### **VocalEssence**

Minneapolis, Minnesota

Financial Statements Auditor's Report For the Years Ended June 30, 2018 and 2017



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### **Independent Auditor's Report**

**Board of Directors** VocalEssence Minneapolis, Minnesota

We have audited the accompanying financial statements of VocalEssence, which comprise the statements of financial position as of June 30, 2018 and 2017, and the related statements of activities and changes in net assets, functional expense, and cash flows for the years then ended, and the related notes to the financial statements.

### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### **Opinion**

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of VocalEssence as of June 30, 2018 and 2017, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Corperter Enert and Dosnistes, LTD.

**Certified Public Accountants** 

2017

VOCALESSENCE

# STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

FOR THE YEARS ENDED JUNE 30, 2018 AND 2017

2018

	8	Temporarily	Permanently		.00	Temporarily	Permanently	
	Unrestricted	Restricted	Restricted	Total	Unrestricted	Restricted	Restricted	Total
Support and Revenue:								
Contributions	\$ 423,238	\$ 964,053	\$	\$ 1,387,291	\$ 618,920	\$ 884,077	\$ 25,120	\$ 1,528,117
Special Events Revenue	462,255	Ŭ,	(63)	462,255	1,450	1		1,450
Less: Costs of Direct Benefits to Donors	(206,052)			(206,052)	(422)	1		(422)
Net Revenues from Special Events	256,203	×		256,203	1,028		10	1,028
Government Grants	83,361	197,352	*	280,713	94,493	294,148	ж	388,641
Performance Revenue	273,651	7	ja	273,651	188,849	*	1	188,849
Investment Income	158,129	177,271	(1)	335,400	227,174	279,053	а	506,227
Miscellaneous	8,859	5	Ŕ	8,859	4,592		(00)	4,592
Net Assets Released from Restrictions:								
Satisfaction of Program and Time Restrictions	667,198	(667,198)	*	ř	707,897	(707,897)		
Total Support and Revenue	1,870,639	671,478		2,542,117	1,842,953	749,381	25,120	2,617,454
Expense:								
Program Services:								
Artistic Series	881,303		(0)	881,303	726,988	( <u>)</u>	я	726,988
Learning, Engagement, and								
Community Programs	399,859	*	Ĭ.	399,859	436,492	Ē	i re	436,492
Youth Choir/Special Programs	161,503		Ĭ <u>*</u>	161,503	19,435			19,435
Total Program Services	1,442,665	8		1,442,665	1,182,915	¥	*	1,182,915
Support Services:								
Management and General	217,510		i.	217,510	272,398	*	a.	272,398
Fundraising	295,216		100	295,216	295,177	3	a.	295,177
Total Support Services	512,726	100	•))	512,726	567,575	· i	1	567,575
Total Expense	1,955,391	#		1,955,391	1,750,490			1,750,490
Change in Net Assets - From Operations	(84,752)	671,478	*	586,726	92,463	749,381	25,120	866,964
Other Changes in Net Assets:								
Fund Transfers	254,250	(254,250)	5		211,813	(211,813)	a	
Change in Net Assets	169,498	417,228	*10	586,726	304,276	537,568	25,120	866,964
Net Assets - Beginning of Year	2,901,503	1,077,795	998,579	4,977,877	2,597,227	540,227	973,459	4,110,913
Net Assets - End of Year	\$ 3,071,001	\$ 1,495,023	\$ 998,579	\$ 5,564,603	\$ 2,901,503	\$ 1,077,795	\$ 998,579	\$ 4,977,877

The accompanying Notes to Financial Statements are an integral part of these statements. 2017

