



**VOCALLESSENCE**  
TOGETHER WE SING

**BACH'S MIGHTY FORTRESS COMMUNITY SING  
REPERTOIRE PACKET**

- 1. Jesu, Joy of Man's Desiring (Jesus Bleibet meine Freude), from Cantata 147**
- 2. Break Forth, O Beauteous Heavenly Light, from Christmas Oratorio**
- 3. Zion hears the watchmen singing (Zion hört die Wächter singen), from Cantata 140**
- 4. Wie bin ich doch so herzlich froh, from Cantata 1**
- 5. Ein Feste burg ist unser Gott, from Cantata 80**
- 6. Und wenn die Welt voll Teufel war, from Cantata 80**
- 7. Das Wort sie sollen lassen stahn, from Cantata 80**
- 8. Now Thank We All Our God, from Cantata 79**
- 9. Wir danken dir, Gott, wir danken dir, from Cantata 29**

# 1. Jesu, Joy of Man's Desiring (Jesus Bleibet meine Freude), from Cantata 147

7

Soprano Alto

1. Je - su, joy — of man's de - sir - ing,  
2. Through the way — where Hope is guid - ing,

Tenor Bass

13

Ho - ly wis - dom, Love most — bright,  
Hark, — what peace - ful mu - sic — rings,

18

6

Drawn — by Thee, — our souls as - pir - ing,  
Where — the flock — in thee con - fid - ing,

6

28

soar — to un - cre - at - ed light.  
drink — of joy — from death - less springs.

33

7

Word of God, our flesh that fash - ion'd,  
 Theirs is beau - ty's fair - est plea - sure,

44

With theirs the fire of life im -  
 is wis - dom's ho - liest

49

pas - sion'd, trea - sure. Striv - ing still to  
 Thou dost e - ver

54

Truth un - known, Soar - ing, dy - ing,  
 lead thine own, In the love of

59

9

round Thy throne.  
 joys un - known.

9

## 2. Break Forth, O Beauteous Heavenly Light, from Christmas Oratorio

*f*  
Break forth, O beau-teous heav'n - ly light, And ush - er in the mor - ning;  
Brich an, o schö - nes Mor - gen licht, Und lass den Him - mel tag - en!

Ye shep-herds, shrinknot with af-fright, But hear the an - gel's war - ning.  
Du Hir - ten - volk, er - schrecke nicht, Weil dir die En - gel sa - gen,

This child, now weak in in - fan - cy, Our con - fi - dence and joy shall be,  
Dass die - ses schwache Knä - be - lein Soll un - ser Trost und Freude sein,

*ff* The - power of Sa - tan break - ing, *p* Our peace e - ter - nal mal - ing,  
Da - zu den Sa - tan zwin - gen Und letzt - lich Frie - den brin - gen!

3. Zion hears the watchmen singing (Zion hört die Wächter singen), from Cantata 140

First system of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The first measure is marked *f* (forte) and the second measure is marked *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of the piano accompaniment. The right hand continues with a melodic line, marked *f* in the first measure and *p* in the second. The left hand maintains the harmonic accompaniment with chords and moving bass lines.

Third system of the piano accompaniment. The right hand continues with a melodic line, marked *p* in the first measure. The left hand maintains the harmonic accompaniment with chords and moving bass lines.

Fourth system of the piano accompaniment. The right hand features trills (*tr*) in the first and second measures, followed by a melodic line. The first measure is marked *p* and the second measure is marked *p*. The left hand maintains the harmonic accompaniment with chords and moving bass lines.

**A** TENOR. (Tutti.)

Zi - on hears the watch-men's voi - - ces Her

Fifth system of the musical score. It includes a vocal line for Tenor (Tutti) and the piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Zi - on hears the watch-men's voi - - ces Her". The piano accompaniment continues with the same melodic and harmonic material as the previous systems.

**B**

heart with glad - ness now re - joi - - - ces

**C**

She ri - ses for her night de - parts.

*p* *f*

*tr*

*tr* *tr* *tr*

D

In His might the Lord ap -

*tr* *p* *pp*

E

pear - - - eth, His word of grace and

F

truth she hear - - eth, The day - star

ri - ses in her heart.

G

Now

H

come thou ble - sed One! Lord Je - sus

I

God's own Son. Al - le - lu - - -

ia!

*CRSC.*



K

We fol - low all

the joy - ful call

L

to dine with - in the ban - quet hall!

#### 4. Wie bin ich doch so herzlich froh, from Cantata 1

### Choral.

Soprano.



Wie bin ich doch so herz - lich froh, dass mein Schatz ist das A und O, der  
Er wird mich doch zu sei - nem Preis auf - neh - men in das Pa - radeis, dess  
*What joy my Sav - iour brings to me, my Al - pha and O - me - ga He, be -  
To dwell in Par - a - dise with Him, en - throned a - mong the Ser - a - phim, in*

Alto.



