

The PowerPoints, worksheets, student handouts, and audio and video examples listed below have been selected to provide teachers and students opportunities to dive deeper into the material presented in the 2019-20 VocalEssence WITNESS Teacher Resource Guide. All links to PowerPoints, PDF worksheets, audio and video examples are embedded into this document. You may download the PowerPoints and other PDF files and save them to your computer, especially if your classroom does not have internet access. You must be connected to the internet in order to click on any links below and to access these files. All audio and video examples are linked to YouTube, and require internet access for streaming. For direct access to PowerPoints and PDF files listed below, you may follow this link to Google Drive:

https://drive.google.com/drive/folders/1WPLqtq_KV6lq5QTJJb97bR5Mf505sbW8?usp=sharing

Lesson Plan: Blooming With Creativity: Meet the VocalEssence WITNESS Teaching Artists and their Inspirational Figures

- [Blooming With Creativity PowerPoint of the VocalEssence Teaching Artists and their selected inspirational artists](#)
- [Blooming With Creativity Timeline](#)

Lesson Plan: Paul Robeson – Biographical Exploration:

- [Paul Robeson PowerPoint](#)
- [Multifaceted Paul Robeson Worksheet](#)
- [Paul Robeson’s Travels Chronology and World Map Worksheet](#)
- [HERE I STAND Poem Worksheet](#)

Lesson Plan: Paul Robeson – Connecting the Arts:

- [Predict → Listen → Respond → Write Organizer](#)
- Select Recordings of Paul Robeson in Song and Speech:
 - [Robeson singing “Old Man River” \(with altered lyrics\)](#)
 - [Robeson singing “Joe Hill” \(a union organizer’s song of protest and tenacity\)](#)
 - [Excerpt from Shakespeare’s *Othello*, spoken by Paul Robeson](#)
 - [Robeson singing “Swing Low, Sweet Chariot” \(Song plus 4 vintage photographs\)](#)
 - [Robeson singing “Let My People Go”](#)
 - [Robeson singing “Going Home” by Antonín Dvořák \(a recital recording from Carnegie Hall\)](#)
 - [Robeson singing “Volga Boat Men” in a recital setting \(features Robeson’s wide vocal range\)](#)
 - [Robeson singing “Didn’t My Lord Deliver Daniel”](#)
 - [Robeson singing “Star Vicino” \(an Italian Art Song about the joys and sorrows of love\)](#)
 - [Robeson sings to Scottish miners in 1949 \(singing begins at 1:23\)](#)
 - [Robeson speaks to Welsh miners \(Resulted in Robeson having his passport revoked by the US government\)](#)
 - [Robeson singing Sarastro’s aria “O Isis und Osiris” from Mozart’s opera, *Die Zauberflöte* \(sung in English\) Note: Paul Robeson \(1898 – 1976\) never appeared on an opera stage. Like Roland Hayes and Marian Anderson before him, virulent racism prevented that and, once he had become so famous that he might have overcome that obstacle, he decided to reject offers to perform opera because the music had “no connection” to his heritage. He had one of the greatest basso voices of](#)

all time, and certainly would have been a major opera star as this recording demonstrates.

- [A Photo of Paul Robeson](#)
- [Voice Ranges Typically Associated with Males Handout](#)

Lesson Plan: Katherine Dunham – Biographical Exploration:

- [Katherine Dunham PowerPoint](#)
- [KETC Living St. Louis Katherine Dunham](#) (25 minute documentary of Katherine Dunham's life, artistic career, and influence on the people where she lived in East St. Louis, Illinois)
- [Multifaceted Katherine Dunham Worksheet](#)
- [Katherine Dunham's Travels Chronology and World Map Worksheet](#)
- [SHE DID IT Poem Worksheet](#)

Lesson Plan: Katherine Dunham – Connecting the Arts:

- [Billie Holiday singing "Stormy Weather"](#)
- [Lena Horne singing "Stormy Weather" from the film, *Stormy Weather*](#) (includes partial Katherine Dunham Dream Sequence scene)
- [Lyrics to "Stormy Weather"](#)
- [Film clip of Katherine Dunham's choreography from the 1943 film *Stormy Weather*](#)
- [MOVIE TIME Organizer: Describe a Clip from the Film *Stormy Weather*](#)
- [Katherine Dunham and the Movie *Stormy Weather*: A Reading for Teachers and Older Students](#)
- [Recording of "Singing in the Rain"](#) (could be used as an alternative for students to create a dance sequence to "rainy" music on pp. 40-41 of the Teacher Resource Guide)
- [Process for Creating a Dance Sequence](#)

Lesson Plan: Pearl Primus – Biographical Exploration:

- [Pearl Primus PowerPoint](#)
- [Multifaceted Pearl Primus Worksheet](#)
- [Pearl Primus' Travels Chronology and World Map Worksheet](#)
- [OMOWALE Poem Worksheet](#)

