby, now a-sleeping, Sing lullaby!
Hush, do not wake the Infant King.
Soon will come sorrow with the morning,
Soon will come bitter grief and weeping:
Hush, do not wake the Infant King.
3. Sing lullaby!
Lullaby baby, now a-dozing, Sing lullaby!
Hush, do not wake the Infant King.
Soon comes the cross, the nails, the piercing,
Then in the grave at last reposing:
Hush, do not wake the Infant King.
4. Sing lullaby!
Lullaby! is the babe awaking? Sing lullaby!
Hush, do not wake the Infant King.
Dreaming of Easter, gladsome morning,
Conqu'ring death, its bondage breaking:
Hush, do not wake the Infant King.
Sabine Baring-Gould

15. The wise men

Behold, there came wise men from the east to Jerusalem, saying, 'Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.' When Herod the king had heard these things, he was troubled, and he said: 'Go and search diligently for the young child; and when ye have found him, bring me word again, that I may come and worship him also.'

And the wise men, being warned of God in a dream that they should not return to Herod, they departed; and, lo, the star, which

they saw in the east, went before them, till it came and stood over where the young child was. When they saw the star, they rejoiced with exceeding great joy.

Selected from Matthew 2: 1-3, 8-10, 12

16. As with gladness men of old

Audience: 1. As with gladness men of old
Did the guiding star behold,
As with joy they hailed its light,
Leading onward, beaming bright,
So, most gracious God, may we
Evermore be led to thee.

Audience: 2. As with joyful steps they sped
To that lowly manger-bed,
There to bend the knee before
Thee, whom heav'n and earth adore,
So may we with willing feet
Ever seek thy mercy-seat.

Audience: 3. As they offered gifts most rare
At that manger plain and bare,
So may we with holy joy,
Pure, and free from sin's alloy,
All our costliest treasures bring,
Christ, to thee our heav'nly King.

Choir: 4. Holy Jesus, ev'ry day
Keep us in the narrow way;
And, when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds thy glory hide.

Audience: 5. In the heav'nly country bright
Need they no created light;
Thou its light, its joy, its crown,
Thou its sun which goes not down:
There for ever may we sing
Alleluias to our King.
William Chatterton Dix, altd.

17. The wise men offer their gifts

Bethlehem Down, *Bruce Blunt*

18. A Light for Today

1. A light in the stable, a light for today:
A heavenly marvel, this joyous birth;
The Son of God in a bed of hay,
The child, who on this sacred day
Brings a kingdom that stretches from heaven to earth.
A light in the stable so bare; a light for today.

2. The wise men's gifts lie at Jesus' feet:
The gold a tribute to a King,
The frankincense, with its odor sweet,
Drifts heav'nwards in the rising heat,
The myrrh for the body's burying.
A light in the stable so bare; a light for today.

3. And Mary wonders and bows her head,
And sits as still as a statue of stone;
Her heart is troubled yet comforted,
Remembering what the angel had said
Of an endless reign, and of David's throne.
A light in the stable so bare; a light for today.
from "Three Kings came a-riding"
Henry Wadsworth Longfellow, altd.

19. Of our Maker's love begotten

1. Of our Maker's love begotten,
Ere the world began to be,
From Alpha to Omega,
Stretching to eternity.
Of the things that are, that have been,
And that future years shall see,
Evermore and evermore.

Audience: 2. By your word was all created,
You commanded and 'twas done,
Earth and sky and boundless ocean,
Universe of Three in One.
All that sees the moon's soft radiance,
All that breathes beneath the sun,
Evermore and evermore.

Women: 3. O that time for ever blessed,
When the Virgin, full of grace,
Brought to birth our holy Savior,
Light for all the human race.
And this babe, the world's Redeemer,
First revealed his sacred face,
Evermore and evermore.

Men: 4. You, the one of whom the prophets
Spoke in ages long gone by,
Now to all the earth revealed,
As your Name we glorify.
Shining now, the long-expected,
Let us loud hosannas cry,
Evermore and evermore.

Audience: 5. Sing, ye heights of heav'n, in praises,
Angels and archangels sing!
Wheresoever we are gathered,
Let our joyful anthems ring.
Ev'ry tongue your Name confessing,
Countless voices answering,
Evermore and evermore!
*Prudentius, trans. J. M. Neale, H. W Baker, and
R. F. Davis, altd.*

Nu är det jul igen

Now it is Christmas again and Christmas will last until Easter!
That's not true, of course, for in between comes Lent and fasting.

Suomalainen rukouskirja – U.S. Premiere

(A Finnish Prayer Book)

Einojuhani Rautavaara

I. Tuo'os mettä kielelläsi (Please bring us honey on your tongue)

Virgin Mary, mother, pure and beautiful mother!
Please bring us honey on your tongue, mead in your heart,
medicine for my pain to cure all my troubles!

Grease me with the balms with which you greased your son,
Compress with the compresses with which you compressed
your son.
Bring us honey, Virgin Mary, pure and beautiful mother!

II. Saunarukous (A Sauna Prayer)

Virgin Mary, mother, pure and beautiful mother,
Come to the sauna in secret,
To the torturing chamber of the arrows,

Without the door screaming or the hinges squeaking!
Go, steam, to the mosses of the sauna,
Go, pain, to the holes of the stove!

III. Taivahan ilohon (To the Joy of Heaven)

Take us, Lord Jesus, to the joy of heaven!
There we are safe and happy with Jesus.
You do not get there with money nor go with gold:
Without money the trip is fresh and the way is smooth.
Traditional Finnish poems translated by Reijo Kekkonen

The Song of a Shepherd

Rachel DeVore Fogarty

Sleep, Thou little Child of Mary:

Rest Thee now.