Wie bin ich doch so herz - lich froh, dass mein Schatz ist das A und O, der  
Er wird mich doch zu sei - nem Preis auf - neh - men in das Pa - radeis, dess  
*What joy my Sav - iour brings to me, my Al - pha and O - me - ga He, be -  
To dwell in Par - a - dise with Him, en - throned a - mong the Ser - a - phim, in*

Tenore.



Wie bin ich doch so herz - lich froh, dass mein Schatz ist das A und O, der  
Er wird mich doch zu sei - nem Preis auf - neh - men in das Pa - radeis, dess  
*What joy my Sav - iour brings to me, my Al - pha and O - me - ga He, be -  
To dwell in Par - a - dise with Him, en - throned a - mong the Ser - a - phim, in*

Basso.



Wie bin ich doch so herz - lich froh, dass mein Schatz ist das A und O, der  
Er wird mich doch zu sei - nem Preis auf - neh - men in das Pa - radeis, dess  
*What joy my Sav - iour brings to me, my Al - pha and O - me - ga He, be -  
To dwell in Par - a - dise with Him, en - throned a - mong the Ser - a - phim, in*



An - fang und das En - de; A - - men! A - men! Komm', du schö - ne  
 klopf'ich in die Hän - de. A - - men! A - men! Come, Thou fair - est,  
*gin - ning mine and end - ing. A - - men! A - men! Come, Thou fair - est,*  
*bless - ed - ness trans - scend - ing.*

An - fang und das En - de; A - - men! A - men! Komm', du schö - ne  
 klopf'ich in die Hän - de. A - - men! A - men! Come, Thou fair - est,  
*gin - ning mine and end - ing. A - - men! A - men! Come, Thou fair - est,*  
*bless - ed - ness trans - scend - ing.*

An - fang und das En - de; A - - men! A - men! Komm', du schö - ne  
 klopf'ich in die Hän - de. A - - men! A - men! Come, Thou fair - est,  
*gin - ning mine and end - ing. A - - men! A - men! Come, Thou fair - est,*  
*bless - ed - ness trans - scend - ing.*

An - fang und das En - de; A - - men! A - men! Komm', du schö - ne  
 klopf'ich in die Hän - de. A - - men! A - men! Come, Thou fair - est,  
*gin - ning mine and end - ing. A - - men! A - men! Come, Thou fair - est,*  
*bless - ed - ness trans - scend - ing.*

Freuden - kro - ne, bleib' nicht lan - ge, dei - ner wart'ich mit Ver - lan - gen.  
*crown of glad - ness, wait no long - er! Thou for whom the world is yearn - ing.*

Freuden - kro - ne, bleib' nicht lan - ge, dei - ner wart'ich mit Ver - lan - gen.  
*crown of glad - ness, wait no long - er! Thou for whom the world is yearn - ing.*

Freuden - kro - ne, bleib' nicht lan - ge, dei - ner wart'ich mit Ver - lan - gen.  
*crown of glad - ness, wait no long - er! Thou for whom the world is yearn - ing.*

Freuden - kro - ne, bleib' nicht lan - ge, dei - ner wart'ich mit Ver - lan - gen.  
*crown of glad - ness, wait no long - er! Thou for whom the world is yearn - ing.*

# 5. Ein Feste burg ist unser Gott, from Cantata 80

(Coro.)

(Maestoso  $\text{♩} = \text{co.}$ )

Soprano.

Alto.

Tenore.

Basso.

Ein' fe - - - - - ste Burg ist un - ser  
A strong - - - - - hold sure is God our

(Maestoso  $\text{♩} = \text{co.}$ )

Pianoforte.

Ein' fe - - - - - ste Burg ist un - ser  
A strong - - - - - hold sure is God our  
Gott, ein' gu - te Wehr und Waf -  
Lord, whose strength will ne - ver fail

Ein' fe - - - ste Burg ist un - ser  
 A strong - - - - hold sure is God our

Gott, ein' gu - te Wehr und Waf -  
 Lord whose strength will ne - ver - fail

- - - fen, ein' gu - te Wehr - - - und Waf - - -  
 - - - us, whose strength will - ne - ver fail

Gott, ein' gu - te Wehr und Waf -  
 Lord whose strength will ne - ver - fail

- - - fen, ein' gu - te Wehr - - - und Waf - - -  
 - - - us, whose strength will ne - ver fail

- - - fen; ein' fe - ste Burg - - - ist un - ser  
 - - - us; a strong - hold sure - - - is God our

Ein' fe - - - ste Burg ist un - ser  
 A strong - - - - hold sure is God our

fen; ein fe - ste Burg ist un - ser  
us; a stronghold sure is God our

fen, ein' gu - te Wehr und Waf -  
us, whose strength will ne - ver fail

Gott, ein' gu - te Wehr und Waf  
Lord whose strength will ne - ver fail

Gott, ein' gu - te Wehr und Waf - fen,  
Lord whose strength will ne - ver fail us,

(Mel.: „Ein' feste Burg“)

(Mel.: „Ein' feste Burg“)

