# VOCALESSENCE On Demand

2020-2021 SEASON



# VOCALESSENCE WITNESS

WITNESS 2021 Concert Premiere: Sunday, May 16, 2021



# **VOCAL**ESSENCE

1900 Nicollet Avenue Minneapolis, Minnesota 55403 612-547-1451

vocalessence.org

VocalEssence is a 501(c)(3) non-profit organization.











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#### Where do I go to watch the WITNESS 2021 performance?

Visit the website listed below and login using the username and password that you created from the link in the Minnesota Orchestra email confirmation. <a href="https://www.vocalessence.org/witness/">https://www.vocalessence.org/witness/</a>

#### What is my username and password?

When you ordered your VocalEssence On Demand subscription or single digital stream, you should have received a confirmation email with a link to create a username and password to the VocalEssence On Demand website.

#### How can I chat during the performance?

There is a chat box to the right of the video screen that will be available during the premiere only. Tap your cursor into the box that says "Type a message here..." and chat away.

#### I missed the premiere. Can I still watch the performance?

Yes. After the premiere, the performance will be available for you to watch anytime and anywhere until June 30, 2021. Visit the website listed below and login using the username and password that you created. <a href="https://www.vocalessence.org/witness/">https://www.vocalessence.org/witness/</a>

#### What devices work with VocalEssence On Demand?

VocalEssence videos can be accessed through the VocalEssence On Demand website and are streamed through a private Vimeo link. Anywhere you can play online videos—computer, tablet, smartphone, or smart TV—you can watch VocalEssence performances.

#### Can I watch performances on my television?

Yes, there are many options to connect a computer to your television. Visit this website to learn more about connecting your computer to your television: <a href="https://www.cnet.com/how-to/how-to-connect-your-laptop-to-your-tv-wirelessly-or-with-hdmi/">https://www.cnet.com/how-to/how-to-connect-your-laptop-to-your-tv-wirelessly-or-with-hdmi/</a>

#### How many subscriptions do I need to purchase?

Each \$49 subscription is good for your entire household. Feel free to share the login information with those who live with you.

# My video and audio are not in sync. What should I do?

It is probably an issue with the speed of your internet. Try opening and closing the video again to see if it fixes the problem.

#### Did we answer your question?

If not, please contact a VocalEssence staff member by emailing  $\underline{info@vocalessence.org}$ .

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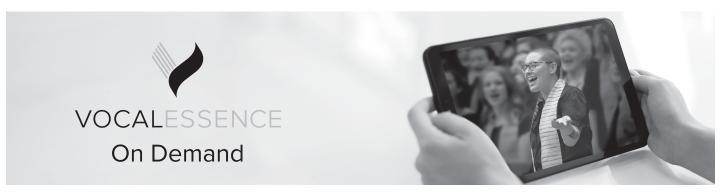
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2020-2021 SEASON

# **SPECIAL THANKS** FOR THE SUPPORT OF THIS CONCERT







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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

# Minnesota







# PIPER | SANDLER







# WITNESS 2021

Premiere: Sunday, May 16, 2021 at 4 PM CDT

VocalEssence Chorus & Ensemble Singers **VocalEssence Singers Of This Age** Mary Jo Gothmann, piano Jayanthi Kyle, guest artist Brian Kendrick, drums Erik Yates, bass Sam Reeves, keyboard Kyle Pederson, composer-in-residence G. Phillip Shoultz, III, conductor

## 2020-2021 SEASON SPONSORS



























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 $This\ activity\ is\ made\ possible\ by\ the\ voters\ of\ Minnesota$ through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Minnesota





# **ARTIST STATEMENT**



In the wake of the abject racism and systemic dehumanization of Black, Brown, Asian American, and Pacific Islander lives, we

believe that the music we make together harnesses the power to inspire change. Over the course of time, singing has been and continues to be an integral component in the fight for civil rights and social justice—advancing the abolition of slavery, ensuring fair access to the ballot box, proclaiming that Black Lives Matter—mobilizing people, healing hearts, and changing minds.