Though these hands be rough from shearing

And the plough,

Yet they shall not ever fail Thee,
When the waiting nations hail Thee,
Bringing palms unto their King.
Now—I sing.

Sleep, Thou little Child of Mary,
Hope divine.

If Thou wilt but smile upon me,

I will twine

Blossoms for Thy garlanding.

Thou'rt so little to be King,

God's Desire!

Not a brier

Shall be left to grieve Thy brow;

Rest Thee now.

Sleep, Thou little Child of Mary.

Some fair day

Wilt Thou, as Thou wert a brother,

Come away

Over hills and over hollow?

All the lambs will up and follow,

Follow but for love of Thee.

Lov'st Thou me?

Text by Josephine Preston Peabody (from Christmas

In Legend and Story: A Book For Boys and Girls)

Det är en Ros Utsprung

(There Is a Rose Springing Up)

Michael Praetorius

Jan Sandström

Lo, how a Rose e'er blooming from tender stem hath sprung!
Of Jesse's lineage coming as folk of old have sung.
It came, a floweret bright amid the cold of winter,
When half spent was the night.

Dejlig er den Himmel Blå

(Bright and Glorious Is the Sky)

arr. Philip Brunelle

Bright and glorious is the sky,
Radiant are the heavens high
Where the golden stars were shining
And their rays to earth inclining,
Beckoning us to heaven above.

On that holy Christmas night
Through the darkness beamed a light;
All the stars above were paling,
All their luster slowly failing,
As the Christmas star drew nigh.

Sages from the East afar,
When they saw this wondrous star,
Went to find the King of nations
And to offer their oblations
Unto him as Lord and King.

Guided by the star they found
Him whose praise the ages sound,
We too have a star to guide us
Which forever will provide us
With the light to find our Lord.
Nikolai Grundtvig, 1783-1872
English from LCA Hymnal, 1955

I Know of a Lovely Flower (Det Finnes en Dyrebar Rose)

Egil Hovland

I know of a lovely flower,
A rose which will never fade.
It blooms in the frost of winter
With blossoms and buds of red.

It bloomed at the foot of Mount Sinai,
In flames that consumed no wood.
The burning bush spoke of God's promise,
The power of God's holy word.

It blossomed in Bethlehem's winter,
It blossomed in Nazareth's spring.
It bloomed on the crown of Jesus,
Cruel Golgotha's Lord and King.

It blossoms today here among us,
Its fragrance a balm for all
Who suffer the pain and the anguish
Of life's bitter thorns and gall.

O rose, burning there in winter,
In sorrow and cold and pain
O emblem of life made holy!
God's Love is your only name.
Text by Svein Ellingsen
English Text by Gracia Grindal

The Holly and the Ivy *arr. Ola Gjeilo*

The holly and the ivy,
When they are both full grown;
Of all the trees that are in the wood
The holly bears the crown.

Chorus:
O the rising of the sun and the running of the deer,
The playing of the merry organ, sweet singing of the choir.

The holly bears a blossom
As white as lily flower,
And Mary bore sweet Jesus Christ
To be our sweet Savior.

The holly bears a berry
As red as any blood,
And Mary bore sweet Jesus Christ
To do poor sinners good.

The holly bears a prickle
As sharp as any thorn;
And Mary bore sweet Jesus Christ
To be our sweet Savior.

The holly bears a bark
As bitter as any gall;
And Mary bore sweet Jesus Christ
On Christmas day in the morn.

The holly and the ivy
Now both are full well grown,
Of all the trees that are in the wood,
The holly bears the crown.

Cradle Hymn *Kim André Arnesen*

Hush! my dear, lie still and slumber,
Holy angels guard thy bed!
Heavenly blessings without number
Gently falling on thy head.

See the kindly shepherds round Him,
Telling wonders from the sky!
When they sought Him, there they found Him,
With His Virgin mother by.

See the lovely babe a-dressing;
Lovely infant, how He smiled!
When He wept, the mother's blessing
Soothed and hush'd the holy child.
May'st thou live to know and fear Him,
Trust and love Him all thy days;
Then go dwell for ever near Him,
See His face, and sing His praise!
Text by Isaac Watts

From Heaven High *Martin Luther, arr. Gunnar Idenstam*

From heaven high to earth I come,
To bring good news to every one!
Glad tidings of great joy I bring,
To all the world, and gladly sing:

To you this night is born a child
Of Mary chosen virgin mild;
This newborn child of lowly birth,
Shall be the joy of all the earth.

How glad we'll be to find it so!
With all the shepherds let us go
To see what God for us has done
In sending us God's own dear Son.

Welcome to earth, O noble Guest,
Through whom this sinful world is blest!
You turned not from our needs away!
How can our thanks such love repay?

To God who sent us Christ the Lord
Be glory, laud and honor poured.
Let all the choir of Heav'n rejoice;
The new ring in with heart and voice.

Miles and Miles *Justin Merritt*

The dead of winter on the road
Miles and miles from home
The desert dust stings my eyes
Miles and miles to go
Miles and miles and miles and miles
Miles before I sleep
Miles and miles and miles and miles
On this Christmas eve

Now nine long months have come and gone
Miles and miles from home
Can't wait to see my first born son
Miles and miles to go

My baby will be born tonight
Miles and miles from home

Who will give me shelter here?
Miles and miles to go

We have to flee to save our child
Miles and miles from home
God only knows when we'll return
Miles and miles to go

Still they cry in Bethlehem
Miles and miles from home
Mothers comfort little ones
Miles and miles to go

Ringen i Klockor
(Ring You Bells)
arr: Gunnar Idenstam

Ring you bells, yes, ring in the midnight hour.
Glimmer, you stars, like the star eyes of angels glimmer.
Peace comes to earth with the word of heaven.
Glory to God in the highest.