### VOCALESSENCE

## STATEMENT OF FUNCTIONAL EXPENSE

FOR THE YEAR ENDED JUNE 30, 2018 WITH COMPARATIVE TOTALS FOR 2017

2018

	*								
		Program Services	ervices			Support Services	S		
		Learning,							
		Engagement, and		Total			Total	Total	Total
	Artistic	Community	Youth	Program	Management	Fund-	Support	All	All
Personnel Expense:	Series	Programs	Choir	Services	& General	raising	Services	Services	Services
Salaries	\$ 228,012	\$ 104,869	\$ 19,589	\$ 352,470	\$ 130,155	\$ 194,276	\$ 324,431	\$ 676,901	\$ 629,714
Payroll Taxes	20,400	9,382	1,753	31,535	11,645	17,380	29,025	095'09	54,630
Employee Benefits	28,246	12,991	2,427	43,664	16,124	24,066	40,190	83,854	95,162
Total Personnel Costs	276,658	127,242	23,769	427,669	157,924	235,722	393,646	821,315	779,506
Performance Expense:									
Production	83,282	57,186	38,910	179,378	(*)	20	20	179,428	106,188
Ensemble	132,565	12,037	1000	144,602	<b>(€</b> )	400	400	145,002	97,291
<b>Guest Artists and Contract Services</b>	62,521	32,232	41,150	135,903	1	11	9	135,903	77,116
Travel	44,195	40,484	35,740	120,419	361	19	361	120,780	60,007
Printing and Advertising	95,217	10,669	7,165	113,051	i		9	113,051	176,888
School Artists	900	48,368	800	49,268	19	9	78	49,268	53,813
Composers/Copyists	13,547	22,000	3)	35,547		9	æ	35,547	41,950
Orchestra	17,289	1,200	100	18,489	3	*		18,489	24,516
Other Expense	5,911	7,633	4,110	17,654	Ŋ	187	192	17,846	44,698
Recording	14,714	3,070	::	17,784	*		×	17,784	17,152
Postage and Delivery	8,802	193	•	8,995	٠			8,995	6,269
Total Performance Expense	478,943	235,072	127,075	841,090	366	637	1,003	842,093	705,888
General Expense:									
Contract Services and Professional Fees	46,447	14,142	6,287	928'99	26,057	15,500	41,557	108,433	688'86
Rent	23,326	6,888	1,287	31,501	8,549	12,760	21,309	52,810	52,583
Travel	13,298	3,927	734	17,959	4,874	7,275	12,149	30,108	17,575
<b>Equipment Rental and Maintenance</b>	13,143	3,881	725	17,749	4,817	7,190	12,007	29,756	28,347
Printing and Advertising	9,890	2,035	380	9,305	2,525	3,769	6,294	15,599	9,946
Other Expense	4,891	1,444	270	9'99	1,793	2,675	4,468	11,073	7,288
Telephone	4,064	1,200	224	5,488	1,489	2,223	3,712	9,200	9,202
Subscriptions and Dues	2,541	750	140	3,431	931	1,390	2,321	5,752	5,784
Interest	¥.	. 15	£	10	4,116	<b>1</b> (c)	4,116	4,116	6,194
Postage	1,538	454	85	2,077	564	842	1,406	3,483	5,381
Supplies	1,528	451	84	2,063	260	836	1,396	3,459	4,653
Insurance	1,456	430	80	1,966	534	797	1,331	3,297	4,035
Depreciation	6,580	1,943	363	8,886	2,411	3,600	6,011	14,897	15,219
Total General Expense	125,702	37,545	10,659	173,906	59,220	58,857	118,077	291,983	265,096
Total Expense	\$ 881,303	\$ 399,859	\$ 161,503	\$ 1,442,665	\$ 217,510	\$ 295,216	\$ 512,726	\$ 1,955,391	\$ 1,750,490
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The accompanying Notes to Financial Statements are an integral part of this statement.

