

VocalEssence presents

Star of Wonder

Saturday, December 14, 2013 at 10:00 am
Guild Hall, Plymouth Congregational Church
Minneapolis, Minnesota

VocalEssence Ensemble Singers
Folwell School, Performing Arts Magnet, *dancers*

Charles Kemper, *piano*

Philip Brunelle, *conductor*



VocalEssence

1900 Nicollet Avenue
Minneapolis, Minnesota 55403
612-547-1451
www.vocalescence.org
*VocalEssence is a 501(c)(3)
non-profit organization.*

Special Thanks

Plymouth Congregational Church
Volunteer Ushers

Please Note

Please take a moment to
check that cell phones, paging
devices and wristwatch
alarms are turned off before
the concert begins. *Thank
you!*

Folwell School, Performing Arts Magnet K-8

Located in south Minneapolis, Folwell
offers K-8 students a variety of
experiences in and through the arts.
Since 2010, all elementary students
have had the opportunity to dance
and several have chosen to further
their experiences by joining our
morning dance ensemble. The Folwell
dancers are excited to be part of this
performance. **Lori Ledoux** is Folwell's
elementary dance specialist and has
been teaching there since 2009.

Dancers:

Bridget Anderson
Greta Boogren
Laney Bork
Ira Branstner
Annika Gough
Trinity Liana Hughes
La'Von Jackson
Maria Ortiz
Zoe Riordan
Jonathan Roldan Bonilla
Merylin Roldan Bonilla
Samara Sturges
Kambria Suggs
Keigi Suggs
Alysen Velez
Rhiannon Wagoner
Melissa Yupa

The Program

Angels We Have Heard on High

arr. Todd Wilson
(1992)

Audience and chorus:

Angels we have heard on high
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.
Gloria in excelsis Deo.

Shepherds why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song?
Gloria in excelsis Deo.

Chorus only:

Come to Bethlehem and see
Him whose birth the angels sing;
Come adore on bended knee
Christ, the Lord, the newborn King.
Gloria in excelsis Deo.

Audience and chorus:

See Him in a manger laid
Whom the angels praise above;
Mary, Joseph, lend your aid,
While we raise our hearts in love.
Gloria in excelsis Deo.

Deck the Halls

arr. Francisco Núñez and Jim Papoulis
(2011)

Still, Still, Still

arr. Norman Luboff
(1958)

*Featuring the dancers of Folwell School,
Performing Arts Magnet*

O Come, All Ye Faithful

Traditional

O come, all ye faithful, joyful and triumphant,
Come ye, O come ye, to Bethlehem.
Come and behold Him, born the King of angels;

Refrain:

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Child, for us sinners poor and in the manger,
We would embrace Thee, with love and awe;
Who would not love Thee, loving us so dearly?

Jesus Annattonia

arr. Susan LaBarr
(2012)

Carolyn Mitchell, *soprano soloist*

'Twas in the moon of wintertime when all the birds had fled,
That mighty Gitchi Manitou sent angel choirs instead;
Before their light the stars grew dim,
And wandering hunters heard the hymn:
"Jesus your King is born, Jesus is born, In excelsis gloria."

Within a lodge of broken bark the tender Babe was found,
A ragged robe of rabbit skin enwrapped His beauty round;
But as the hunter braves drew nigh,
The angel song rang loud and high:
"Jesus your King is born, Jesus is born, In excelsis gloria."

The earliest moon of wintertime is not so round and fair
As was the ring of glory on the helpless Infant there
The chiefs from far before him knelt
With gifts of fox and beaver pelt.
"Jesus your King is born, Jesus is born, In excelsis gloria."

Oh children of the forest free, oh sons of Manitou,
The Holy Child of earth and heaven is born today for you.
Come kneel before the radiant Boy
Who brings you beauty, peace and joy.

Go, Tell It on the Mountain

arr. Steve Barnett
(1985)

Go, tell it on the mountain,
over the hills and everywhere.
Go, tell it on the mountain,
that Jesus Christ is born.

While shepherds kept their watching
o'er silent flicks by night,
beyond throughout the heavens
There shone a holy light.

The shepherds feared and trembled
when lo, above the earth
rang out the angel chorus
that hailed our savior's birth.

Down in a lonely manger
the humble Christ was born,
and God sent our salvation
that blessed Christmas morn.

Behold the Holy One

from *La Fiesta de La Posada*

Dave Brubeck
(1985)

Away in a Manger

Traditional

Away in a manger,
No crib for his bed,
The little Lord Jesus
Laid down his sweet head.
The stars in the bright sky
Looked down where he lay,
The little Lord Jesus,
Asleep on the hay

The cattle are lowing,
The poor Baby wakes,
But little Lord Jesus,
No crying he makes.
I love Thee, Lord Jesus,
Look down from the sky
And stay by my cradle
'Til morning is nigh.

Be near me, Lord Jesus,
I ask thee to stay
Close by me forever
And love me, I pray.
Bless all the dear children
In Thy tender care;
And take us to Heaven
To live with Thee there.

The Twelve Days of Christmas

English carol

- 1 A partridge in a pear tree
- 2 Two turtle doves
- 3 Three French hens
- 4 Four calling birds
- 5 Five gold rings
- 6 Six geese a-laying
- 7 Seven swans a-swimming
- 8 Eight maids a-milking
- 9 Nine ladies dancing
- 10 Ten lords a-leaping
- 11 Eleven pipers piping
- 12 Twelve drummers drumming





Welcome Christmas

VocalEssence Chorus & Ensemble Singers
with Dan Chouindard, *piano*
Mariachi Mi Tierra
Philip Brunelle, *conductor*

Saturday, December 14, 2013 at 7:30 pm
Colonial Church of Edina
6200 Colonial Way, Edina
*Tickets on sale at the door
beginning at 6:30 pm*

Sunday, December 15, 2013 at 4 pm
Plymouth Congregational Church,
Minneapolis
*Tickets on sale at the door
beginning at 2:30 pm*



American Public Media and
Classical Minnesota Public Radio present

Welcome Christmas with host John Birge

Tuesday, December 11 at 8 pm
Wednesday, December 18 at 12 pm

Classical Minnesota Public Radio
99.5 FM in the Twin Cities
and online at classicalmpr.org

This year's VocalEssence Welcome Christmas broadcast features music from our 2012 concert, including *Laud to Nativity* by Ottorino Respighi and our two carol contest winners: "This Night" by David Biedenbender and "The Christmas Bird" by Sheena Phillips.

99.5
classical
MINNESOTA PUBLIC RADIO

VocalEssence Ensemble Singers

Since 1991, the VocalEssence Ensemble Singers have thrilled audiences in Minnesota and around the world with brilliant choral music. An auditioned, professional mixed chorus, the Ensemble Singers shine under the skilled direction of Philip Brunelle, Sigrid Johnson and Tesfa Wondemagenhu.

SOPRANO

Jennifer Bevington
Ann L. Schrooten
Mari M. Scott
Carolyn M. Steele

ALTO

Judith McClain Melander
Clara Osowski
Krista J. Palmquist
Sandra Schoenecker

TENOR

Anders Eckman
Robert J. Graham
Curtis Kettler
David Kozisek

BASS

Eric Bartlett
Deric W. Craig
Ryan French
Robert C. Smith



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