Christmas is come with lights to trembling hearts.
Down over the child in the crib the angels now hover.
The child from God brings us holy commands.
Glory to God in the highest.

Sing and play and cheer and clap your hands,
All children of the earth's many lands.
Born today is the child, pleasing to God.
Glory to God in the highest!
translation by Stefan Sylvander

STAR OF WONDER

Saturday, December 13, 2014 at 10 am
Plymouth Congregational Church
Minneapolis

Listen, clap, dance and sing during the VocalEssence annual one-hour family Christmas concert. Kids are invited to sit up close as members of the Ensemble Singers, dancers from Folwell School, Performing Arts Magnet, and fiddler Sara Pajunen perform holiday music, including a "Twelve Days of Christmas" sing-along.

Tickets Are on Sale Now
www.vocalescence.org | 612-371-5656



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amidst the cold of winter

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Program Notes



AMERICAN
COMPOSERS
FORUM

American Composers Forum

Our Mission

The American Composers Forum enriches lives by nurturing the creative spirit of composers and communities. We provide new opportunities for composers and their music to flourish, and engage communities in the creation, performance and enjoyment of new music.

The American Composers Forum is committed to supporting composers and developing new markets for their music. Through granting, commissioning, and performance programs, the Forum provides composers at all stages of their careers with valuable resources for professional and artistic development. By linking communities with composers and performers, the Forum fosters a demand for new music, enriches communities, and helps develop the next generation of composers, musicians, and music patrons.

The 17th Annual Welcome Christmas Carol Contest

Every December VocalEssence and the American Composers Forum celebrate the tradition of caroling by championing today's composers, exploring new works, and rediscovering lesser-known works of the past. Through the **Welcome Christmas Carol Contest**, VocalEssence and the Forum provide composers with the opportunity to compose a modern-day carol.

This year, the 17th annual contest sought new carols for SATB Chorus and folk fiddle. Each composer receives a \$1,000 prize. The performances will be recorded for national broadcast in 2015 via American Public Media.

Composer's Note: The Song of a Shepherd

Rachel DeVore Fogarty

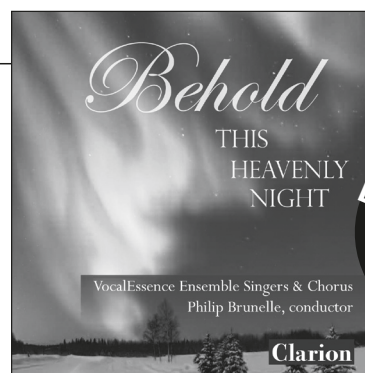
As I was setting out to write this piece, I spent some time listening to Nordic folk music and came across a particular song that really captured my imagination. It began with an unaccompanied singer improvising a lullaby-like, haunting folk chant. A fiddle then picked up this joyful little tune, eventually adding other acoustic instruments; another fiddle, a cello and a guitar. The more I listened to it, the more I loved it. I simply couldn't get enough of it, this musical mixture of sadness and joy. Peabody's text wonderfully conveys the shepherd's understanding of the great gift of Jesus to the world as well as man's unworthiness to receive it. It also foreshadows the cost of that precious gift. It's almost as if the shepherd starts out to sing a sacred, solemn lullaby but cannot contain his joy. And so I merged these two ideas, the form and musical tone of the folk tune I had so loved with the text of this beautiful poem. The opening chant is mournful and plaintive, but the shepherd is overcome with delight, and the fiddle

takes up a new song. I think that is one of the beautiful things about Christmas. Our world can be such a dark, broken place. But Christmas reminds us that there is a deep joy that can overwhelm our sorrows and give us a reason to sing.

Composer's Note: Miles and Miles

Justin Merritt

I began writing *Miles and Miles* almost exactly 10 years ago. I was literally in the middle of composing when I got the phone call from my wife that she was going into labor with our first child. A few days later I started a new job and never got back to this little carol. Not long ago I was going through my old files and stumbled on this little piece. I was struck that it is of course the Christmas story told from the point of view of a young couple about to have their first baby. Miles and miles to go indeed.



At this concert
Buy any 3 CDs
get one
FREE!

Add sparkle to your holiday season with original carols alongside outstanding arrangements of your favorite melodies.

Welcome your Christmas with glorious music ranging from "Jingle Bells" and "Ding Dong! Merrily on High" to the world premieres of several "Welcome Christmas Carol Contest" winners—plus John Rutter's "Carol of the Magi" for chorus and cello.

Available at the CD table and via www.vocalescence.org.

Clarion

BIOGRAPHIES



Alan Bullard is one of the United Kingdom's most highly regarded contemporary composers, for both his instrumental and choral music. Born in London in 1947, he studied with Herbert Howells at the Royal College of Music, and with Arnold Whittall at Nottingham University. For many years he combined his work as a composer with roles in music education, latterly as Head of Composition at Colchester Institute and as a music examiner for the ABRSM.