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STATEMENT OF FUNCTIONAL EXPENSE FOR THE YEAR ENDED JUNE 30, 2017

		Program Services	rvices			Support Services	S	
		Learning,						
		Engagement, and		Total			Total	Total
	Artistic	Community	Special	Program	Management	Fund-	Support	All
Personnel Expense:	Series	Programs	Programs	Services	& General	raising	Services	Services
Salaries	\$ 190,363	\$ 121,031	\$ 12,405	\$ 323,799	\$ 123,109	\$ 182,806	\$ 305,915	\$ 629,714
Payroll Taxes	16,515	10,500	1,076	28,091	10,680	15,859	26,539	54,630
Employee Benefits	28,767	18,290	1,875	48,932	18,604	27,626	46,230	95,162
Total Personnel Costs	235,645	149,821	15,356	400,822	152,393	226,291	378,684	779,506
Performance Expense:								
Production	686'06	15,739	jar	106,128	(6	09	09	106,188
Ensemble	83,039	14,252	(0)	97,291	<u>(i</u>	3	34	97,291
<b>Guest Artists and Contract Services</b>	28,020	46,299	30	74,319	950	1,846	2,796	77,116
Travel	12,166	47,533	()E	29,699	227	81	308	200'09
Printing and Advertising	120,735	32,268	925	153,928	9,353	13,607	22,960	176,888
School Artists	3.9	53,813	3	53,813	¥	×		53,813
Composers/Copyists	19,950	22,000	) <b>T</b>	41,950	ě	×	×	41,950
Orchestra	24,516	*		24,516	٠	10	æ	24,516
Other Expense	18,032	24,467	369	42,868	939	892	1,830	44,698
Recording	14,015	3,137	30	17,152	•	×	E	17,152
Postage and Delivery	6,202	40	30	6,242	*	27	27	6,269
Total Performance Expense	417,064	259,548	1,294	906'229	11,469	16,513	27,982	705,888
General Expense:								
Contract Services and Professional Fees	12,690	*	1	12,690	74,774	11,425	86,199	688'86
Rent	20,239	8,913	915	30,067	090'6	13,456	22,516	52,583
Travel	6,765	2,979	306	10,050	3,028	4,497	7,525	17,575
Equipment Rental and Maintenance	10,911	4,805	493	16,209	4,883	7,255	12,138	28,347
Printing and Advertising	3,828	1,686	173	5,687	1,714	2,545	4,259	9,946
Other Expense	2,805	1,235	127	4,167	1,255	1,866	3,121	7,288
Telephone	3,542	1,560	160	5,262	1,585	2,355	3,940	9,202
Subscriptions and Dues	2,226	086	101	3,307	766	1,480	2,477	5,784
Interest		8	10	Ü	6,194	(0)	6,194	6,194
Postage	2,071	912	94	3,077	927	1,377	2,304	5,381
Supplies	1,791	789	81	2,661	802	1,190	1,992	4,653
Insurance	1,553	684	70	2,307	695	1,033	1,728	4,035
Depreciation	5,858	2,580	265	8,703	2,622	3,894	6,516	15,219
Total General Expense	74,279	27,123	2,785	104,187	108,536	52,373	160,909	265,096
Total Expense	\$ 726,988	\$ 436,492	\$ 19,435	\$ 1,182,915	\$ 272,398	\$ 295,177	\$ 567,575	\$ 1,750,490
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The accompanying Notes to Financial Statements are an integral part of this statement.

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### VOCALESSENCE STATEMENTS OF FINANCIAL POSITION JUNE 30, 2018 AND 2017

	2018	2017
<u>ASSETS</u>		
Current Assets:		
Cash and Cash Equivalents	\$ 283,442	\$ 59,650
Accounts Receivable	2,755	12,151
Pledges Receivable	419,013	205,371
Prepaid Expenses	92,008	43,105
Total Current Assets	797,218	320,277
Pledges Receivable	332,044	366,609
Investments	4,519,897	4,331,974
Property and Equipment - Net	21,319	36,216
TOTAL ASSETS	\$ 5,670,478	\$ 5,055,076
LIABILITIES AND NET ASSETS		
Current Liabilities:		
Accounts Payable	\$ 51,557	\$ 24,489
Accrued Payroll Liabilities	40,346	27,305
Capital Lease Payable	13,972	11,433
Total Current Liabilities	105,875	63,227
Long-Term Liabilities:		
Capital Lease Payable		13,972
Total Liabilities	105,875	77,199
Net Assets:		
Unrestricted:		
Undesignated	1,686,608	1,611,455
Endowment	1,384,393	1,290,048_
Total Unrestricted	3,071,001	2,901,503
Temporarily Restricted	1,495,023	1,077,795
Permanently Restricted	998,579	998,579
Total Net Assets	5,564,603	4,977,877
TOTAL LIABILITIES AND NET ASSETS	\$ 5,670,478	\$ 5,055,076