The emergence of COVID-19 and its convergence with an ongoing racial pandemic, has made this a most difficult year where we have not been able to gather together to sing in ways that are most dear to us. Rather than being silent or pausing, we adapted and used the platform of Zoom to explore issues of racial injustice and to learn the stories behind the music that have sustained and inspired movements of social change in this country. To produce this WITNESS experience, we were able to come together for one weekend of in-person rehearsal and recording.

As a community, we continue to grieve with the families of Daunte Wright, George Floyd, Philando Castile, Jamar Clark, and countless others whose lives were brutally and unnecessarily stripped away because of the color of their skin. While steps towards accountability have begun in recent days, we know that the fight to find justice for Black and Brown lives has only just begun.

This WITNESS concert provides an opportunity to acknowledge where we've been, to reflect on the pain and grief that has been shouldered by so many people of color far too long, and to use our voices to resist injustice, challenging our communities, our cities, our states, and our country to do the hard and necessary work to become a more equitable nation for all.

– G. Phillip Shoultz, III, Associate Conductor | Director of Learning and Engagement

#### **PROGRAM**

I Will Sing! Rosephanye Powell

(2018)

I Believe Mark Miller

(2012)

Soliyana Woldu, soloist Corey Cellurale, conductor

Sing La La Ysaÿe Barnwell

(2010)

John 3:16 B.E. Boykin (2014)

Rise Up, and Lay Down Your Arms Laura Caviani

(2020)

Lean On Me Bill Withers, setting by G. Phillip Shoultz, III

(2021)

Kim Parkinson and Stephon Marcus, soloists

Somebody's Hurtin' My Brother Yara Allen, setting by G. Phillip Shoultz, III

(2021)

We are the Peace (within the Hate) lyrics and music co-created

by VESOTA members

setting by G. Phillip Shoultz, III

(2018-20)

Spoken word sections created & performed by Isaiah Bates

Lead with Love Melanie DeMore

(2016)

Hand in Hand Jayanthi Kyle and Wes Burdine

spontaneous arrangement by VESOTA

(2015)

Performed in live workshop setting featuring Jayanthi Kyle

Draw Us Near—A Hymn for Peace Joel Thompson

(2016)

Say Her Name Alysia Lee

(2020)

The Other Side Kyle Pederson

with additional lyrics and music by VESOTA

(2021)

Austin Vang, Ricquelle Miles, Ella Wright, and Josh Ramirez, *soloists* Spoken sections created and performed by Isaiah Bates and Jade Shionoya

 $We \, Shall \, Overcome \quad Communal \, Composition, setting \, by \, G. \, Phillip \, Shoultz, III$ 

(2021)

World Premiere

#### **TEXTS**

#### I WILL SING!

Rosephanye Powell

I will sing!

I'll sing of the joy that fills my heart when freedom rings.

Let freedom ring. Let it ring through love. Let it ring through peace. Let it ring through hope.

I'll sing of the joy that fills my heart.
The love that fills my heart.
The peace that fills my heart.
The hope that fills my heart.
I'll sing of the joy that fills my heart when freedom rings.
—Rosephanye Powell

#### **I BELIEVE**

Mark Miller

I believe in the sun, even when it is not shining.
I believe in love, even when I don't feel it.
I believe in God, even when God is silent.

—Anonymous lyrics taken from an inscription on cellar walls in Cologne, Germany

#### SING LA LA

Ysaÿe Barnwell

Sing la la...

In these times, when conventions fail In times of national reckoning When we've lost the norms that comfort us And there are no rules for trusting

When habits of civility
Are broken by the masses
When hard times push us down so hard
We've crushed the middle classes

When we've blocked the flow of justice And coercion trumps conversing In times like these we need a song To keep our spirits stirring

Sing la la...

Let this song be a healing balm An offering of thanks giving To those who with their every breath Have given life to freedom

Let this song be a solemn chant A note of recognition For those who've have suffered unto death A life without redemption

Let this song be a selfless prayer When neither rhymes nor reason Can assuage the fears of loss and love That close our hearts to giving

Let this song be an anthem when In joyful celebration We rise to speak our truth And stand for justice in our nation

Let this song be a window With an unobstructed view Through which you see the God in me, And I the God in you

Sing la la...

We have a reason to sing this song We have the power to sing this song We have the courage to sing this song We have the spirit to sing this song

We have a love to sing this song We have the hope to sing this song We have a need to sing this song We have the right to sing this song

Sing la la...