Gott, ein' gu - te Wehr und Waf -  
Lord whose strength will ne - ver fail

fen; ein' fe - ste Burg ist  
us; a strong - hold sure is

fen, ein' gu - te Wehr und Waf -  
us, whose strength will ne - ver fail

ein' gu - te Wehr und Waf - fen;  
whose strength will ne - ver fail us;

**A**

un - ser Gott, ist un - ser Gott, ein' gu - te Wehr und  
 God our Lord, is God our Lord whose strength will ne ver

Waf - fen; ein' fe - ste Burg, ein' fe - ste Burg ist un -  
 fail us; a strong - hold sure, a strong - hold sure is God

fen;  
 us;

fen;  
 us;

**A**

un - ser Gott, ist un - ser Gott, ein' gu - te Wehr und  
 God our Lord, is God our Lord whose strength will ne ver

Waf - fen; ein' fe - ste Burg, ein' fe - ste Burg ist un -  
 fail us; a strong - hold sure, a strong - hold sure is God

fen;  
 us;

fen;  
 us;

ein' fe - ste Burg ist  
 a strong - hold sure is

Waf - - - fen, ein' gu - te Wehr und -  
 fail - - - us, whose strength will ne - ver -

- - - ser Gott, ein' gu - te Wehr -  
 our Lord whose strength will ne - - - - -

ein fe - - - ste Burg ist  
 a strong - - - - - hold sure is

un - ser Gott, ein' fe - ste Burg, ein' fe - - ste, fe - ste Burg -  
 God our Lord, a strong - hold sure, a strong - - hold, stronghold sure -

Waf - - - fen, ein' gu - te Wehr; ein' fe - -  
 fail - - - us, will ne - ver fail; a strong -

und Waf - fen;  
 - ver fail us;

un - ser Gott, ein fe - - - - - ste Burg ist  
 God our Lord, a strong - - - - - hold sure is

ist un - ser Gott, ein gu - te Wehr -  
 is God our Lord whose strength will ne -



ste Burg ist un - ser Gott,  
 hold sure is God our Lord

ein' fe - ste Burg ist un - ser  
 a strong - hold sure is God our

un - ser Gott, ein' gu - te Wehr und Waf - fen, ein' gu - te  
 God our Lord whose strength will ne - ver fall us, will ne - ver

und Waf - fen, ein'  
 ver fall us, whose

ein' gu - te Wehr und Waf - fen;  
 whose strength will ne - ver fall us;

Gott, ein' gu - te Wehr und Waf - fen;  
 Lord whose strength will ne - ver fall us;

Wehr, ein' gu - te Wehr und Waf - fen; er  
 fall, whose strength will ne - ver fall us; He

gu - te Wehr und Waf - fen;  
 strength will ne - ver fall us;

er hilft  
He keeps

hilft uns frei aus al - ler Noth, die uns jetzt  
keeps us free from all the horde of trou - bles

er hilft  
He keeps

uns frei aus al - ler Noth, die uns jetzt  
us free from all the horde of trou - bles

hat be - trof - fen, die  
that as - sail us, of

uns frei aus al - ler Noth, die uns jetzt  
 us free from all the horde of trou - bles  
 hat be - trof - fen, die  
 that as - sail us, of  
 uns - jetzt hat be - trof - fen; er  
 trou - bles - that as - sail us; He  
 er hilft  
 He keeps

hat be - trof - fen,  
 that as - sail us,  
 uns - jetzt hat be - trof - fen, die uns jetzt  
 trou - bles - that as - sail us, of trou - bles  
 hilft uns frei aus al - ler Noth, die uns - jetzt hat be -  
 keeps us free from all the horde of trou - bles that as -  
 uns frei aus al - ler Noth, die uns jetzt hat be -  
 us free from all the horde of trou - bles that as -

fen; er hilft uns frei aus al - ler Noth, aus al - ler Noth, die  
 us; He keeps us free from all the horde, from all the horde of

hat be - trof - fen, be - trof - fen; er hilft  
 that as - sail us, as - sail us; He keeps

trof - fen, die  
 - sail us, of

trof - fen, die uns jetzt hat be - trof -  
 - sail us, of trou-bles that as - sail

uns jetzt hat be - trof - fen; er hilft  
 trou-bles that as - sail us; He keeps

uns frei aus al - ler Noth, aus al - ler  
 us free from all the horde, from all the

uns jetzt hat be - trof - fen;  
 trou-bles that as - sail us;

fen;  
 us;

uns frei aus al - ler Noth, aus al - ler  
 us free from all the horde, from all the  
 Noth, die uns jetzt hat be - - trof - - fen; er hilft uns  
 horde of trou - bles that as - - sail us; He keeps us  
 er hilft  
 He keeps