### VOCALESSENCE STATEMENTS OF CASH FLOWS FOR THE YEARS ENDED JUNE 30, 2018 AND 2017

	2018	2017
Increase (Decrease) in Cash and Cash Equivalents		
Cash Flows from Operating Activities:		
Change in Net Assets	\$ 586,726	\$ 866,964
Total Adjustments	(634,958)	(1,039,734)
Net Cash Used by Operating Activities	(48,232)	(172,770)
Cash Flows from Investing Activities:		
Proceeds from the Sale of Investments	2,849,435	1,924,860
Purchase of Investments	(2,565,978)	(1,695,426)
Net Cash Provided by Investing Activities	283,457	229,434
Cash Flows from Financing Activities:		
Capital Lease Payments	(11,433)	(9,355)
Net Increase in Cash and Cash Equivalents	223,792	47,309
Cash and Cash Equivalents - Beginning of Year	59,650	12,341
Cash and Cash Equivalents - End of Year	\$ 283,442	\$ 59,650
Supplemental Disclosures of Cash Flow Information		
Cash Paid for:		
Interest	\$ 4,116	\$ 6,194

### 1. Summary of Significant Accounting Policies

### Organizational Purpose

VocalEssence's mission is to explore the interaction of voices and instruments through innovative programming of music, past and present. They seek to engage and enrich their audiences, who expect from them the unexpected. Their focus is on commissioned and first performances of music as well as important, but rarely heard, works of the past. VocalEssence strives to inspire learners of all ages through creative community engagement programs.

### **Fund Accounting**

In order to observe the limitation and restrictions placed on resources available to VocalEssence, the accounts are maintained in accordance with the principles of fund accounting. This is the procedure whereby resources are classified for accounting and reporting purposes into net asset groupings established according to their nature and restriction. A description of the groupings is as follows:

<u>Unrestricted Net Assets</u> – Net assets which are neither permanently nor temporarily restricted by donor-imposed stipulations. These net assets include both board designated and undesignated amounts. Property and equipment is reported as part of unrestricted net assets.

<u>Temporarily Restricted Net Assets</u> – The part of net assets of VocalEssence resulting from contributions whose use is limited by donor-imposed stipulations that either expire by passage of time or can be satisfied by actions of VocalEssence.

<u>Permanently Restricted</u> – Those resources subject to a donor-imposed stipulation that they should be maintained permanently by VocalEssence. The donors of these resources permit VocalEssence to use all or part of the income earned, including capital appreciation, or related investments for unrestricted or temporarily restricted purposes.

### Cash and Cash Equivalents

For purposes of the statements of cash flows, VocalEssence considers all highly liquid debt instruments purchased with an original maturity of three months or less to be cash equivalents.

### Accounts Receivable and Doubtful Accounts

VocalEssence extends credit to its customers on terms it establishes for individual customers. Receivables are recorded at amounts billed and are generally due when billed. Amounts outstanding for more than 30 days are considered delinquent. Accounts receivable are generally uncollateralized and VocalEssence does not charge interest on accounts receivable balances. VocalEssence reviews accounts receivable balances on a periodic basis and writes off delinquent receivables when they are considered uncollectible. No allowance for doubtful accounts has been provided as accounts receivable are considered collectable.

### Summary of Significant Accounting Policies (continued)

### **Investments**

VocalEssence carries its investments at market value.

### Inventory

VocalEssence produces compact disc recordings as part of its artistic mission. The supply of unsold recordings is not recorded as inventory as their future value is uncertain and amount is immaterial.

### **Property and Equipment**

All major expenditures for property and equipment in excess of \$1,000 are capitalized at cost. Contributed items are recorded at fair market value at date of donation. Depreciation is provided through the use of the straight-line method.

### Contributions

Contributions are recorded as support when received or pledged. If donor-imposed restrictions accompany the contribution, the amount is recorded as temporarily restricted until the donor-imposed restrictions expire or are fulfilled. Temporarily restricted net assets are reclassified to unrestricted in the period donor-imposed restrictions expire or are fulfilled and are reported in the Statements of Activities under the Support and Revenue Category — Net Assets Released from Restrictions.