Ysaÿe Barnwell

#### **JOHN 3:16**

B.E. Boykin

For God so loved the world that He gave his only begotten son, that whosoever believeth in Him shall not perish but have everlasting life

#### RISE UP. AND LAY DOWN YOUR ARMS

Laura Caviani

Rise up, and lay down your arms.

There comes a time to speak for common ground
Because silence divides us.

There comes a time to take a stand for the right to simply live.
Now is the time to face our common fears.
Because hiding betrays us.

Now is the time where we can change to unite us all.

—Laura Caviani

#### **LEAN ON ME**

Bill Withers, setting by G. Phillip Shoultz, III

Sometimes in our lives we all have pain, we all have sorrow. But, if we are wise we know that there's always tomorrow.

Lean on me when you're not strong and I'll be your friend.
I'll help you carry on.
For, it won't be long 'til I'm gonna need somebody to lean on.

Please swallow your pride if I have things you need to borrow. For no one can fill those of your needs that you won't let show.

You just call on me brother when you need a hand. We all need somebody to lean on.

I just might have a problem that you'll understand. We all need somebody to lean on.

If there is a load you have to bear that you can't carry.

I'm right up the road, I'll share your load if you just call me.

—Bill Withers

#### SOMEBODY'S HURTIN' MY BROTHER

-Yara Allen, setting by G. Phillip Shoultz, III

Somebody's hurting my brother (sister, our children) and it's gone on far too long
Yes, it's gone on far too long
It's gone on far too long
I said, somebody's hurting my brother
and it's gone on far too long
And we won't be silent anymore

# WE ARE THE PEACE (WITHIN THE HATE)

Co-created by members of VESOTA

We are the peace within the hate. We are the spark in the night. The spark that births wildfires. We sing with all our might. We are the glow of the earth. We are the light in the dark. We hold each other up when life gets hard.

-Co-created by members of VESOTA

#### **LEAD WITH LOVE**

Melanie DeMore

*Chorus:* You gotta put one foot in front of the other and lead with love, Put one foot in front of the other and lead with love!

Don't give up hope. You're not alone, Don't you give up, keep moving on. *Chorus:* 

Lift up your eyes and don't you despair. Look up ahead, the path is there. *Chorus:* 

I know you're scared, and I'm scared, too But here I am right next to you! *Chorus:* —*Melanie DeMore* 

#### **HAND IN HAND**

Jayanthi Kyle and Wes Burdine

#### **CHORUS**

The day's gonna come when I won't march no more The day's gonna come when I won't march no more But while my sister ain't equal & my brother can't breathe Hand and hand with my family, we will fill these streets.

## VERSE 1

There goes my sister marching with me.
There goes my brother marching with me
There goes my father marching with me
There goes my mother marching on 'til the people are free.

#### VERSE 2

Hey there, policeman...I can't breathe. Lay down your weapons and your badges and listen to me.

#### VERSE 3

Can I get a President marching with me?
Can I get a Mayor marching with me?
Can I get a Senator marching with me?
Come join my family marching on toward equality.

Maybe tomorrow, when the people are free
Maybe tomorrow, we'll have equality
Maybe tomorrow, I can truly breathe.

'Til then my voice will fill the streets, "Let the people be free."

—Jayanthi Kyle and Wes Burdine

### DRAW US NEAR—A HYMN FOR PEACE

Joel Thompson

This song we sing is our hearts' vow to you, O God of Peace. Please send your Dove, your Spirit of Love, to help our torments cease. The world is tired of war and blood and fear, The tears we've cried, the pain inside: O Spirit, draw us near.

So keep us true to our hearts' vow to show the world your love.

May bias wane and joy remain as we sing to You above.

We pray, O God, You take away our fear,

The tears we've cried, the pain inside: O Spirit, draw us near.

—Joel Thompson

#### **SAY HER NAME**

Alysia Lee

Say her name. She cannot be forgotten by us. Say his name. He cannot be forgotten by us. Say their names. They cannot be forgotten by us.

