VocalEssence presents

Star of Wonder

Saturday, December 14, 2013 at 10:00 am Guild Hall, Plymouth Congregational Church Minneapolis, Minnesota

VocalEssence Ensemble Singers Folwell School, Performing Arts Magnet, *dancers*

Charles Kemper, piano

Philip Brunelle, conductor



VocalEssence

1900 Nicollet Avenue Minneapolis, Minnesota 55403 612-547-1451 www.vocalessence.org VocalEssence is a 501(c)(3) non-profit organization.

Special Thanks

Plymouth Congregational Church Volunteer Ushers

Please Note

Please take a moment to check that cell phones, paging devices and wristwatch alarms are turned off before the concert begins. *Thank you!*

Folwell School, Performing Arts Magnet K-8

Located in south Minneapolis, Folwell offers K-8 students a variety of experiences in and through the arts. Since 2010, all elementary students have had the opportunity to dance and several have chosen to further their experiences by joining our morning dance ensemble. The Folwell dancers are excited to be part of this performance. **Lori Ledoux** is Folwell's elementary dance specialist and has been teaching there since 2009.

Dancers:

Bridget Anderson Greta Boogren Laney Bork Ira Branstner Annika Gough Trinity Liana Hughes La'Von Jackson Maria Ortiz Zoe Riordan Jonathan Roldan Bonilla Merylin Roldan Bonilla Samara Sturges Kambria Suggs Keigi Suggs Alvsen Velez Rhiannon Wagoner Melissa Yupa

The Program

Angels We Have Heard on High

arr. Todd Wilson (1992)

Audience and chorus:

Angels we have heard on high Sweetly singing o'er the plains, And the mountains in reply Echoing their joyous strains. Gloria in excelsis Deo.

Shepherds why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song?
Gloria in excelsis Deo.

Chorus only:

Come to Bethlehem and see Him whose birth the angels sing; Come adore on bended knee Christ, the Lord, the newborn King. Gloria in excelsis Deo.

Audience and chorus:

See Him in a manger laid Whom the angels praise above; Mary, Joseph, lend your aid, While we raise our hearts in love. Gloria in excelsis Deo.

Deck the Halls

arr. Fancisco Núñez and Jim Papoulis (2011)

Still, Still, Still

arr. Norman Luboff (1958)

Featuring the dancers of Folwell School, Performing Arts Magnet

O Come, All Ye Faithful

Traditional

O come, all ye faithful, joyful and triumphant, Come ye, O come ye, to Bethlehem. Come and behold Him, born the King of angels;

Refrain:

O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord.

Child, for us sinners poor and in the manger, We would embrace Thee, with love and awe; Who would not love Thee, loving us so dearly?

lesus Annattonnia

arr. Susan LaBarr (2012)

Carolyn Mitchell, soprano soloist

'Twas in the moon of wintertime when all the birds had fled. That mighty Gitchi Manitou sent angel choirs instead: Before their light the stars grew dim, And wandering hunters heard the hymn: "Jesus your King is born, Jesus is born, In excelsis gloria."

Within a lodge of broken bark the tender Babe was found, A ragged robe of rabbit skin enwrapped His beauty round; But as the hunter braves drew nigh,

The angel song rang loud and high:

"Jesus your King is born, Jesus is born, In excelsis gloria."

The earliest moon of wintertime is not so round and fair As was the ring of glory on the helpless Infant there The chiefs from far before him knelt With gifts of fox and beaver pelt. "Jesus your King is born, Jesus is born, In excelsis gloria."

Oh children of the forest free, oh sons of Manitou. The Holy Child of earth and heaven is born today for you. Come kneel before the radiant Boy Who brings you beauty, peace and joy.

arr. Steve Barnett Go, Tell It on the Mountain (1985)

Go, tell it on the mountain, over the hills and everywhere. Go, tell it on the mountain, that Jesus Christ is born.

While shepherds kept their watching o'er silent flicks by night, beyond throughout the heavens There shone a holy light.

The shepherds feared and trembled when lo. above the earth rang out the angel chorus that hailed our savior's birth.

Down in a lonely manger the humble Christ was born. and God sent our salvation that blessed Christmas morn.

Behold the Holy One from La Fiesta de La Posada

Dave Brubeck (1985)

Away in a Manger

Traditional

Away in a manger, No crib for his bed, The little Lord Jesus Laid down his sweet head. The stars in the bright sky Looked down where he lay, The little Lord Jesus. Asleep on the hay

The cattle are lowing. The poor Baby wakes, But little Lord Jesus. No crying he makes. I love Thee, Lord Jesus, Look down from the sky And stay by my cradle 'Til morning is nigh.

Be near me, Lord Jesus, I ask thee to stay Close by me forever And love me, I pray. Bless all the dear children In Thy tender care; And take us to Heaven To live with Thee there.

The Twelve Days of Christmas

English carol

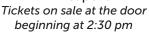
- 1 A partridge in a pear tree
- 2 Two turtle doves
- 3 Three French hens
- 4 Four calling birds
- 5 Five gold rings
- 6 Six geese a-laying
- 7 Seven swans a-swimming
- 8 Eight maids a-milking
- 9 Nine ladies dancing
- 10 Ten lords a-leaping
- 11 Eleven pipers piping
- **12** Twelve drummers drumming



VocalEssence Chorus & Ensemble Singers with Dan Chouindard, piano Mariachi Mi Tierra Philip Brunelle, conductor

Saturday, December 14, 2013 at 7:30 pm Colonial Church of Edina 6200 Colonial Way, Edina Tickets on sale at the door beginning at 6:30 pm

Sunday, December 15, 2013 at 4 pm Plymouth Congregational Church, Minneapolis





American Public Media and Classical Minnesota Public Radio present

Welcome Christmas

with host John Birge

Tuesday, December 11 at 8 pm Wednesday, December 18 at 12 pm

Classical Minnesota Public Radio 99.5 FM in the Twin Cities and online at classicalmpr.org

This year's VocalEssence Welcome Christmas broadcast features music from our 2012 concert, including Laud to Nativity by Ottorino Respighi and our two carol contest winners: "This Night" by David Biedenbender and "The Christmas Bird" by Sheena Phillips.

VocalEssence **Ensemble Singers**

Since 1991, the VocalEssence Ensemble Singers have thrilled audiences in Minnesota and around the world with brilliant choral music. An auditioned. professional mixed chorus, the Ensemble Singers shine under the skilled direction of Philip Brunelle, Sigrid Johnson and Tesfa Wondemagenhu.

SOPRANO

Jennifer Bevington Ann L. Schrooten Mari M. Scott Carolyn M. Steele

ALTO

Judith McClain Melander Clara Osowski Krista J. Palmquist Sandra Schoenecker

TENOR

Anders Eckman Robert J. Graham Curtis Kettler David Kozisek

BASS

Eric Bartlett Deric W. Craig Ryan French Robert C. Smith



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