Noth, die uns jetzt hat be - - trof - - fen,  
 horde of trou - bles that as - - sail us,  
 frei aus al - - ler Noth, aus al - - ler Noth, die  
 free from all the horde, from all the horde of  
 er hilft  
 He keeps  
 uns frei aus al - - ler Noth, er hilft uns  
 us free from all the horde, He keeps us

die uns jetzt hat be - trof - - fen; er hilft  
of trou - bles that as - - sail us; He keeps -

uns jetzt hat be - trof  
trou - bles that as - sail

uns frei aus al - ler Noth, er hilft  
us free from all the horde, He keeps -

frei, er hilft. uns frei aus al - ler  
free, He keeps us free from all the

uns frei aus al - ler Noth, er hilft  
us free from all the horde, He keeps

fen; er hilft  
us; He keeps

uns frei aus al - ler Noth, aus  
us free from all the horde, from

Noth, die uns jetzt hat be - trof - - fen,  
horde of trou - bles that as - sail us,

— uns frei aus al - ler Noth, die uns jetzt hat be - trof -  
 — us free from all the horde of trou- bles that as - sail —

uns frei aus al - ler Noth, die uns — jetzt hat —  
 us free from all the horde of trou - - bles that —

al - - - - - ler Noth, aus al - - - - - ler Noth, die uns jetzt  
 all . . . . . the horde, from all the horde of trou- bles

die uns jetzt hat be - -  
 of trou - bles that as - -

**D**

- - - - - fen.  
 us.

be - trof - - - - - fen.  
 as - sail us.

hat be - trof - - - - - fen.  
 that as - sail us.

trof - - - - - fen. Der al - - - - - te bö - - - - - se  
 - sail us. Our ev - - - - - er e - - - - - vil

**D**

Der al - - -  
Our ev - - -

Der al - - - te bö - - se Feind,  
Our ev - - - er e - - vil foe,

Feind, der al - te bö - se Feind, der al - te  
foe, our ev - er e - vil foe, our ev - er

Der al - - - te bö -  
Our ev - - - er e -

- - te bö - - se Feind, der al - te  
- - er e - - vil foe, our ev - er

- - der al - te bö - se Feind, der al - te bö -  
- - our ev - er e - vil foe, our ev - er e -

bö - - se Feind, der al - - -  
e - - vil foe, our ev - - -



- - se Feind, der al - te  
 - - vil foe, our ev - er

bö - se Feind, der al - te bö - se Feind, der al -  
 e - vil foe, our ev - er e - vil foe, our ev -

- - se Feind, der al - - - te bö - se Feind, der  
 - - vil foe, our ev - - - er e - vil foe, our

- te bö - se Feind, der al - te bö - se Feind, der al - te bö - se  
 - er e - vil foe, our ev - er e - vil foe, our ev - er e - vil

bö - se Feind, der al - - - te bö - - - se Feind,  
 e - vil foe, our ev - - - er e - - - vil foe,

- - - te bö - - - se Feind, mit  
 - - - er e - - - vil foe, would

al - - - te bö - se, der al - te bö - se Feind,  
 ev - - - er e - vil, our ev - er e - vil foe,

Feind, der al - - - te bö - se Feind,  
 foe, our ev - - - er e - vil foe,

bö - se Feind, der al - - - te bö - - - se Feind,  
 e - vil foe, our ev - - - er e - - - vil foe,

- - - te bö - - - se Feind, mit  
 - - - er e - - - vil foe, would

al - - - te bö - se, der al - te bö - se Feind,  
 ev - - - er e - vil, our ev - er e - vil foe,

Feind, der al - - - te bö - se Feind,  
 foe, our ev - - - er e - vil foe,

mit Ernst ers jetzt meint, mit Ernst  
 would fain work us woe, would fain

Ernst ers jetzt meint, mit Ernst ers jetzt  
 fain work us woe, would fain work us

mit  
 would

ers jetzt meint, mit Ernst ers jetzt  
 work us woe, would fain work us

meint, mit Ernst ers jetzt meint, mit Ernst  
 woe, would fain work us woe, would fain

Ernst ers jetzt meint, mit Ernst ers jetzt  
 fain work us woe, would fain work us

mit Ernst ers jetzt  
 would fain work us

meint, mit Ernst er's jetzt meint,  
 woe, would fain work us woe,

er's jetzt meint, mit Ernst er's jetzt meint, mit Ernst er's jetzt  
 work us woe, would fain work us woe, would fain work us

meint, mit Ernst er's jetzt meint, mit Ernst er's jetzt  
 woe, would fain work us woe, would fain work us

meint, mit Ernst er's jetzt meint, mit Ernst  
 woe, would fain work us woe, would fain

mit Ernst er's jetzt meint,  
 would fain work us woe,

meint, mit Ernst er's jetzt meint,  
 woe, would fain work us woe,

meint, mit Ernst er's jetzt meint, gross' Macht und viel'  
 woe, would fain work us woe, with might and deep

er's jetzt meint, mit Ernst er's jetzt meint,  
 work us woe, would fain work us woe,

gross' Macht und  
with might and

List, gross' Macht und viel' List, gross' Macht  
guile, with might and deep guile, with might

gross' Macht und viel' List, gross' Macht, gross' Macht  
with might and deep guile, with might, with might

gross' Macht und viel' List, gross' Macht  
with might and deep guile, with might

viel' List, gross' Macht und viel' List, gross'  
deep guile, with might and deep guile, with

und viel' List, gross' Macht und viel' List,  
and deep guile, with might and deep guile,

und viel' List, gross'  
and deep guile, with

und viel' List sein'  
 and deep guile he

Macht und viel' List, und viel' List  
 might and deep guile, and deep guile

gross'Macht und viel' List, gross' Macht und viel' List  
 with might and deep guile, with might and deep guile