Put her name in the air. Say her name. Put his name in the air. Say his name. Put their names in the air. Say their names.  $-Alysia\ Lee$ 

#### THE OTHER SIDE

Kyle Pederson and VESOTA

I am here. Can you hear me calling out? For I'm weary now. I need help now. Can you hear me calling out? For I'm weary now.

On the other side, will we be the same on the other side? Or will you and I grow up through the pain? What have we heard? What have we seen? What have we learned? What does it mean?

On the other side of fear is when our dreams finally appear.
On the other side of pain, we make sure they aren't gone in vain.
When disease took over, we became mundane from day to day.
I'm breaking the chain, 'cause no matter what you say, we won't let
Corona get in our way. (Rise up) Come on, get up on your
feet and (Rise up)

We'll be shooting through the breeze, you'll (Find us). With an eye to victory, 'cause together we're better than any powerful disease.

No matter the weather, we won't be admitting defeat. Birds of a feather, whenever we fall down on our knees. Guaranteed, it's our reality, please believe, that soon, we are gonna be!

This is a message to the people that we're all standing equal. Ain't no take back, 'less you can give back the lives that you took, but you can't, no retract Ain't no retract, 'specially not a kneecap. Bust into her house and everybody oversees that. Tired of the cop slack, tired of the talk back. All black lives matter, three states, all facts. (Rise up) Time to stop the bigotry, we'll (Rise up) Ain't no cage, we got the key, you'll (Find us) .With our fists up, feet down stomping out a melody that will create surround sound. Waves going everywhere, message going from here to there I'll see you there, but you better make sure that your voice is up. Everybody screaming "Black Lives Matter!" so that they know it's us!

I will find you, stand beside you. I will meet you, see you be there—on the other side! -Kyle Pederson and VESOTA

#### WE SHALL OVERCOME

Communal Composition, setting G. Phillip Shoultz, III

We shall overcome someday. Oh, deep in my heart, I do believe, That we shall overcome someday.

We'll walk hand in hand, Oh, deep in my heart, I do believe, That we shall overcome someday. -Traditional

# FEATURED COMPOSERS AND ARRANGERS

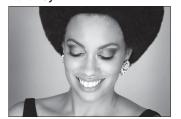
To learn more about the composers featured on today's concert, please visit vocalessence.org/witness-2021-featured-composers-and-arrangers/

Ysaÿe Barnwell

Jayanthi Kyle



B.E. Boykin





Laura Caviani





Joel Thompson



Melanie DeMore

Kyle Pederson

Rosephanye Powell



G. Phillip Shoultz, III





2020-2021 Season

# **ABOUT VOCALESSENCE**

VocalEssence, called "one of the irreplaceable music ensembles of our time" by Dana Gioia, past chairman of the National Endowment for the Arts—and the choir that Mick Jagger of the Rolling Stones says "sings magnificently"—impacts thousands of students, singers, and composers each year through its initiative programs, contests, and support for innovative art. VocalEssence was founded in 1969 and has debuted more than 300 commissions and world premieres. For more information, visit <a href="http://www.vocalessence.org">http://www.vocalessence.org</a>.



PHILIP BRUNELLE Artistic Director and Founder

Philip Brunelle, artistic director and founder

of VocalEssence 52 years ago, is an internationally-renowned conductor, choral scholar, and visionary. Philip has conducted symphonies, choral festivals, and operas on six continents. He holds five honorary degrees, served 9 years as Vice President of IFCM (International Federation for Choral Music), and has been recognized for his commitment to choral music by the governments of Norway, Hungary, Sweden, Mexico, and the United Kingdom. In 2019, he was awarded the American Prize in Choral Conducting and, in 2020, was given the Honorary Member Award by the Society for American Music. In March 2020, he began a website series of "Musical Moments," highlighting the music of composers who have been featured in VocalEssence concerts over these past 52 years. By the end of April, the list of composers has reached more than 250. His thoughts on music are at RenaissanceManpodcast.com. http://vocalessence.org/philipbrunelle



