

VocalEssence WITNESS Teacher Resource Guide: PowerPoints, Resource Packets and Audio & Video Examples

The audio, PowerPoints, resource packets, and video examples listed below have been selected to accompany each lesson to provide teachers and students extended opportunities to learn about the Harlem Renaissance and many of the important artists that emerged during this era. **Audio examples, PowerPoints, and Resource Packets** are located in the [“2017-18 VocalEssence WITNESS Teacher Resource Guide Supplemental Materials”](#) DropBox file, and all links to video examples are embedded into this document. Feel free to download the audio mp3 files, PowerPoints, and Resource Packets and save them to your computer, especially if your classroom does not have internet access. All video examples are linked to YouTube, and require internet access for streaming.

Lesson Plan: Meet Langston Hughes: Dreamer & Harlem Renaissance Hero

AUDIO EXAMPLES

- “How I became a Poet,” Langston Hughes
- “I Dream A World,” by André Thomas

POWERPOINT

- Langston Hughes Biographical PowerPoint

VIDEO EXAMPLE

- [1920s: Langston Hughes \(Reading through History\)](#)

Lesson Plan: The Great Migration: Challenges & Opportunities

AUDIO EXAMPLES

- “Walk Together Children,” Spiritual, arranged by Moses Hogan
- “Walk Together, Children,” Spiritual, arranged by William Smith
- “Deep River,” arranged by Harry T. Burleigh, as performed by Marian Anderson
- “A Deserted Plantation,” by William Grant Still

POWERPOINT

- The Great Migration PowerPoint

RESOURCE PACKETS

- Jim Crow Resource Packet
- Push and Pull Resource Packet
- Great Migration Map and Worksheet Packet
- Census Records Resource Packet

VIDEO EXAMPLE

- [The Great Migration \(Reading through History\)](#)

Lesson Plan: The Harlem Renaissance

AUDIO AND VIDEO EXAMPLES

- See examples listed in Harlem Heroes lesson on pg. 57 of 2017-2018 Teacher Resource Guide

POWERPOINT

- The Harlem Renaissance PowerPoint

RESOURCE PACKETS

- Heading to Harlem Map Packet

VIDEO EXAMPLE

- [Harlem Renaissance \(Reading through History\)](#)

Lesson Plan: Harlem Heroes

AUDIO EXAMPLES

- “Deep River,” Spiritual, arranged by Harry T. Burleigh – performed by Marian Anderson
- “David Danced,” by Duke Ellington – performed by VocalEssence
- “Don’t Get Down,” by Duke Ellington – performed by VocalEssence
- “Come Sunday,” by Duke Ellington – performed by VocalEssence
- “Blue Skies,” by Irving Berlin, performed by Ella Fitzgerald
- “Cheek to Cheek,” performed by Ella Fitzgerald and Louis Armstrong
- “Saint Louis Blues,” by William C. Handy, arranged by Hall Johnson
- “Tambourines to Glory,” by Undine Smith Moore – performed by VocalEssence
- “Mother to Son,” by Undine Smith Moore – performed by VocalEssence
- “I Ain’t Got Nobody,” by Bessie Smith

POWERPOINT

- Harlem Heroes PowerPoint

VIDEO EXAMPLES

- [“Minnie the Moocher,” by Cab Calloway](#)
 - [Version from the 1980 film *The Blues Brothers*](#)
- [Cab Calloway and the Nicholas Brothers perform “The Jumpin’ Jive” from the film *Stormy Weather*](#)
- [“Harlem Yodel,” by the Dandridge Sisters](#)
- [“Chattanooga Choo-Choo,” performed by the Dandridge Sisters and the Nicholas Brothers](#)
- [Video of dancer Katherine Dunham, from the film *Stormy Weather*](#)
- [Dancer Pearl Primus performing to “Strange Fruit,” by Billie Holiday](#)
- [Pearl Primus documentary video](#)
- [“Wade in the Water” from *Folk Suite No. 2*, by William Grant Still](#)
- [“Ain’t Misbehavin’,” by Fats Waller](#)
- [“This Joint is Jumpin’,” by Fats Waller](#)

Lesson Plan: Responding to the Poetry of Langston Hughes

[AUDIO EXAMPLES](#)

Lesson One: Making Meaning of “Dream Variations”

- “Dream Variations” from *Three Dream Portraits*, by Margaret Bonds
- “The Dream Keeper” from *Triology of Dreams*, by Rollo Dilworth
- “In Time of Silver Rain” by Rollo Dilworth
- “To Sit and Dream,” by Rosephanye Powell

Lesson Two: Interpreting/Translating “Dream Variations”

- See examples listed in Lesson One: Making Meaning of “Dream Variations” on pg. 62 of the 2017-2018 WITNESS Teacher Resource Guide

Lesson Three:

- “Dream Variations” from *Three Dream Portraits* by Margaret Bonds (classical song cycle for voice and piano, with text by Langston Hughes; 1959)

Renaissance Reborn: The Legacy of the Harlem Renaissance

[AUDIO EXAMPLES](#)

- “Changes,” by Tupac Shakur
- “Blessings,” by Chance the Rapper (feat. Jamila Woods & Byron Cage)
- “Strawberry Swing,” by Frank Ocean
- “Love,” by Kendrick Lamar (lyrics may be suggestive, but not explicit)

[POWERPOINT](#)

- Renaissance Reborn PowerPoint

VIDEO EXAMPLES

- [“The Weary Blues,” poem recited by Langston Hughes, with jazz band accompaniment](#)
- [“Tracks,” mini-documentary on Twin Cities poet Tish Jones – on MN Original](#)
- [“The Real for Real,” music video by Twin Cities Hip Hop artist Chadwick “Niles” Phillips](#)
- [“The Rose that Grew from Concrete,” discussion by Tupac Shakur](#)

[Additional Teacher Resources](#)

- Listing of books and other resources with annotations, for teachers and students