Macht, gross' Macht und viel' List  
 might, with might and deep guile

grau - sam' Rü - stung ist, sein' grausam' Rü - stung  
 plans his pro - jects vile, he plans his pro - jects

sein' grau - sam' Rü - stung  
 he plans his pro - jects

sein'  
 he

ist, sein' grau - sam' Rü - stung  
vile, he plans — his pro - jects

ist, sein' grau - sam' Rü - stung  
vile, he plans - his - pro - jects

grau - sam' Rü - stung ist, sein' grausam' Rü - stung  
plans his pro - jects vile, he plans his pro - jects

sein' grau - sam' Rü - stung  
he plans his pro - jects

ist, sein' grau - sam' Rü - stung  
vile, he plans - his - pro - jects

stung ist, sein' grau - sam' Rü - stung  
jects vile, he plans — his pro - jects

stung ist, sein' grau - sam' Rü - stung ist,  
jects vile, he plans — his pro - jects - vile,

ist, sein' grau - sam' Rü - stung ist, sein' grausam' Rü - stung  
vile, he plans his pro - jects - vile, he plans his pro - jects

**H**

Rü - stung, sein'grausam' Rü - stung ist;  
 pro - jects, he plans his pro - jects vile;

- stung ist, sein' grau - sam' Rü - stung ist;  
 - jects vile, he plans his pro - jects vile;

sein'grau.sam' Rü - - - stung ist; auf Erd'  
 he plans his pro - - - ,ects vile; on earth

ist, sein'grausam' Rü - stung ist;  
 vile, he plans his pro - jects vile;

**H**

auf  
on

- ist nicht sein's Glei - - chen, ist nicht sein's Glei - - chen, nicht sein's Glei - -  
 - is not one like - - him, is not one like - - him, not one like - -

auf Erd' ist nicht sein's Glei - -  
 on earth is not one like - -

Erd' ist nicht sein's Gleichen, ist nicht sein's  
 earth is not one like him, is not one

auf Erd'  
 on earth

chen, ist nicht sein's Gleichen, nicht sein's Gleichen;  
 him, is not one like him, not one like him;

chen, ist nicht sein's Gleichen, nicht sein's Gleichen, ist nicht sein's  
 him, is not one like him, not one like him, is not one

Gleichen, nicht sein's Gleichen;  
 like him, not one like him;

ist nicht sein's Gleichen;  
 is not one like him;

auf Erd'  
 on earth

Gleichen, nicht, ist nicht sein's Gleichen, ist nicht sein's  
 like him, not, is not one like him, is not one



chen; auf Erd' ist nicht sein's Gleichen;  
 him; on earth is not one like

auf Erd' ist nicht sein's  
 on earth is not one

ist nicht sein's Gleichen, sein's Gleichen;  
 is not one like him, one like

Gleichen;  
 like him;

chen, ist nicht sein's Gleichen.  
 him, is not one like him.

Gleichen; auf Erd' ist nicht sein's Gleichen.  
 like him; on earth is not one like him.

chen, ist nicht sein's Gleichen; auf Erd' ist nicht sein's Gleichen.  
 him, is not one like him; on earth is not one like him.

auf Erd' ist nicht sein's Gleichen.  
 on earth is not one like him.

6. Und wenn die Welt voll Teufel war, from Cantata 80

(Maestoso  $\text{♩} = 56.$ )

The first system of piano accompaniment, consisting of a grand staff with treble and bass clefs. It begins with a forte (*ff*) dynamic and a tempo marking of *Maestoso* with a quarter note equal to 56 beats. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand.

The second system of piano accompaniment, continuing the complex texture from the first system. It includes a mezzo-forte (*mf*) dynamic marking and continues with intricate rhythmic patterns.

The third system of piano accompaniment, featuring a variety of rhythmic figures and dynamic markings, including *mf* and *f*.

Unisono: Soprano ed Alto in *S*,  
Tenore col Basso.

(Mel. „Ein' feste Burg.“)

The first system of the vocal entry, showing a unison line for Soprano, Alto, Tenor, and Bass. The lyrics are "Und wenn die" and "Though fiends ap". The piano accompaniment includes a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) marking. A trill (*tr*) is indicated above a note in the vocal line.