G. PHILLIP SHOULTZ, III Associate Conductor | Director of Learning and Engagement

G. Phillip Shoultz, III, Associate Conductor | Director of Learning and Engagement, is known for fostering community and inspiring action among people of all ages and abilities. Phillip has conducted choirs and workshops across the United States and in Canada, England, Estonia, Finland, France, Mexico, Germany, and Russia. He has taught at the University of St. Thomas,

the University of Minnesota, and Georgia State University and his work in the public schools garnered multiple Teacher of the Year honors. The winner of the 2015 ACDA Graduate Conducting Competition and an International Conductors' Exchange Program Participant, Phillip believes in the transformative power of shared singing experiences. <a href="https://www.vocalessence.org/who-we-are/staff/g-phillip-shoultz-iii/">https://www.vocalessence.org/who-we-are/staff/g-phillip-shoultz-iii/</a>



MARY JO GOTHMANN Accompanist

Mary Jo Gothmann joined VocalEssence as staff accompanist

in 2015. She enjoys a varied career as a chamber musician, soloist, opera coach, and organist. Mary Jo performs frequently with the Minnesota Orchestra and Saint Paul Chamber Orchestra, and is a graduate of Metropolitan Opera Lindemann Young Artist Program, University of Minnesota, New England Conservatory, and St. Olaf College. Mary Jo is the founder and Artistic Director of the Joya Chamber Music Series at Zion Lutheran Church in Anoka.

### VOCALESSENCE SINGERS OF THIS AGE (VESOTA)



VocalEssence Singers Of This Age (VESOTA) is a dynamic group of young people from over twenty Twin Cities area high schools who sing, move, create their own music, rap, and reflect the diversity of our community in its membership. Under the visionary leadership of founding

director, G. Phillip Shoultz, III, the students present a wide range of musicfrom classical to hip-hop, with a focus on selections that represent the backgrounds and shared values of its membership. They perform in world-class venues, awaken their creativity through immersive arts experiences with teaching artists representing a variety of artistic disciplines, and belong to an accepting community of peers from all walks of life. The program is completely FREE to participants upon successful completion of an interview process and harnesses the power of group singing to enhance community and encourage a wider circle of participation in our art form. https://www.vocalessence.  $\underline{org/who\text{-}we\text{-}are/performing\text{-}ensembles}/$ vocalessence-sota/

G. Phillip Shoultz, III,

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Rhiannon Fiskradatz, Operations Manager

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#### **VOCALESSENCE CHORUS**



The VocalEssence Chorus is an exceptional group of talented, committed singers from many walks of life. Equally at ease sharing the stage with famous guest artists such as Dessa and Sweet Honey In The Rock and budding young singers from across the metro, the VocalEssence Chorus embodies the tagline Together We Sing. <a href="https://www.vocalessence.org/who-we-are/performing-ensembles/vocalessence-chorus/">https://www.vocalessence.org/who-we-are/performing-ensembles/vocalessence-chorus/</a>

#### **SOPRANO**

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Melanie Tlusty Amanda Troolin Jennifer Vickerman Lauren Walker Laura Walklet Laura Williams Dannika Wright

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Katelyn Belden
Maddie Forrest
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Autumn Gurgel
Marjorie Hakala
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Ana Lucía Piedrahita Fernandez Miriam Sahouani Erin Sandsmark Katie Sandsmark Sydney Schoeberle Forrest Schrader Debbie Stenoien

Sandra Swami

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Laura Tanner

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#### BASS

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Seth Colbert-Pollack

Haskel Black

David Erickson Matthew Ferguson Ward Jacobson Evan Kelly Jacob Koshiol Ben Kucera Mike LaFleur Noah Lucas Kenneth McGurran Nick Mroczek Declan O'Higgins Milo Oien-Rochat David Olson Brian Ruhl Trent Stenoien Matthew Terhaar David Toht Will Wiedenhoeft

†Board liaison

#### **VOCALESSENCE ENSEMBLE SINGERS**



Minnesota is home to an international choral music gem—the VocalEssence Ensemble Singers. Declared by the Oxford Times (UK) as having "a blend that could—and should—be the envy of every choir in the business," this 32-voice professional chorus is enjoyed by millions from Duluth, Minnesota to Shanghai, China. The Ensemble Singers are equally at ease premiering music by Pulitzer Prize winning composers as well as teen moms in our Lullaby Project. <a href="https://www.vocalessence.org/who-we-are/performing-ensembles/vocalessence-ensemble-singers/">https://www.vocalessence-ensemble-singers/</a>