Lesson Plan: Pearl Primus – Connecting the Arts:

- [Photograph of Pearl Primus for Descriptive Review Protocol activity: Primus in “Strange Fruit”](#)
- Video clip of Primus’ performance of “Give Me That Old Time Religion” from the work *Spirituals*
- Extension Activities:
 - [Pearl Primus dancing to “Strange Fruit”, sung by Billie Holiday](#)
Note: this video includes graphic imagery around lynching and oppression toward African Americans. **Please use discretion after viewing these resources when deciding if they are suitable for your students.**
 - [Video from PBS, “Strange Fruit’ a Song Born of Protest”](#)
This video tells the story about how the song shone a light on the horror of lynching in the United States.

Lesson Plan: Dr. Charles “Baba Chuck” Davis – Biographical Exploration:

- [Dr. Charles “Baba Chuck” Davis PowerPoint](#)
- [Multifaceted Dr. Charles “Baba Chuck” Davis Worksheet](#)
- [Dr. Charles Davis’ Travels Chronology and World Map Worksheet](#)
- [AGO! AME! Poem Worksheet](#)

Lesson Plan: Dr. Charles “Baba Chuck” Davis – Connecting the Arts:

- [Student Reading: “What is a Griot?”](#)
- Short video of Baba Chuck’s “ago-amay” call, 2017 *DanceAfrica* Festival
- Recording of “Fanga Alafia” from the Kennedy Center
- Recording of “Jingo Ba”, from *Drums of Passion* (1959) by Nigerian percussionist Babatunde Olatunji
- Simple West African dance steps: seven-minute dance instruction video from The Kennedy Center
- [Blank Grid for Creating a Polyrhythmic Arrangement Worksheet](#)

Lesson Plan: Aretha Franklin – Biographical Exploration:

- [Aretha Franklin PowerPoint](#)
- [Multifaceted Aretha Franklin Worksheet](#)
- [Aretha Franklin’s Travels Chronology and World Map Worksheet](#)
- [RESPECT Poem Worksheet](#)

Lesson Plan: Aretha Franklin – Connecting the Arts:

- [Photograph to display of Aretha Franklin and Ginger Commodore](#)

- [H-Chart for Comparing and Contrasting Gospel and Soul Music](#)
- [Student Reading: “Soul: The Sound of Change”](#)
- [Student Reading: “Gospel: The Spirit Rising in Music”](#)
- Audio recording of “Sealed Till the Day of Redemption” sung by Clara Ward
- Audio recording of “Oh Happy Day” sung by the Northern California Youth Choir with composer Edwin Hawkins
- Audio recording of “Bring it on Home to Me” sung by Sam Cooke
- Audio recording of “Somewhere Over the Rainbow” from Aretha Franklin’s first album
- Video using the original recording of “Respect” (1967) with photos of young Aretha
- Video of Ginger Commadore singing “You are the Music”

Lesson Plan: Bernice Johnson Reagon – Biographical Exploration

- [Bernice Johnson Reagon PowerPoint](#)
- [Multifaceted Bernice Johnson Reagon Worksheet](#)
- [Bernice Johnson Reagon’s Travels Chronology and World Map Worksheet](#)
- [SONGTALKER Poem Worksheet](#)

Lesson Plan: Bernice Johnson Reagon – Connecting the Arts

- Bernice Johnson Reagon’s recording of “The Sun Will Never Go Down”
- [Chanticleer’s recording of “The Sun Will Never Go Down”](#) (Teachers – please only play from the beginning of the song until 01:33)
- [Deep Listening Log Worksheet to “The Sun Will Never Go Down”](#)
- [Song notation for “The Sun Will Never Go Down”](#)
- [Student Reading: “Bernice Johnson Reagon and the Freedom Singers”](#)
- [Lyrics to “The Sun Will Never Go Down”](#)

Lesson Plan: Ahmir “Questlove” Thompson – Biographical Exploration

- [Ahmir “Questlove” Thompson PowerPoint](#)
- [Multifaceted Ahmir “Questlove” Thompson Worksheet](#)
- [Ahmir “Questlove” Thompson’s Travels Chronology and World Map Worksheet](#)
- [CREATIVITY Poem Worksheet](#)

Lesson Plan: Ahmir “Questlove” Thompson – Connecting the Arts

- [“Wake Up Everybody” Music Video](#)
- [Lyrics to “Wake Up Everybody”](#)
- [Video Viewing Log for “Wake Up Everybody”](#)
- “It Ain’t Fair” segment from film *Detroit*
- Opening of film *Detroit* with soundtrack of “It Ain’t Fair”
- “It Ain’t Fair” song lyrics
- Sesame Street clip, Grover teaches Questlove to play the drums
- The Sesame Street Theme Song with The Roots, Sesame Street Puppets and Jimmy Fallon