Since leaving the Colchester Institute nine years ago he has devoted his time to composition, editing and arranging. His most recent publications include *O Come Emmanuel*, *A Light in the Stable*, and *Wondrous Cross*, three choral cantatas for Advent, Christmas, and Passiontide, *The Oxford Books of Flexible Anthems and Carols*, and the two collections, *Alan Bullard Anthems* and *Alan Bullard Carols* (all Oxford). Instrumentally, *Pianoworks Popular Styles* (OUP), the ninth volume in the piano tutor series co-authored with his wife, Janet, and *Joining the Dots for Piano Books 6-8* (ABRSM) are now published. He is currently undertaking a commission for the London Youth Wind Band.

Bullard's music is widely performed and broadcast, and appears on several CDs, including the highly-acclaimed *Wondrous Cross – Sacred Choral music of Alan Bullard* performed by the Chapel Choir of Selwyn College Cambridge, directed by Sarah Macdonald (Regent Records).



Rachel DeVore Fogarty's works have been commissioned or performed by ensembles in the United States and internationally, including St. Olaf College, Oklahoma

State University, the University of Kentucky, the Russian female choir Making Waves, the Young New Yorker's Chorus Women's Ensemble, the Concert Chorale of Nashville, Schola Pacis, and the 2013 ACDA National High School Women's

Honor Choir. She won the 2012 Festival Singers of Atlanta Choral Competition, the 2011 Joe Shepley Choral Competition, the 2013 Six Degree Singers Young Composers Competition, and a competition for youth choral music in St. Petersburg, Russia, among others. Her works have been chosen for inclusion in Vox Reflexa's New Millennium Composers project and in the London Contemporary Church Music Festival for both 2011 and 2013. In April 2013, the Oak Ridge Symphony premiered *Spoon River*, Rachel's song cycle for soprano soloist with orchestra.



Katherine Ferrand has performed extensively in the Twin Cities including seven seasons as a resident company member of the Guthrie Theater, over 20 productions with the Children's

Theatre Company, and many appearances with Chanhassen Dinner Theatre, Old Log and Park Square. She portrayed the title role in *Shirley Valentine* for the Minnesota Festival Theatre and appeared as Amanda in *The Glass Menagerie* and Ethel in *On Golden Pond* at Yellow Tree Theatre. She most recently appeared as Clara in Frank Theatre's production of *The New Electric Ballroom*. Katherine has performed in theaters from coast to coast. While in Seattle she was selected to participate in a cultural exchange with the Playbox Theatre in Melbourne, Australia, portraying Sally in their production of *Talley's Folly*. As a member of the National Theatre Express, working under the aegis of the United States Information Agency, she toured Africa and Bangladesh. She can be seen in the movies *North Country* and *Ticket Out*. Katherine has appeared as narrator in numerous VocalEssence concerts.



Justin Merritt is associate professor of composition at St. Olaf College. He is the youngest winner of the ASCAP Foundation/Rudolph Nissim Award, and has won a host of other honors including

the 2011-12 McKnight Fellowship, Copland Award, Minnesota Orchestra Composer Institute Prize, and the Polyphonos Prize. He resides in Northfield, Minnesota, with his wife, Faye, and their children Cullen Fang Ouxiang and Molly Fang Qinghe.



Trained as a classical violinist, **Sara Pajunen** performs, records, and composes using ideas from various genres. Recent work explores the strong pull toward her Finnish ancestry. The results

include four recorded albums with Finnish musicians and a conceptual project entitled *Laatikko/Box*, which invites connection between literal immigration and personal change. Whether playing jazz, Nordic folk, electroacoustic, or tango, Sara aims to create an open space for the power of sound to speak to the collective self.

American Public Media and
Classical Minnesota Public Radio present

Welcome Christmas with host John Birge

Tuesday, December 9 at 7 pm

Classical Minnesota Public Radio
99.5 FM in the Twin Cities and online at
classicalmpr.org

This year's VocalEssence **Welcome Christmas** broadcast features the music from our 2013 concert, including *La Fiesta de la Posada* by Dave Brubeck and our two carol contest winners: "Sound Over All Waters" by William Malpede and "Ring Out, Ye Bells!" by Dale Trumbore.

99.5
classical
MINNESOTA PUBLIC RADIO

EDUCATION SPOTLIGHT JOIN US IN CELEBRATING 25 YEARS OF WITNESS

For 25 years, the VocalEssence WITNESS program has been championing the contributions of African Americans to the fine arts and our shared cultural heritage, impacting more than 150,000 students throughout the Twin Cities area. What started in 1991 with one vision, one school, and one teaching artist has grown to more than 40 schools, 6 teaching artists, and more than 5,000 students annually!

VocalEssence is expanding WITNESS this season to include a third Young People's Concert. This will allow nearly 2,000 additional students from the Twin Cities and beyond to hear VocalEssence and our guest artist, the Grammy Award-winning ensemble Sounds of Blackness, at Orchestra Hall on February 9. The public concert, **WITNESS: Let Freedom Ring**, is Sunday, February 8 at 4 pm.



The Music and the Meaning

By commissioning new works and programming rarely heard works by African American composers, VocalEssence helps broaden ideas about African American musical expression and introduce new voices to our audiences through concerts, recordings and radio broadcasts. Michael Abels, David Baker, Ysaye Barnwell, William Banfield, Larry Farrow, Jonathan Bailey Holland, Joseph Jennings, Bobby McFerrin, Rosephanye Powell, Patrice Rushen, Evelyn Simpson-Curenton and Alvin Singleton are some of the people who have written new works and arrangements for the WITNESS program. The first commission—David Baker's *WITNESS: Six Original Compositions in a Spiritual Style*—inspired the name for our program.

Through the program, we have connected students with famous guest artists such as James Earl Jones, Rita Dove, Billy Taylor, Jubilant Sykes, Patrice Rushen, and André Thomas, and vocal ensembles Moore by Four, the Morehouse College Glee Club, Tu Dance, and Sweet Honey In The Rock.