The second system of the vocal entry, with lyrics "Welt voll" and "Teu - - fel" and "wör'". The piano accompaniment continues with a *mf* dynamic. The vocal line includes a *pear - on* and *er - ry hand* marking.

dim.

und woll - - - ten  
and ea - - - ger

cresc.

uns ver - - - schlin - - - gen,  
to de - - - ro - - - dr,

ff mf

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of flowing sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

Vocal line and piano accompaniment for the second system. The vocal line is in bass clef with lyrics: "so fürch - ten / we need not". The piano accompaniment includes dynamic markings: *dim.*, *mf*, and *f*. A trill (*tr*) is indicated above a note in the right hand.

Vocal line and piano accompaniment for the third system. The vocal line is in bass clef with lyrics: "wir uns / fear: we nicht so / can with sehr, / stand". The piano accompaniment includes a *mf* dynamic marking.

Piano accompaniment for the fourth system, continuing the musical texture with a *dim.* dynamic marking.

Vocal line and piano accompaniment for the fifth system. The vocal line is in bass clef with lyrics: "es soll uns doch ge - / and bef - fle all their". The piano accompaniment includes a *cresc.* dynamic marking.

lin  
pow

gen.  
er.

*mf*

*dim.*

*mf*

**B**

Der Fürst die - - - - - ser Welt,  
The Arch - Flend - - - - - of all,

wie saur er sich stellt,  
shall not us ap - pal,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "wie saur er sich stellt,". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and consists of a rhythmic pattern of eighth and sixteenth notes.

The second system continues the piano accompaniment from the first system. It features a consistent rhythmic pattern of eighth and sixteenth notes in both the right and left hands, maintaining the mezzo-forte (*mf*) dynamic.

thut er uns  
His might is

The third system includes a vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics "thut er uns" and "His might is". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

doch  
laid

nichts,  
low,

*cresc.*

The fourth system features a vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics "doch" and "laid", then "nichts," and "low,". The piano accompaniment continues with the same rhythmic pattern, and a *cresc.* (crescendo) marking is present in the right hand.

The fifth system continues the piano accompaniment from the fourth system. It features the same rhythmic pattern of eighth and sixteenth notes in both hands, with a *f* (forte) dynamic marking in the right hand.

*C*

das macht, er ist ge-  
 he can not strike a

richt';  
 blow;

*cresc. f*

ein Wort - - lein  
 one word from

*mf*

kann ihn - - - - - len.  
 God will fell - - - - - him.

## 7. Das Wort sie sollen lassen stahn, from Cantata 80

**Soprano.**



Das Wort sie sol - len las - sen stahn und kein'n Dank da - zu - ha - ben. }  
 Er ist bei uns wohl auf dem Plan mit sei - nem Geist und Ga - ben. }  
*The Word of God will firm a - bide a - gainst our foes as - sail - ing, }  
 for He will bat - tle on our side, an al - ly nev - er fail - ing. }*

**Alto.**



Das Wort sie sol - len las - sen stahn und kein'n Dank da - zu - ha - ben. }  
 Er ist bei uns wohl auf dem Plan mit sei - nem Geist und Ga - ben. }  
*The Word of God will firm a - bide a - gainst our foes as - sail - ing, }  
 for He will bat - tle on our side an al - ly nev - er fail - ing. }*

**Tenore.**



Das Wort sie sol - len las - sen stahn und kein'n Dank da - zu - ha - ben. }  
 Er ist bei uns wohl auf dem Plan mit sei - nem Geist und Ga - ben. }  
*The Word of God will firm a - bide a - gainst our foes as - sail - ing, }  
 for He will bat - tle on our side, an al - ly nev - er fail - ing. }*

**Basso.**



Das Wort sie sol - len las - sen stahn und kein'n Dank da - zu - ha - ben. }  
 Er ist bei uns wohl auf dem Plan mit sei - nem Geist und Ga - ben. }  
*The Word of God will firm a - bide a - gainst our foes as - sail - ing, }  
 for He will bat - tle on our side, an al - ly nev - er fail - ing. }*





Neh - men sie uns den Leib, Gut, Ehr', Kind und Weib, lass fah - ren da - -  
*Though they take from me here all that I hold dear I will not com - -*

Neh - men sie uns den Leib, Gut, Ehr', Kind und Weib, lass fah - ren da - -  
*Though they take from me here all that I hold dear I will not com - -*

Neh - men sie uns den Leib, Gut, Ehr', Kind und Weib, lass fah - ren da - -  
*Though they take from me here all that I hold dear I will not com - -*

Neh - men sie uns den Leib, Gut, Ehr', Kind und Weib, lass fah - ren da - -  
*Though they take from me here all that I hold dear I will not com - -*

hin, sie ha - ben's kein'n Ge - winn; das Reich muss uns doch blei - ben.  
*plain, their van - tage will be vain, God's might is all - pre - vail - ing.*

hin, sie ha - ben's kein'n Ge - winn; das Reich muss uns doch blei - ben.  
*plain, their van - tage will be vain, God's might is all - pre - vail - ing.*

hin, sie ha - ben's kein'n Ge - winn; das Reich muss uns doch blei - ben.  
*plain, their van - tage will be vain, God's might is all - pre - vail - ing.*

hin, sie ha - ben's kein'n Ge - winn; das Reich muss uns doch blei - ben.  
*plain, their van - tage will be vain, God's might is all - pre - vail - ing.*

