

VOCAL**ESSENCE**  On Demand

2020-2021 SEASON



CELEBRATE CONCERT PROGRAM

Available: Thursday, July 1, 2021

CELEBRATE

Curated by VocalEssence Singers Of This Age and G. Phillip Shoultz, III in collaboration with Alms Creative.

THE PROGRAM

Semillas (*World Premiere*)

Commissioned for VocalEssence iCantaré!

Lyrics by Adriana Ramiro Canchola

Music by Julio César Morales Pineda

This performance is part of iCantaré! Connections, a joint project with Chicago *a cappella* featuring guest singers from:

Lindblom Math and Science Academy High School, Chicago, IL, Wade Elkins, *director*

Glenbard West High School, Glen Ellyn, IL, Andrew Jeffrey, *director*

Dame Tu Mano (*World Premiere*)

Commissioned for VocalEssence iCantaré!

Music by Julio César Morales Pineda

Anna and Isa, *soloists*

Mary Jo Gothmann, *piano*

Hope Lingers On

Music and Lyrics by Lissa Schneckburger

Setting by Andrea Ramsey

Featuring step routine created by Anna and Jerilyn

Standing Stone

Lyrics and Music by Melanie DeMore

This performance is part of Voices Rising: A Choral Affirmation of Black Lives

featuring guest singers from:

Angelica Cantanti Youth Choirs, Philip Brown and Beth Egger, *directors*

ComMUSICation, Carey Shunskis, *director*

Minnesota Boy Choir, Mark Johnson, *director*

Minneapolis Youth Chorus, Pat Arasim, *director*

Love Has Broken Down the Wall

Lyrics and Music by Mark Miller

Todd Price, piano

This performance is part of Voices Rising: A Choral Affirmation of Black Lives

featuring guest singers from:

Angelica Cantanti Youth Choirs, Philip Brown and Beth Egger, *directors*

ComMUSICation, Carey Shunskis, *director*

Minnesota Boy Choir, Mark Johnson, *director*

Minneapolis Youth Chorus, Pat Arasim, *director*

2020-2021 SEASON SPONSORS



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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

ABOUT VOCALESSENCE

VocalEssence, called “one of the irreplaceable music ensembles of our time” by Dana Gioia, past chairman of the National Endowment for the Arts—and the choir that Mick Jagger of the Rolling Stones says “sings magnificently”— impacts thousands of students, singers, and composers each year through its initiative programs, contests, and support for innovative art. VocalEssence was founded in 1969 and has debuted more than 300 commissions and world premieres. For more information, visit <http://www.vocalescence.org>.



G. PHILLIP SHOULTZ, III

Associate Conductor | Director of Learning and Engagement

G. Phillip Shoultz, III, Associate Conductor | Director of Learning and Engagement, is known for fostering community and inspiring action among people of all ages and abilities. Phillip has conducted choirs and workshops across the United States and in Canada, England, Estonia, Finland, France, Mexico, Germany, and Russia. He has taught at the University of St. Thomas, the University of Minnesota, and Georgia State University and his work in the public schools

garnered multiple Teacher of the Year honors. The winner of the 2015 ACDA Graduate Conducting Competition and an International Conductors' Exchange Program Participant, Phillip believes in the transformative power of shared singing experiences. <https://www.vocalescence.org/who-we-are/staff/g-phillip-shoultz-iii/>

VOCAL ESSENCE SINGERS OF THIS AGE (VESOTA)



VocalEssence Singers Of This Age (VESOTA) is a dynamic group of young people from over twenty Twin Cities area high schools who sing, move, create their own music, rap, and reflect the diversity of our community in its membership. Under the visionary leadership of founding director, G. Phillip Shoultz, III, the students present a wide range of music—from classical to hip-hop, with a focus on selections that represent

the backgrounds and shared values of its membership. They perform in world-class venues, awaken their creativity through immersive arts experiences with teaching artists representing a variety of artistic disciplines, and belong to an accepting community of peers from all walks of life. The program is completely FREE to participants upon successful completion of an interview process and harnesses the power of group singing to enhance community and encourage a wider circle of participation in our art form. <https://www.vocalessence.org/who-we-are/performing-ensembles/vocalessence-sota/>

G. Phillip Shoultz, III, *Founding Director and Conductor*

Corey Cellurale, *Choral Assistant*

Robert Graham and Patricia Kramer, *Section Coaches*

Rhiannon Fiskradatz, *Operations Manager*

Acacia Johnstone

Ally Swanson

Angelica Marko

Anna Olivarez

Austin Vang

Claire Olson

Drew Fischer

Ella Wright

Emilia Sisson

Isa Benegas

Isaiah Bates

Jade Shionoya

Jerilyn Moya-Hypolite

Joshua Hoffman

Joshua Ramirez

Josh Sabin

Kayla Gibson

Kim Parkinson

Krista Hines

Liana Whitlock

Lotus Deuel

Ricquelle Miles

Skylar Bandelin

Soliyana Woldu

Stephon Marcus

Tatiana Dickerson

Yee Choua Thao