Because we believe that students need diverse role models and increased exposure to the arts, the WITNESS School Program includes a mix of performances and interactive classroom workshops. Such an educational and performance experience can increase students' self-esteem and create a desire to continue exploring ways to express themselves through the arts. WITNESS is also critical for many of the students who would not otherwise have the opportunity to attend a professional event at a major concert hall.



WITNESS 25th Anniversary Fund

Support WITNESS and celebrate! With a gift of \$25 or more to the WITNESS 25th Anniversary Fund, you will receive a special edition WITNESS 25th Anniversary CD with highlights from the past 25 years. Information is available at the VocalEssence Welcome Table in the lobby.

Here's what some WITNESS participants have to say about the program:

"Everybody is starving for connection and community. We have this false sense of social media, but it doesn't mean anything. It's just a list of names. There's a huge resurgence for choral music and group singing because people need to be together. They need to just be together and breathe, and sing, and it crosses all barriers."

Melanie DeMore, WITNESS Guest Artist, 2014

"They [students] were able to connect with a person similar to them. They were able to connect with an art form they were not familiar with. They were able to feel a part of the larger community. It is wonderful to have the opportunity to attend professional performances at an affordable price."

Participating Teacher, WITNESS: Marian Anderson, 2013

"I feel that singing with VocalEssence has given me something to look forward to in my future and something to aspire to be in. My musicianship was improved by just sitting in on the rehearsal with the big groups and being conducted by Mr. Brunelle!"

Student Performer, WITNESS: Sweet Honey In The Rock, 2010



ABOUT VOCALESSENCE

The Mission of VocalEssence

As a leading Minnesota arts organization, VocalEssence uses the power of choral music to enhance our community by producing innovative vocal music events that stir people's souls.

Minneapolis-based VocalEssence has decades of history as one of the world's premier choral music organizations. But despite its global influence, VocalEssence has kept its focus local—consistently pioneering ways to strengthen Minnesota's community through thrilling musical experiences.

We engage people of all ages and cultures through innovative, enticing choral music programming, such as performing ensembles, school curricula, elder learning initiatives and advocacy projects.

Called "one of the irreplaceable music ensembles of our time" by Dana Gioia, past chairman of the National Endowment for the Arts, our two performing groups—the Ensemble Singers (32 professionals) and the VocalEssence Chorus (100 volunteers)—are made up entirely of local residents.

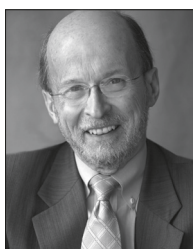
VocalEssence is renowned for its innovative exploration of music for voices and instruments under the enthusiastic direction of Artistic Director and Founder Philip Brunelle. Each season, VocalEssence presents an eclectic series of concerts featuring the VocalEssence Chorus & Ensemble Singers and an array of guest soloists and instrumentalists.

VocalEssence was founded in 1969 as the Plymouth Music Series, an arts outreach program of Plymouth Congregational Church in Minneapolis and incorporated as a separate 501(c)(3) non-profit in 1979. In 2002, the Plymouth Music Series changed its name to VocalEssence, capturing the essence of its mission to explore music for the human voice.

In addition to championing lesser-known works of the past, VocalEssence has an unwavering commitment to today's composers, which has resulted in more than 160 world premieres to date. The organization has received the ASCAP/Chorus America Award for Adventurous Programming of Contemporary Music six times and has been honored with more Chorus America awards than any other ensemble nationwide, including the once-in-an-organizational-lifetime Margaret Hillis Achievement Award for Choral Excellence.

VocalEssence reaches into the community with programs that impact thousands of students, singers and composers every year. **WITNESS** celebrates the contributions of African Americans and **iCantaré!** brings the talents of composers from Mexico into Minnesota classrooms. VocalEssence partners with American Composers Forum to offer the annual **Welcome Christmas Carol Contest**.

At VocalEssence, we believe when we sing together, we succeed together. We invite you to be a part of it.



Philip Brunelle
Artistic Director and Founder

Philip Brunelle, artistic director and founder of VocalEssence, is an internationally

renowned conductor, choral scholar and performer. Believing that listeners and musicians alike must experience music of many genres and styles, he has worked enthusiastically—and tirelessly—to expand audiences for rarely heard works of the past and worthwhile new music. In addition, to date VocalEssence has commissioned more than 160 works. Philip has conducted symphonies (New York Philharmonic, Seattle Symphony, and Minnesota Orchestra among others) as well as choral festivals and operas on six continents. He recently returned from South Africa, where he conducted Dominick Argento's *Postcard from Morocco* at the Cape Town Opera.

Over the past decade Philip has been deeply involved with the International Federation for Choral Music (IFCM). He served as president of the Sixth World Symposium on Choral Music held in Minneapolis (2002), was on the Artistic Committee for the Eighth Symposium, held in Denmark (2008), and the Ninth Symposium, held in Argentina (2011). Philip is a Vice President of the IFCM Board and served as Executive Director for the 2014 World Symposium on Choral Music held in Seoul, South Korea. He is also Organist-Choirmaster at Plymouth Congregational Church in Minneapolis.

Philip holds five honorary doctorates, was invested as an Honorary Member of the Order from the British Empire (MBE) in 2005 for his services to music, and Commander of the Royal Norwegian Order of Merit in 2007. The governments of Sweden, Hungary, and Mexico have also honored him.