### Promises-To-Give (Pledges Receivable)

Unconditional promises-to-give are recognized in the period the promises are made. Conditional promises-to-give are recognized when the conditions on which they depend are substantially met, that is, when the conditional promise becomes unconditional. Long-term pledges receivable are due from the Katherine B. Anderson Fund of the St. Paul Foundation.

### <u>Deferred Revenue</u>

Amounts received for future year programs are recorded as deferred revenue until the period in which they are earned.

### **Use of Estimates**

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the reporting period. Actual results could differ from those estimates.

### Summary of Significant Accounting Policies (continued)

### Functional Allocation of Expense

Expenses are recorded in functional categories when incurred. In certain cases, allocations of expenses between categories must be made. When allocations are required, they are based on the best estimates of management

### Income Tax

VocalEssence has a tax-exempt status under Section 501(c)(3) of the Internal Revenue Code and has adopted Accounting for Uncertainty in Income Taxes, ASC 740-10. VocalEssence's policy is to evaluate uncertain tax positions, at least annually, for the potential for income tax exposure from unrelated business income or from loss of nonprofit status. VocalEssence continues to operate consistent with its original exemption application and each year takes the necessary actions to maintain its exempt status. It has been classified as an organization that is not a private foundation under the Internal Revenue Code and charitable contributions by donors are tax deductible. In compliance with its exempt status, VocalEssence annually files a Return of Organization Exempt From Income Tax (Form 990). The returns for the years ending June 30, 2015 and later remain subject to examination by the Internal Revenue Service.

### Subsequent Events

VocalEssence has evaluated the effect that subsequent events would have on the financial statements through September 14, 2018, which is the date financial statements were available to be issued.

### **Reclassifications**

Certain amounts in prior year comparative totals have been reclassified to conform with the presentation in the current year financial statements.

### Significant Concentrations of Credit Risk

VocalEssence provides services primarily within the Twin Cities area. The amounts due for services provided are from local institutions. Pledges receivable are from local individuals and institutions.

### 3. Investments

Investments were comprised of the following as of:

				June	30,			
		20	018			20	)17	
::		Cost		Market	_	Cost	-	Market
At quoted market value:								
Money Market Funds	\$	766,362	\$	766,362	\$	754,484	\$	754,482
Mutual Funds and ETFs		3,415,340		3,753,535	_	3,006,378	_	3,577,492
Total	<u>\$</u>	<u>4,181,702</u>	\$	4,519,897	\$	3,760,862	\$	4,331,974

Investment income was as follows as of:	June	June 30,		
	2018	2017		
Interest and Dividend Income	\$ 76,718	\$ 84,632		
Realized Gain	419,091	156,085		
Unrealized Gain (Loss)	(132,854)	291,572		
Investment Fees	<u>(27,555)</u>	(26,062)		
Total	\$ 335,400	\$ 506,227		

### 4. Fair Value

VocalEssence adopted Financial Accounting Standards Board Accounting Standards Codification Topic 820 Fair Value Measurements and Disclosures ("ASC 820"). In accordance with ASC 820, "fair value" is defined as the price that an organization would receive upon selling an investment in an orderly transaction to an independent buyer in the principal or most advantageous market for the investment. Various inputs are used in determining the value of investments. ASC 820 established a three-tier hierarchy of inputs to establish a classification of fair value measurements for disclosure purposes. The three-tier hierarchy of inputs is summarized in the three broad levels listed below:

- Level 1 Quoted prices in active markets for identical investments.
- Level 2 Other significant observable inputs (including quoted prices for similar investments, interest rates, prepayment speeds, credit risk, etc.)
- Level 3 Significant unobservable inputs.

### 4. Fair Value (continued)

The following is a summary of the inputs used to determine the fair value of the investments at:

June 30, 2018

Level 1 Level 2 Level 3	Total
Money Market Funds \$ 766,362 \$ - \$ - \$	766,362
Mutual Funds and ETFs 3,753,535	3,753,535
Pledges Receivable <u>332,044</u>	332,044
Total <u>\$ 4,519,897</u> <u>\$ 332,044</u> <u>\$ - \$</u>	4,851,941
June 30, 2017	
Level 1 Level 2 Level 3	Total
Money Market Funds \$ 754,482 \$ 4 \$ 5	754,482
Mutual Funds and ETFs 3,577,492 -	3,577,492
Pledges Receivable 366,609	366,609
Total <u>\$ 4,331,974</u> <u>\$ 366,609</u> <u>\$ - \$</u>	4,698,583

### 5. Net Asset Designations

The Board of Directors has established an Endowment Fund to invest resources for the long-term benefit of VocalEssence. Annually, the Board determines the portion of the Endowment Fund earnings to be retained in order to offset the effect of inflation and to determine the portion that should be assigned or transferred to the Operating Fund.