#### SOPRANO

Jennifer Bevington Chloe Johnson Natalia Romero Arbeláez Margaret Sabin Mari Scott

# ALTO

Robin Helgen Patricia Kramer Marita Link Judith McClain Melander Anna Meek Sadie Nelson Erin Peters Kristina Rodel Sorum

#### **TENOR**

David Beccue Ben Brunnette Anders Eckman<sup>†</sup> Robert Graham Lucas Jiménez Nicholas Mattsson Kjell Redpath

#### **BASS**

Joshua Conroy Jimmy Deignan Joseph Ellickson David Gindra Erik Krohg Nathan Petersen-Kindem Michael Schmidt Timothy Takach

†Board liaison

# THANK YOU, VOCALESSENCE SUPPORTERS

VocalEssence has a large group of committed supporters that are too many to list in this concert program. Please visit our website at <a href="http://www.vocalessence.org/supporters">http://www.vocalessence.org/supporters</a> to see a full list.

### **SPECIAL TRIBUTES**

VocalEssence is honored by the many gifts received in memory, appreciation, and celebration of friends and family. The following tributes were made between July 1, 2019 and April 20, 2021. If you wish to make a gift in tribute, please call 612-547-1473.

In appreciation of what VocalEssence and WITNESS have done for the community for 30 years

Reatha Clark King

In honor of all my former students who benefited from this amazing set of programs Carole Whitney

In memory of Allan Lotsberg

Jackie Lotsberg

In honor of the wedding of Amanda Allen and Brian Connolly Gary and Beth R. Hanson

In honor of Ann Buran
Tim and Louise Matson

In honor of Ann Buran's Birthday
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In honor of Audrey Rieck and in memory of Mary Drinkwine

Jana Rieck and Pam Drinkwine

In memory of Bernadine Ruhl Brian and Barbara Ruhl

In honor of Ben Demaree Rachael Demaree Joe and Victoria Shively

In memory of Bill Johnson Brian and Deb Johnson

In memory of Bill TenBroek

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In honor of Black Excellence George and Lou Thompson

In memory of Blake Jaskowiak *Judith Jaskowiak* 

In memory of Bob (BJ) Johnson
Anton Armstrong
Philip and Carolyn Brunelle
Ann Buran

In memory of Bob Reed Ann Buran

In memory of Charles Denny Malcolm McDonald

In memory of Connie Schroeder Ralph and Debbie Estes

In honor of Dave and Linda Mona Ertugrul and Karen Tuzcu

In memory of David Buran
Robert Davidian and Rick Nelson

In honor of Debbie Estes's Birthday Sheila Green

In honor of Dedicated MN Music Educators

Carole Whitney and Craig Carlson

In honor of Dr. Art Kaemmer Kathleen Fluegel Rick and Bev Heydinger Jeffrey Masco

In memory of Dr. N. Judge King, Jr. Reatha Clark King

In honor of Eugene Stewart

Martha Arradondo

In honor of The Family Partnership and Molly Greenman

 $Charles\ Greenman\ and\ Bonnie\ Mulligan$ 

In honor of G. Phillip Shoultz, III

Leslie Koepke

Martha Kunau

Mary Lach

Jennier Olivarez

In honor of G. Phillip Shoultz for the hope and happiness he brings though Take 5 with GPS Lu Horner and Jim Miller

In honor of G. Phillip Shoultz, for his compassionate guidance in Table For More Sonja Tengblad

In memory of Glen D. Nelson Tony and Julia Rau

In memory of Gradus Horsting Larry Brandts

In honor of Ham-Hi Lee

Jeenee Lee

In honor of leva William and Lynette Hamlin

In memory of Irene Perry

Thomas Perry

In memory of Jack Cole

Ann Buran

Ken and Suanne Hallberg

In memory of Jane Hall

Tom and Meredith Olson

In memory of Jeanne Patterson
Ronald and Joyce Beauchane
Philip and Carolyn Brunelle
Ann Buran
Jeffrey Hoag
John and Rose Hoag
Burton and Nancy Johnson
Doug and Mary Jones
Barbara Lundberg
Herb and Corrine Lundberg
Richard Patterson
Nancy Thomas
James and Jane Vaughan