Sigrid Johnson
Associate Conductor

As the associate conductor of VocalEssence, Sigrid Johnson is affectionately known as "Ears"—

for her unique skill in helping develop the choral blend and balance that give the VocalEssence Chorus & Ensemble Singers their signature sound. She provides expert input in the selection of repertoire and assists throughout the audition process. Her ability to achieve excellence in choral blend and intonation is a priceless asset to VocalEssence.

Sigrid is a member of the voice and choral faculty of St. Olaf College in Northfield, Minnesota, and the conductor of the Manitou Singers, St. Olaf's 100-voice first-year women's chorus. She maintains an active schedule as a guest conductor and clinician at choral festivals, workshops and all-state music festivals across the country. She is known internationally for her work with musicians at all levels, having conducted workshops in Australia, the Netherlands, Sweden and Finland. In August 2008, Sigrid was one of the featured lecturers for the Eighth World Symposium on Choral Music in Copenhagen; in 2011, she was featured at the Ninth World Symposium in Argentina.

Sigrid is active in the American Choral Director's Association, the Music Educator's National Conference, the International Federation for Choral Music, and Chorus America.



Charles Kemper
Accompanist

Charles Kemper, pianist, has taught at St. Olaf College, Northwestern College and Bethel University, and is currently organist

for Calvary Baptist Church in Roseville, MN. A native of Houston, Texas, Charles made his debut with the Houston Symphony at the age of 17, playing Rachmaninoff's Second Piano Concerto. He has earned several degrees in piano performance, including a doctor of musical arts degree from Yale University. He has appeared as a soloist with the New Haven Symphony, University of Houston Orchestra, Yale Philharmonia, and the Jacksonville Symphony. Charles has been the VocalEssence staff accompanist since 1993.

VOCAL ESSENCE
ENSEMBLE SINGERS

Minnesota is home to one of the truly international gems in choral music—the VocalEssence Ensemble Singers. This 32-voice professional chorus is a beloved national treasure that has been enjoyed by millions in Minnesota, around the country, and indeed, around the world. On their recent Asia Pacific Tour in August, the VocalEssence Ensemble Singers traveled to Seoul, South Korea, to perform at the 10th World Symposium on Choral Music, then continued on to Shanghai and Nanjing, China, for more concerts.

The Ensemble Singers serve as the core of the larger VocalEssence Chorus, and returning members of the Ensemble Singers audition every year. The Ensemble Singers are renowned internationally, nationally and locally. Recently, they were featured at the 50th Anniversary Celebration of the American Choral Directors Association of Minnesota and at the National Conference of the American Choral Directors Association in Dallas, Texas, where they received standing ovations for their performances of music by Mexican composers.

VOCAL ESSENCE CHORUS

The VocalEssence Chorus is an exceptional group of talented, committed singers from many walks of life: doctors, lawyers, nurses, educators, homemakers, business people, and others. Most have college level or higher training in classical music and voice. Chorus auditions are held every spring, and returning members of the Chorus re-audition every two years.

VOCAL ESSENCE
ENSEMBLE SINGERS

SOPRANO

- Jennifer Bevington
- Angela Grundstad
- Amanda Inhofer
- Margaret Sabin
- Ann L. Schrooten
- Mari Scott
- Carolyn M. Steele
- JoAnna Swantek

ALTO

- Robin Joy Helgen
- Marita J. Link
- Judith McClain Melander
- Anna George Meek
- Anna Mooy
- Clara Osowski
- Erin Peters
- Sandra Schoenecker

TENOR

- Kevin L. Bailey
- Chase Daniel Burkhart
- Anders Eckman
- Robert J. Graham
- Curtis Kettler
- James M. Marshall
- John H. Notermann
- William Pederson

BASS

- Eric Bartlett
- Nicholas Budden
- Steven Burger
- Joseph Ellickson
- Ryan French
- Seth Keeton
- Robert C. Smith
- Josiah Telschow

VOCAL ESSENCE CHORUS

SOPRANO

- Amanda Allen
- AnnaLisa Anderson
- Barbara Anderson
- Stacey Athorn
- Hannah B. Bolt
- Maria Therese Deutsch
- Janelle Disrud
- Judy Drobeck
- Kristina M. Guiffre
- Katie Henrichsen
- Meghan Kane
- Anika Kildegaard
- Jan Kilton
- Kartra Kohl
- Heidi Larson
- Joy MacArthur
- Anna Maher
- Jessica McMahan
- Laura Olson
- Christina Pederson
- Nadine Sanders
- Vickie Sanders Dunn
- Ann M. Sather
- Cheryl E. Roberts
- Saunders
- LeAnn Stein
- Naomi Taylor
- Alicia M. Thompson
- Jennifer Vickerman
- Jennifer E. Wallis
- Sharon Williams

ALTO

- Akosua Obuo Addo
- Alanna Bach Kucera
- Jo Michelle Beld
- Rebecca Bellman
- Junette Dale
- Sarah Fincham
- Anne K. Gleeman
- Yvonne Grover
- Autumn Gurgel
- Dee Hein
- Katherine Scholl Holisky
- Kristin Howlett
- Sally Jaffray
- Kirkja Anna Janson
- Jeanne Kavanaugh
- Jennifer Kisner
- Jeenee Lee
- Benta LeMunyon
- Sheri Lieffring
- Rebecca Modert

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- Laura J. Nelson
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- Marty Raymond
- Signe Reistad
- Coral Sampson
- Laura Tanner
- Ruth Torkelson
- Cassandra Warn
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TENOR

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- Nicholas Mroczek
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- Spencer Rudolf
- Luke Slivinski
- Bryan Oliver Smith
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- John R. Henrich
- Thomas M. Hollenhorst
- Stephen Kemp
- Robert Komaniecki
- Benjamin Kucera
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DONOR SPOTLIGHT: JUDY DROBECK IS PAYING IT FORWARD



For just about as long she can remember, Judy Drobeck has been singing. It started as it does for many children, “singing rounds and part songs with my family as we rode in the car or did the dishes—as early as 2 or 3 years old,” according to Judy. “My older sisters had learned some of Humperdinck’s *Hansel and Gretel* in school, and taught it to me at home.”