# 8. Now Thank We All Our God, from Cantata 79

**SOPRANO**  
 Nun dan - ket Al - le  
 Now gro - sse Din - ge  
 thank we all our  
 all His won - drous

**ALTO**  
 Nun dan - ket Al - le  
 Now gro - sse Din - ge  
 thank we all our  
 all His won - drous

**TENOR**  
 Nun dan - ket Al - le  
 Now gro - sse Din - ge  
 thank we all our  
 all His won - drous

**BASS**  
 Nun dan - ket Al - le  
 Now gro - sse Din - ge  
 thank we all our  
 all His won - drous

Gott thut God works mit an With For -

Gott thut God works mit an With For -

Gott thut God works mit an With For -

Gott thut God works mit an With For -

Her - zen,      Mund    und      Hän -      den,  
 uns      und      al    len      En      den,  
 hearts    and    hands    and    voic    es;  
 ev - er    er    man    re    joic    es;

Her - zen,      Mund    und      Hän -      den,  
 uns      und      al    len      En      den,  
 hearts    and    hands    and    voic    es;  
 ev - er    er    man    re    joic    es;

Her - zen,      Mund    und      Hän -      den,  
 uns      und      al    len      En      den,  
 hearts    and    hands    and    voic    es;  
 ev - er    er    man    re    joic    es;

Her - zen,      Mund    und      Hän -      den,  
 uns      und      al    len      En      den,  
 hearts    and    hands    and    voic    es;  
 ev - er    er    man    re    joic    es;

1.

der  
In

der  
In

der  
In

der  
In

2.

der uns von Mut - ter -  
Who from our Moth - er's

der uns von Mut - ter -  
Who from our Moth - er's

der uns von Mut - ter -  
Who from our Moth - er's

der uns von Mut - ter -  
Who from our Moth - er's

2.

leib'  
arms

leib'  
arms

leib'  
arms

leib'  
arms

und Kin - des - bei - nen an  
 His boun - ty doth be - stow.

und Kin - des - bei - nen an  
 His boun - ty doth be - stow.

und Kin - des - bei - nen an  
 His boun - ty doth be - stow.

und Kin - des - bei - nen an  
 His boun - ty doth be - stow.

un - zäh - lig viel zu gut,  
 From child - hood on through life

un - zäh - lig viel zu gut,  
 From child - hood on through life

un - zäh - lig viel zu gut,  
 From child - hood on through life

un - zäh - lig viel zu gut,  
 From child - hood on through life

und  
His

und  
His

und  
His

und  
His

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part holding a single note. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The lyrics 'und His' are written below the vocal staves.

noch jet - zo ge - than!  
count - less bless - ings grow!

noch jet - zo ge - than!  
count - less bless - ings grow!

noch jet - zo ge - than!  
count - less bless - ings grow!

noch jet - zo ge - than!  
count - less bless - ings grow!

The second system of the musical score features four vocal staves with lyrics and a piano accompaniment. The lyrics are 'noch jet - zo ge - than! count - less bless - ings grow!'. The vocal parts are in a homophonic setting, with each voice part holding a single note. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

The third system of the musical score consists of a piano accompaniment. It features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line and a final chord.



13

und ver - kün - di - gen dei - ne Wun -  
 and pro - claim - forth Thy migh - ty won -  
 ver - kün - di - gen dei - ne Wun - der,  
 pro - claim - forth Thy migh - ty won - ders.  
 8 dei - ne Wun - der, wir  
 migh - ty won - ders. We We  
 - der, wir dan -  
 - ders. We We praise

18

der, wir dan - - - ken dir, Gott, wir dan -  
 ders. We We praise - - - Thee, O God, me wor -  
 wir dan - - - ken dir, Gott, wir dan -  
 We We praise - - - Thee, O God, me wor -  
 8 dan - - - ken dir, Gott, wir dan - - - ken dir,  
 praise - - - Thee, O God, me wor - - - ship Thee,  
 - ken dir, Gott, wir dan - - - ken dir,  
 Thee, O God, me wor - - - ship Thee,



A

- ken dir, wir  
 - ship Thee, me  
 - ken dir, wir dan - - ken dir,  
 - ship Thee, me praise Thee, O  
 wir dan - - ken  
 me praise Thee, O Gott, wir dan - - ken  
 Thee, O God, me praise Thee,

und ver - kün - - - - - di - gen dei - - ne Wun -  
 and pro - claim - - - - - forth Thy migh - - ty won -

A

+ 1. Trpt.