In memory of Jennie Golzman Steve and Judy Drobeck

In memory of Jerald Stenoien Amy Stenoien

In memory of Jerry Fischer Cathie Fischer

In honor of Jim and Liza Ervin Ashley Ervin

In honor of Jo Beld

Jon Fraatz and Ella Vincent

In memory of John Colwell Mary Adair and Gerald Jorgenson Nancy and Fouad Azzam Tamzin Brown Philip and Carolyn Brunelle Ann Buran Mary Lou Judd Carpenter Dave Colwell Joan Colwell Tom and Phyllis Colwell Tucker and Carolyn Dahl Jill Gunderson-Gernes and Steven Gernes Don and Gerda Nightingale Karin Perry Mark and Julie Price Susan Stuck

In memory of Joyce Byers Reed William and Barbara Read

In memory of June Scofield Jeff Rabkin and Susan Scofield

In honor of Justin Vanni and Helen Vanni Trish Sullivan Vanni

In memory of Katherine and Philip Nason Bob and Polly McCrea

In memory of Kathie Goodale

Ann Buran

In honor of Katie Sandsmark and Erin Sandsmark

James Sandsmark

In memory of Kelsey Botchelder

Ann Buran

In memory of Lauretta Graetz

Jerald Graetz

In honor of Laurie Meyers

Dagny Waldeland

In honor of LeAnn Stein  $Jack\,Stamp$ 

In honor of Leslie Koepke Maggie Madden

In honor of Linda Berger Joanna Cortright

In memory of Linda Schaefer Carol Stahlhut Carter

In memory of Louis and Christine Commodore Rita Commodore

In honor of Madeleine Pinkerton

Jonathan Pinkerton and Julia Rice

In honor of Mari Maye Scott
Steven and Pam Bjoraker

In honor of Marie F. Sammond Peter and Kay Sammond

In honor of Matt Ferguson Sandy Ferguson

In memory of Michael Stephen Kronick
Neil and Micki Kay

In memory of Miriam L. Parsons

Janet Colliton

In honor of Musical Moments with Philip Brunelle  ${\it Anonymous}$ 

In honor of Nathan Petersen-Kindem Carol Ann Petersen

In honor of Nikki Lewis

Todd and Allyson Aldrich

Madeline Betsch

Ken and Katie Searl

In memory of Olivia Chutich

Ann Buran, Ginny Buran, and Dwayne Cody

In memory of Pat Wuest Ruth Hiland

In honor of Paul McDonough

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Nancy and Fouad Azzam

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In honor of Philip Brunelle and G. Phillip Shoultz, III

Anne E. Seltz

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Anton Armstrong

In honor of Philip Brunelle, celebrating 30 years of WITNESS

Jennifer Vickerman

In honor of Philip Brunelle's Birthday Chris Brunelle and Serena Zabin John and Joan Colwell Dan Dressen and Beth Comeaux

In Honor of Phillip Shoultz's contributions to Good Samaritan UMC in Edina  ${\it Mary Lach}$ 

In memory of Ramona and Eugene Schmidt

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In honor of Reatha Clark King
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Phillip and Linda Boelter

On behalf of Ryan Deignan Anonymous

In memory of Sam and Sally Miriam Gerberg

In memory of Sandra-Faith J. Lamb Deborah Lamb

In memory of Sarah Marie Ortwine Martha and Todd Albertson

In memory of Shirley Gores Jean Thomson

In honor of Siri Keller

Joe and Jennifer Weismann

In memory of Sunny Hansen Ann Buran

In honor of Take 5 with GPS  $Lu\,Horner$ 

In memory of Thurston Davini Bill and Ruth Davini

- In memory of Tom Heller

  Mark and Susan Larson
- In memory of Veronica Reed Art Kaemmer
- In memory of Vivian Jones

  Ken and Suanne Hallberg

  Doug and Mary Jones

- In honor of VocalEssence Judith Morgan
- In honor of the VocalEssence Ensemble Singers  $\begin{center}Anonymous\end{center}$
- In honor of the VocalEssence Singers Of This Age Craig and Mariana Shulstad Leah Wright
- In honor of the VocalEssence Staff NickPeter
- In honor of wise hearts which seek knowledge Laura Gettler