But Judy, who has been singing with VocalEssence as a chorus member since the 2000-2001 Season, had her “first true choral experience” singing with Dr. Richard Weatherbee, who was the music specialist at her elementary school in Gardena, California. “He included me in his Grade 4-6 Chorus, although I was only in third grade. The first piece I performed with them was Purcell’s ‘Sound the Trumpet,’ and I have been blissfully hooked ever since. California public schools de-emphasized music two or three years later, and Dr. Weatherbee became a math teacher.”

Fortunately for Judy, in the eighth grade friends introduced her to Arrowbear Music Camp, and the influence of Fred Ohlendorf, camp director and Long Beach Schools Music Superintendent, “left a second handprint on my heart,” said Judy. “I was an annual choral camper there for 4 years and a staff member for seven. I performed my first master works with them—Bruckner, Vaughan Williams, Britten, Orff, Vivaldi, and others.”

Lasting Impressions

Judy, who is a VocalEssence board member and works in IT Business Analysis and Program Management at Medtronic, is hard-pressed to narrow her favorite

“Someone helped fund the Guild Opera Company for me, and I want to pay it forward by funding VocalEssence **WITNESS, ¡Cantare!** and other educational and community programs to bring music into the lives of today’s kids.”

VocalEssence experience down to one. Would it be performing the Peace Movement of Heitzig’s *Nobel Symphony* or Bolcom’s *Songs of Innocence* and of *Experience* at Orchestra Hall in 2007? Then there was the music of Stephen Paulus and Barber’s *Adagio* at the Marimba 2010 International Festival and Conference. “Only one? How to choose?” mused Judy, who also cites performing Handel with Nicholas McGegan and the Saint Paul Chamber Orchestra at the Ordway, and Lauridsen’s “O Magnum Mysterium” during a Welcome Christmas concert.

But performances are not Judy’s only treasured moments; there is “every rehearsal in beautiful Guild Hall—perfect surroundings, exciting repertoire, so many hearts and voices working together,” said Judy. Add in Philip Brunelle, VocalEssence artistic director and founder, “wearing lit-up Mickey Mouse gloves to conduct on the Chorus float in the Holidazzle Parade, or requesting ‘more cowbell’ during a Welcome Christmas dress rehearsal—all I can say is you had to have been there,” Judy reminisced.

Choral music is about being connected

Part of choral music’s value, said Judy, is that it is “innately human, linking us to times and places near and distant, elevating the gift of language to a higher dimension; we use choral music to honor, serve, remember, worship, and play.” Through choral music, everyone has the ability to be part of something much bigger than the individual, she said. “When part of a large

or small vocal ensemble, we are connected with other living beings’ minds, hearts, and voices.”

VocalEssence provides Judy with a “welcome place to sing, and I cannot imagine not singing.” She supports the organization to honor her parents and grandparents: “They invested in my music studies when it was difficult to afford, and by singing throughout my life and supporting VocalEssence, I show how much I valued that sacrifice.”

She also gives to VocalEssence because her earliest musical opportunities were at school, such as being taken to see the Guild Opera Company productions in Los Angeles with her class. “Someone helped fund the Guild Opera Company for me, and I want to pay it forward by funding VocalEssence **WITNESS, ¡Cantare!** and other educational and community programs to bring music into the lives of today’s kids,” said Judy, who shared this quote from William Byrd: “The exercise of singing is delightful to nature, and good to promote the health of man ... Since music is so good a thing, I wish all men would learn to sing.”



THE ENDOWMENT HONOR ROLL

VocalEssence salutes the individuals and corporate and private foundations whose generosity and leadership sparked the creation of the Endowment Fund. This permanent fund was established in 1987 and is now valued at \$3 million. Its interest income provides ongoing support to VocalEssence. We welcome new contributions to the Endowment Fund and extend our deepest appreciation to the following for their generous gifts.

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VocalEssence gratefully acknowledges all those who made gifts between July 1, 2013 and November 9, 2014. Although we make every effort to ensure that our Honor Roll list is accurate and complete, we are capable of error. Please let us know if your name does not appear the way you prefer so we may correct it in the next program listing. Please call us at 612-547-1473 to make a correction. Thank you!

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Mark and Susan Larson
Jim Leslie and Lynnanne Warren
Michael and Diane Levy
Allan and Jackie Lotsberg
Bob and Jan Lubar
Donald and Diana Lee Lucker
Michael MacDougal
Louise Matson
Kay and Mike McCarthy
Bob and Polly McCrea
Dick and Joyce McFarland
Laurie Merz
David and Karen Minge
Mary Morton
Bev Norris
Susan and Herbie Nyhammer
Paul Olson and Mark Baumgartner
Phyllis Palmer
Joan Parsons