### 6. Property and Equipment

VocalEssence owned the following as of:

	June	2 30,	Estimated
	2018	2017	<b>Useful Lives</b>
Furniture and Equipment	\$ 111,258	\$ 111,258	5-15 years
Leasehold Improvements	62,657	62,657	10 years
	173,915	173,915	
Less Accumulated Depreciation	<u>152,596</u>	137,699	
	\$ 21,31 <u>9</u>	\$ 36,216	

Depreciation expense of \$14,897 and \$15,219 was recorded for the years ended June 30, 2018 and 2017, respectively.

### 7. Pledges Receivable

The outstanding balance of pledges receivable at June 30, 2018, is expected to be collected over the following fiscal year:

### Due in the Year Ending June 30,

2019	\$	419,013
2020	Ψ.	138,500
2021		63,500
2022		50,000
2023		50,000
2024-26	_	100,000
		821,013
Less discount to present value at 4%		69,956
		751,057
Due within one year		419,013
Long-term portion	\$	<u>332,044</u>

### 8. Pension Plan

VocalEssence made contributions of \$39,469 and \$39,962 to employees' individual retirement accounts in the 403(b) plan for the years ended June 30, 2018 and 2017, respectively. Employees age 21 and over, with a least 1,000 hours of service per year, are covered by the plan.

### 9. Leased Facilities and Equipment

Rental commitments under a noncancelable lease for equipment in effect at June 30, 2018, total \$15,515. Rental commitments under a noncancelable lease for office space subsequent to June 30, 2018, total \$50,324. The future annual rental commitments are as follows:

### Due in the Year Ending June 30,

	Equipr	nent	 Space
2019	\$	9,804	\$ 50,324
2020		5,711	 =
	<u>\$ 1</u>	5,5 <u>15</u>	\$ 50,324

Rental expense for office space and equipment was \$62,614 and \$64,616 for the years ended June 30, 2018 and 2017, respectively.

### 10. Temporarily Restricted Net Assets

The purpose of temporarily restricted net assets is to account for revenue committed but not yet spent for the purpose intended by the donor. Temporarily restricted net assets included the following as of:

	June 30,		
	2018		2017
Future Years Operating and Program Support	\$ 1,009,571	\$	530,014
Unappropriated Investment Income – Endowment Fund	430,225		409,056
Artistic Advancement Fund	29,754		29,754
Minnesota State Arts Board – Touring & Arts Access	21,949		107,299
Cross Cultural Education	3,524	_	1,672
	<u>\$ 1,495,023</u>	\$	1,077,795

### 11. <u>In-kind Contributions</u>

VocalEssence records in-kind contributions at fair market value at date of donation. In-kind contributions included the following as of:

	June 30,			
	-	2018		2017
Travel, Lodging and Parking	\$	42,300	\$	
Rehearsal Space		22,880		( <b>=</b> )
Advertising		21,500		43,000
Other		804		2,100
Graphic Design and Printing	-		_	9,550
	\$	87,484	\$	54,650

### 12. <u>Capital Lease Payable</u>

VocalEssence leases certain equipment under a non-cancelable lease. The lease has been capitalized and included in equipment in the amount of \$39,139 less accumulated depreciation of \$30,442. The following is a schedule of future minimum lease payments at June 30, 2018:

Due in the Year Ending June 30,	
2019	\$ 13,972

Principal payments toward the capital leases payable of \$11,433 were made during the year ended June 30, 2018. Interest expense for the years ended June 30, 2018 and 2017, were \$4,116 and \$6,194, respectively. Amortization expense related to the lease of \$13,046 is included in depreciation expense for both years ended June 30, 2018 and 2017.