dan - - - ken dir, Gott, wir dan - - - ken dir,  
 praise - - - se Thee, O God, me wor - - - ship Thee,  
 Gott, wir dan - - - - - ken dir, wir dan - - - ken dir,  
 God, me wor - - - - - ship Thee, me praise - - - se Thee, O  
 dir, wir dan - - - ken dir, Gott, wir dan - - - ken  
 God, we praise Thee, O God, me wor - - - ship

der, wir dan - ken dir, wir dan - ken dir, wir dan - -  
 ders, we wor - ship Thee, we wor - ship Thee, we praise -

und ver - kün - di - gen dei - ne Wun -  
 and pro - claim - forth Thy migh - ty won -

Gott, wir dan - ken dir, und ver - kün - di - gen  
 God, we wor - ship Thee, and pro - claim forth Thy

dir, wir dan - ken dir, und  
 Thee, we wor - ship Thee, and

- ken dir, Gott, wir dan - ken dir,  
 Thee; O God, we wor - ship Thee,

-Trpt.

der, wir dan - ken dir, und ver - kün -  
 ders, we wor - ship Thee, and pro - claim

dei - ne Wun - der, wir dan - ken dir, wir dan - ken  
 migh - ty won - ders, we wor - ship Thee, we wor - ship

ver - kün - di - gen dei - ne Wun - der, wir dan -  
 pro - claim forth Thy migh - ty won - ders. We wor -

und ver - kün - di - gen dei - ne Wun -  
 and pro - claim forth Thy migh - ty won -

**B**

- - - - - der, wir dan - - - - - ken dir,  
- - - - - ders. We wor - - - - - ship Thee,

**B**

wir dan - - - - - ken dir, Gott, wir dan - - - - -  
we praise Thee, O God, we wor - - - - -

-Trpt.

dan - - - ken dir, Gott, wir dan - - - ken dir,  
 praise - - - Thee, O God, we wor - - - ship Thee,

- - ken dir, Gott, wir dan - - - ken dir, wir dan - - -  
 se Thee, O God, we wor - - - ship Thee, wir dan - - -  
 we praise

- - ken dir, wir dan - - - ken dir, wir dan - - - ken dir, wir  
 - - ship Thee, we wor - - - ship Thee, we wor - - - ship Thee, we

- - ken dir, wir dan - - - ken dir, wir dan - - - ken dir,  
 - - ship Thee, we wor - - - ship Thee, we wor - - - ship Thee,

2.Trpt. 1.Trpt. C

wir dan - - - ken dir, Gott, wir dan - - - ken  
 we praise - - - Thee, O God, we wor - - - ship

- ken dir, Gott, wir dan - - - ken dir, und -  
 Thee, O God, we wor - - - ship Thee, and

dan - - - ken dir, Gott, wir dan  
 praise - - - Thee, O God, we wor

wir dan - - - ken dir, Gott, wir dan -  
 we praise - - - Thee, O God, we wor - - -

+3.Trpt.u.Pk.

dir, und ver - kün - di - gen dei - ne Wun -  
 Thee, and proclaim - forth Thy migh - ty won -

- ver - kün - di - gen dei - ne Wun - der, und  
 - proclaim - forth Thy migh - ty won - ders, and

8 - - ken dir, wir dan - ken, wir dan - ken dir, und  
 - - ship Thee, we wor - ship, we wor - ship Thee, and

- - - ken dir, und ver - kün - - di - gen dei - ne Wun -  
 - - - ship Thee, and proclaim - forth Thy migh - ty won -

- - - - - der, und ver -  
 - - - - - ders, and pro -

- ver - kün - di - gen dei - ne Wun - der, wir dan - - - ken dir, Gott, Gott, wir  
 - pro - claim forth Thy migh - ty won - ders. We praise - Thee, O God, God, we

8 - ver - kün - di - gen dei - ne Wun - der, wir dan - - - ken dir,  
 - pro - claim forth Thy migh - ty won - ders. We praise - - Thee, O

- - - - - der, und ver - kün - - - di - gen  
 - - - - - ders, and pro - claim - - - forth Thy

2. Trpt. 1. Trpt.

kün - di - gen dei - ne Wunder, und ver - kün - di - gen dei - ne Wun - der.  
*claim forth Thy mighty won - ders, and pro - claim - forth Thy might - ty won - ders?*

dan - - - - ken dir, und ver - kün - di - gen dei - ne Wun - - der.  
*wor - - - - ship Thee, and pro - claim - forth Thy mighty won - - ders?*

Gott, Gott, wir dan - ken dir, und ver - kün - di - gen dei - ne Wun - - der.  
*God, God, we wor - ship Thee, and pro - claim forth Thy mighty won - - ders?*

dei - - - - ne Wun - der, und ver - kün - di - gen dei - - - - ne Wun - - der.  
*migh - - - - ty won - ders, and pro - claim forth Thy migh - - - - ty won - - - - ders?*

3. Aria

Viol. solo  
 Org.  
 Continuo

6 6 7 7 6 6

6 5 4 6 5 6 8 7 6 6

6 5 5 4 6 4 3 6 4 2 6 4 2 6 6 4 6 4 3 7 6