Dick and Jeanne Patterson
Felix and Ann Phillips
Sally B. Polk
John and Anne Polta
David and Judy Ranheim
Dennis and Ellen Rau
Lisa Reed
Coral Sampson
Hervé and Jennifer Sarreau
Eric and Mary Claire Schultz
Estelle Quinn Sell
Fred and Gloria Sewell
Mark and Mary Sigmund
Jan Sigmund and Michael Jereczek
Arturo Steely
Vivian Stuck
Bill and Bryce TenBroek
Jean Thomson and John Sandbo
Ken and Barbara Tiede
Dale and Ruth Warland
Steve and Kathy Wellington
Dorene and Alan Wernke
Barbara White
Kent and Missy Wilson
Wilson and Gayle Graham Yates
Larry and Katherine Youngblood
Al and Judy Zabin

In remembrance of Paul and Mary Carson
Margit Carson Johnson

In celebration of Jon Cranney's birthday
Ann Barkelew and Jim O'Hagan

In celebration of the birth of Tilda Florence to Ryan and Jenny French
Robert and Sigrid Johnson

In remembrance of Elsie H. Goetz
Goeta Goetz Bird

In remembrance of Dr. Robert Goodale
David and Ann Buran*

In remembrance of Laurette Graetz
Jere Graetz

In honor of Sigurd Hoppe's birthday
Rick and Katie Fournier

In honor of the wedding of Jerry Johnson and Larry Montan
Mary Ann Aufderheide
Kevin Bailey and Ken Kieffer
Scott and Martha Baron
Jim Bohn and Linda Zelig
Christopher Brunelle and Serena Zabin
Steve and Karen Burger
Glen and Marilyn Carlson Nelson
Jennifer DesLauriers Knop
Steve and Judy Drobeck
Sarah Garis
Paul and Mona Gerike
Mary Johnson
Susan Johnson
Karen and Clinton Kennedy
Brian Roberts
Kathryn Sandahl
Frank Stubbs and Tom Lee
Paul and Elissa Weller
Dr. Preston and Sharon Williams

In remembrance of N. Judge King
Reatha Clark King and family

In remembrance of Barbara
Laederach
*Mike and Sally Bosanko
David* and Ann Buran
Carol J. Miller
Don* and Bev Norris*

In remembrance of
Rev. William Lawson
Carol J. Miller

In remembrance of Audrey
MacArthur
David and Patti Brufodt

In honor of Kay McCarthy and her
marvelous talent as a quilter
Nancy Slaughter

In remembrance of David Nelson
Carol J. Miller

In remembrance of Don Norris
David and Ann Buran
John and Joan Colwell
Vivian Stuck*

In remembrance of
Robert Odegard
Kevin Odegard

In remembrance of Stephen
Paulus
Allan and Jackie Lotsberg

In remembrance of Arthur Pejsa
David and Ann Buran*

In remembrance of Ken Pokorny
John and Joan Colwell

In remembrance of Jud Reaney
*W. Brooks Donald and Karen
MacKenzie
John and Carole Humphrey
Jeanne LeFevere*

In remembrance of Roy A.
and Shirley Sather
Ann Sather

In honor of the wedding of
Henry Charles Smith and
Norma Jean Falink
Elizabeth Murray

In remembrance of Jorge
Salvatierra
*James and Tomie Conaway
Amanda Fogg
Richard and Carolyn Fogg
Michael and Margaret
O'Sullivan*

In honor of the wedding of
Ed Sootsman and Scott Appelwick
Mary Lou Judd Carpenter

In celebration of the marriage of
Carolyn and Mike Steele
Robert and Sigrid Johnson

In remembrance of Richard (Dick)
Stuck

*Elaine Arndt
Philip and Carolyn Brunelle
David* and Ann Buran
Mary Lou Judd Carpenter
Clyde and Patti Collins
Cynthia Colwell*

*John and Joan Colwell
Tom and Phyllis Colwell
Marcus and Joan Cox
Tucker and Carolyn Dahl
Alan and Stephanie Gordon
Ken and Suanne Hallberg
Tor and Sunny Hansen*

*David and Mim Hanson
Dob and Janis Hardy
Doug and Mary Jones
Bud Kraehling*

*Jack and Cindy Lau
Mary Lou Loud
Irene Lovejoy
Jan Mattox
Craig and Judy Moen
Richard and Suzanne Moriarity
Glen and Marilyn Carlson
Nelson
Nancy Nelson*

*Jo Nielsen
Don* and Bev Norris
Joan Otness
Dean and Masako Potter
Lizabeth Ralles and Al Aukee
Jane Riley-Koll
Sue Shepard and Don Helgeson
John and Carmen Skog
Mary Sommers
Bill and Sara Stout
Charles and Marilyn Stuck
Jean Thomson and John Sandbo
Richard and Rosemary Thorsen
Gedney* and Emily Anne Tuttle
Jack and Anita Witta
Anne and Philip Worrell
Timothy Zuel*

In celebration of the birth of
Eve Kathryn to Josiah and
Heidi Telschow
Robert and Sigrid Johnson

In remembrance of Gedney Tuttle
David and Ann Buran*

In honor of the marriage of Peter
Vitale and Dr. Stephen Nelson
David and Ann Buran*

In honor of the VocalEssence
45th Season
Carolyn Brunelle

In remembrance of John Welshons
Rick and Katie Fournier

In remembrance of Karen Wendt
David Wendt

In remembrance of Carl White
Alan and Stephanie Gordon



Wednesday, December 24

4:45 p.m.
Family Service
Youth Choir & Children's
Choirs & Handbells

7:45 & 10:45 p.m.
Candlelight Services
of Lessons & Carols
James Gertmenian
preaching; Philip Brunelle,
organist

7:45 p.m.
Vocal Quintet and Organ

10:45 p.m.
Senior Choir and Organ



PLYMOUTH CONGREGATIONAL CHURCH
Proud to be the home of VocalEssence

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