### 13. Endowment Fund

### Description

Endowment funds consist of both permanently restricted, temporarily restricted and board designated funds established for the purposes:

Permanently restricted funds are donor restricted to be held for designated purposes with the income and related investment gains to be used for those designated purposes.

Temporarily restricted funds are earnings on invested funds not yet appropriated for use by the Board of Directors and held for long-term purposes.

Funds designated by the Board of Directors to function as endowments are held at the discretion of the Board of Directors with the income and investment gains to be used for operation in accordance with an established spending formula.

As required by generally accepted accounting principles, net assets associated with endowment funds, including funds designated by the Board of Directors to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

### Interpretation of Relevant Law

The Board of Directors has interpreted the Minnesota Uniform Prudent Management of Institutional Funds Act (UPMIFA) as requiring the preservation of the fair value of the original gift, as of the gift date, of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, VocalEssence classifies as permanently restricted net assets (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

The remaining portion of the donor-restricted endowment fund that is not classified in permanently restricted net assets is classified as temporarily restricted net assets until those amounts are appropriated for expenditure by VocalEssence in a manner consistent with the standard of prudence prescribed by UPMIFA. In accordance with UPMIFA, VocalEssence considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- 1. The duration and preservation of the fund
- 2. The purposes of VocalEssence and the donor-restricted endowment fund
- 3. General economic conditions
- 4. The possible effect of inflation and deflation
- 5. The expected total return from income and the appreciation of investments
- 6. Other resources of VocalEssence
- 7. The investment policies of VocalEssence.

### 13. Endowment Fund (continued)

June 30, 2018

<b>Endowment Net Asset</b>	Composition	by	Type	of Fund:
			11,0272	

June 30, 2018	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Donor-Restricted Board-Designated Undesignated	\$ - 1,384,393 1,673,422	\$ 463,503	\$ 998,579	0
Total	\$ 3,057,815	\$ 463,503	\$ 998,579	<u>\$ 4,519,897</u>
June 30, 2017	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Donor-Restricted Board-Designated Undesignated	\$ 1,290,048 1,602,865	\$ 440,482	\$ 998,579 - 	\$ 1,439,061 1,290,048 1,602,865
Total	<u>\$ 2,892,913</u>	\$ 440,482	<u>\$ 998,579</u>	<u>\$ 4,331,974</u>
Changes in Endowment Net Assets		Temporarily	Permanently Restricted	Tatal
June 30, 2016	<u>Unrestricted</u> \$ 2,605,371	Restricted \$ 373,242	\$ 973,459	Total \$ 3,952,072
Investment Return: Investment Income Net Appreciation Total Investment Return	26,553 469,076 495,629	29,518 40,167 69,685		56,071 509,243 565,314
Other Changes: Contributions Appropriation June 30, 2017	(208,087) \$ 2,892,913	(2,445) \$ 440,482	25,120 ————— \$ 998,579	25,120 (210,532) \$ 4,331,974
Investment Return: Investment Income Net Appreciation Total Investment Return	35,428 121,342 156,770	39,720 137,551 177,271		75,148 258,893 334,041
Other Changes: Contributions Appropriation	<u>8,132</u>	(154,250)		(146,118)

\$ 3,057,815 \$ 463,503 \$ 998,579 \$ 4,519,897

### 14. Cash Flow Operating Adjustments

Adjustments to reconcile Change in Net Assets to Net Cash (Used) by Operating Activities were as follows as of:

	_	June 30,			
		2018		2017	
Depreciation	\$	14,897	\$	15,219	
Contributed Securities		(137,337)		(165,640)	
Unrealized (Gain) Loss on Investments		132,854		(156,085)	
Realized (Gain) on Investments		(466,897)		(291,572)	
Pledges Receivable Long-Term		34,565		(366,609)	
Increases in Current Liabilities:					
Accounts Payable		27,068		3,395	
Accrued Payroll Liabilities		13,041		2,156	
Decreases (Increases) in Current Assets:					
Accounts Receivable		9,396		(2,535)	
Pledges Receivable		(213,642)		(79,099)	
Prepaid Expenses		(48,903)	_	1,036	
Total Adjustments	\$	(634,958)	\$1	(1,039,734)	